रजिस्ट्री सं० डी० 222

REGISTERED NO. D-222

भारत का राजपत्र
The Gazette of India

प्राधिकार से प्रकाशित

PUBLISHED BY AUTHORITY

सं० 35] नई दिल्ली, शनिवार, अगस्त 31, 1968 (भाद्र 9, 1890)

No. 35] NEW DELHI, SATURDAY, AUGUST 31, 1968 (BHADRA 9, 1890)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके

Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

Central Office

Agricultural Credit Department

Bombay-1, the 19th August 1968

ACD No. 12/*A*-18-68/9—In pursuance of sub-section (2) of section 36A read with clause (za) of section 56 of the Banking Regulation Act, 1949, the Reserve Bank of India hereby notifies that the following banks have ceased to be primary co-operative banks within the meaning of the said Act.

Name of the primary co-operative bank and State/ Union Territory

1. Kalol Mills Ltd, Employees' Cooperative Credit and Supply Society Ltd, Kalol (North Gujarat)—Gujarat.
2. Pen Primary Teachers' Co-operative Credit Society Ltd, Pen, District Kolaba—Maharashtra
3. Pratap Mill Hands' Co-operative Credit Society Ltd, Amalner—Maharashtra.
4. Shree Sitaram Mills Employees' Co-operative Credit Society Ltd, Delisle Road, Chinchpokli, Bombay-11—Maharashtra.
5. Badami Taluka Primary Teachers' Co-operative Credit Society Ltd, Badami, District Bijapur—Mysore.
6. Bridge and Roof Company Employees' Co-operative Credit Society Ltd., Howrah—West Bengal.
7. National & Grindlays Bank Employees' Co-operative Credit Society Ltd., Calcutta-1—West Bengal.

C. D. DATEY
Chief Officer

STATE BANK OF INDIA

Central Office

NOTICES

Bombay, the 19th August 1968

No 18662—The following appointment on the Bank's staff is hereby notified —

Shri F M Cohen has assumed charge as Secretary & Treasurer, Ahmedabad Circle, as from the 13th August 1968.

The 20th August 1968

No. 18814—The following appointment on the Bank's staff is hereby notified —

Shri S Balakrishnan has assumed charge as Regional Manager, Assam Branches, Shillong, as from the close of business on the 7th August 1968, *vice* Shri S C Nagar

The 21st August 1968

No 18805—The following appointment on the Bank's staff is hereby notified —

Shri S C Nagar has assumed charge as officiating Dy Secretary & Treasurer, Bombay Circle, as from the 19th August 1968

N. RAMANAND RAO
Managing Director

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of films Certified or Refused Certificates by the Board of Film Censors during the week-ending 12th August 1967

Instructions; B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to adults *i.e.* persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in mtrs. and No. of Reels	Name of the person or Co. who has applied for certification with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted, No. & Date of issue	Remarks
1	2	3	4	5	6	7
			BOMBAY			
B/50432	Bombai Raat Ki Bahon Mein (Hindustani) (35 mm.) (India).	3923·39(14)	Khwaja Ahmed Abbas Naya Sansar, Philomena Lodge, Church Rd., Juhu, Bombay-54.	Khwaja Ahmed Abbas, Bombay-54.	U 51474 — 7-8-67	—
	Endorsement—					
	Alterations under rule 34.					
	Delete					
	Reel XI : *Deleted* the sentence 'Let us drink to prohibition' as spoken by a man at Toto's party. (Sound only)					
	(Replaced with approved words) (Sound only).					
	Reel XII : (*a*) *Deleted* the shot in which Toto kisses Rosy on her cheek.					
	(*b*) *Deleted* the shot in which a man is seen thrusting a glass of whisky against Rosy's lips.—6·10 m.					
	(Replaced with approved shots—10·97 m.)					
	Reel XIII : (*a*) *Reduced* the scene in which Rosy is tossed about by the drunken men at Toto's party.—7·62 m.					
	(*b*) *Deleted* the shots showing pictures of women with bare busts and reduced the shots showing Rosy in a state of agony.—0·61 m.					
	(Replaced with approved shots : 2·44 m.)					
	Length of deletions—14·33 m.					
	Length of approved replacements—13·41 m.					
	Actual length of the film after aforesaid alterations will be—3922·47 m.					
B/50734	Life of the Soil (Hindi) (16 mm.) (India).	207·26(2)	Director Communications Media Centre, U. S. A. I. D., New Delhi.	Director, Communications Media Centre, U. S. A. I. D., New Delhi.	U 51475 — 7-8-67	—
B/50722	Growing High Yielding Wheats (35 mm.) (India).	322·47(2)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51476 — 8-8-67	Valid for 13 versions.
B/50721	Grow Hybrid Maize, (35 mm.) (India).	296·57(1)	Do.	Do.	U 51477 — 8-8-68	Do.
B/50719	You and The Blackout (35 mm.) (India).	304·(1)	Do.	Do.	U 51478 — 8-8-67	Do.
B/50728	Analysis of a Bulk Plant Five (English) (16 mm.) (U.S.A.).	277·37(1)	Indian Oil Corporation Ltd., Clarke Road, Mahalaxmi, Bombay-11.	Wilding Inc., U.S.A.	U 51479 — 8-8-67	—
B/50727	The Chemistry of a Petroleum Five (English) (16 mm.) (U.S.A.) (Col.)	353·57(1)	Do.	Film Enterprises Inc., U.S.A.	U 51480 — 8-8-67	—

1	2	3	4	5	6	7
B/50711	Trailer of Khartoum (Ultra-panavison) (English) (70 mm.) (Col.) (U.S.A.).	68·27(1)	20th Century Fox Corp. (I) Ltd. Metro House, M. G. Road, Bombay-1.	Julian Blaustein Productions, Ltd. U.S.A.	U 51481 — 8-8-67	—
B/50736	Fertilizer for Abundance (Colour) (Hindi) (16 mm.) (India).	256·95(3)	Director, Communication Media, U. S.-A.I.D., New Delhi.	Director, Communications Media, New Delhi.	U 51482 — 9-8-67	—
B/50735	Fertilizer Application (Colour) (Hindi) (16 mm.) (India).	170·99(2)	Do.	Do.	U 51483 — 9-8-67	—
B/50761	Trailer of Palki (Colour) (Urdu) (35 mm.) (India).	100(1)	Poonam Pictures, 474, Kalbadevo Rd., Bombay-2.	Poonam Pictures, Bombay-2.	U 51484 — 9-8-67	—
B/50778	Metro News Vol : 732 (English)(35 mm.) (U.S.A.).	184·40(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn Mayer, U.S.A.	U 51485 — 9-8-67	—
B/50774	Indian News Review No. 983 (13 versions) (35 mm.) (India).	278·89(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51486 — 9-8-67	Valid for 13 versions.
B/50782	Two Decades (35 mm.) (India).	583(2)	Do.	Do.	U 51487 — 9-8-67	Do.
B/50726	Sutlej De Kande (Revised) (Punjabi) (35 mm.) (India).	4430·57(17)	P. P. Maheshwary, 309A, Famous Cine Bldg., Bombay-11.	P. P. Maheshwary, Bombay-11.	U 51488 — 10-8-67	—
B/50433	Johar In Bombay (Coloured) (Hindi) (35 mm.) (India)..	3942·28(15)	Thakkar Films, 102, Famous Cine Bldg., Bombay-11.	C. M. Thakkar, Thakkar Films, Bombay-11.	U 51489 — 10-8-67	—
B/49356	To Begin Again (Colour) (English) (16 mm.) (U.S.A.).	179·89(1)	U. S. I. S., Fazalbhoy House, New Marine Lines.	A. C. I. Productions, U.S.A.	U 51490 — 10-8-67	With triangle mark.

Endorsement.—

Original length : 181·36 m.

Delete reference to the Cuban Government from the sentence :

'Had his children been thirteen, the Cuban Govt. would not have permitted them to leave.'—1·47 m.

Actual length of the film after the aforesaid deletions will be—179·89 m.

B/50293	Tr. of Lutring Wake up and Kill (English) (35 mm.) (Italy and France) (Col.)	49·70(1)	Metro Goldwyn Mayer (I) Ltd., Bombay-1.	Joseph Etyd, Italy & France.	U 51491 — 11-8-67	Do.

Endorsement—

Original length : 64 m.

1. *Delete* the underlined words from the commentary '....everthing you want, *including a woman live Margot'* including her view on bed with Lutring kissing, as also the later shot in which they are shown standing and kissing—5·30 m.
2. *Delete* the view of a man being hit in the abdomen.—1·87 m.
3. *Delete* the words from the commentary 'Have any woman' as spoken during scene of Lutring in the cafe woman.
4. *Delete* the words from the commentary 'Wake up to passion' and accompanying scene of Franco's criminal on Margot.

 Delete the words 'Wake up to excitement, together with the shot of the couple kissing,

 Length of deletions—14·30 m.

 Actual length of the film after the aforesaid deletions will be—49·70 m.

1	2	3	4	5	6	7
B/50674	Cities of Steel (Col.) (English) (16 mm.) (Brazil).	365·76(1)	Brazilian Embassy, 8, Aurangzeb Road, New Delhi-11.	Raul De Smandex, Brazil.	U 51492 11-8-67	—
B/50760	Swapna Tench Lochni (Marathi) (35 mm.) (India).	3564·64(14)	Chandravadan Seth, Alankar Bldg., 4th floor, Room No. 3, V. P. Road, Bombay-4.	Prayag Productions, Bombay-4.	U 51493 11-8-67	—
B/50770	Trailer of Mohabbat aur Jang (Hindustani) (35 mm.) (India).	94·19(1)	Uppal Productions, 4, Owneer Colony, Bombay-22.	Uppal Productions, Bombay-22.	U 51494 11-8-67	—
B/50737	More Wheat Better Wheat (Punjabi) (35 mm.) (India).	259·99(1)	Director, Communicatins Media Center, U. S. A. I. D., New Delhi.	Director, Communications Media Center, U. S. A. I. D., New Delhi.	U 51495 11-8-67	—

Endorsements—

Alterations under Rule 34.

B/50244.

Film : Aman (Col.) (Hindi).

U-51244, dt. 30-6-67.

Reels V, VI, VIII

IX & XVIII : *Deleted* various shots—174·94 m.

Actual length of the film after the aforesaid alterations will be—4574·15 m.

This certificate was endorsed on 9-8-67.

B/49774.

Film : Baharon Ke Sapne (Partly in colour) (Urdu).

U-50913, dt. 25-5-67.

Reel XVI : Daskaka's dialogue in climax scene—27·74 m.

Reel XVII : Latter part of climax scene at Bholanath's house onwards—195·99 m.

(Replaced with revised scene :— 60·96 m.).

Length of deletions—223·73 m.

Length of approved replacements :—60·96 m.

Actual length of the film after the aforesaid alterations will be—4202·27 m.

This certificate was endorsed on 9-8-67.

VERSIONS

B/50777.

Film : The Summer Science Institutes.

U-49537, dt. 10-1-67.

This certificate is valid also for Hindi version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 9-8-67.

B/50780.

Film : Film Journal No. 13.

U-50303, dt. 31-3-67.

This certificate is valid also for Hindi and Bengali versions of the film.

The length of the film remains unchanged.

This certificate was endorsed on 10-8-67.

CALCUTTA

C/5646	Trailer of "Maram Trishna" (Assamese) (35 mm.) (India).	122·84(1)	Dreamland Pictures, Nowgong, Assam.	Idul Hussain, Foujdar Patty, Nowgong, Assam.	U 49806 8-8-67	
C/5645	Maram Trishna (Assamese) (35 mm.) (India).	3108·96(12)	Do.	Do.	U 49807 8-8-67	

1	2	3	4	5	6	7
			MADRAS			
M/4650	'Kanatha Veshangal' (Malayalam) (35 mm.) (B. & W.) (India).	3651·80(44)	Ganesh Productions, Madras.	Ganesh Productions, Madras.	U 50420 7-8-67	—
M/4664	Trailer of 'Bhakta Prahlada' (Eastman colour) (Tamil with Malayalam Titles) (35 mm.) (India).	108·00(1)	A. V. M. Productions, Madras	Veerappan & Co., Madras.	U 50421 8-8-67	
M/4665	'Abarana Ulagam' (Tamil) (35 mm) (B. & W.) (India).	38·09(1)	V. K Publicities, Madras.	V. K. Publicities, Madras.	U 50422 11-8-67	—
M/4662	'Kadeeja' (Malayalam) (35 mm) (B. & W.) (India).	3817·00(14)	Kalarathna, Madras.	Kalarathna, Madras.	U 50423 11-8-67	—

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week Ending 19th August 1967

BOMBAY

B/50779	Milan Ki Raat (Hindi) (35 mm.) (India).	3998·96(15)	S. D. Makin, Musical Movies, 10 Daulat Bagh, 36th Road Bombay-50.	S D. Makin, Bombay-50.	U 51496 14-8-67	—

Endorsement—

Alterations under rule 34.

Reel II : *Deleted* the words 'Meri aur koi behn nahin' as spoken by Prakash—1·30 m

Reel III . *Reduced* to a flash the formation of the queue of men before Laila who is sitting at the pan shop, and their clamour for 'pans',—7·77 m.

Reel V : *Deleted* the follwoing words as spoken by Laila while describing her dream to Chailla :-
Tu kheenchne laga—main bhaagi. Tu ne peechhe se pakad liya, main bilkul dheeli pad gai—Tu pas aagaya, main nahin bhagi. Tu ne bahon me le liya, main kaarp gai. Tu ne kheencha, mera badan tootne laga.'—12·96 m.

Reel VI . *Deleted* reference to 'Bajrang Bali' as made by Chaila while refering to his picture with Laila. —11·80 m.

Reels VIII & IX : *Deleted* the word 'Brahman' as referred to by Prakash, with respect to Parvati.—0·45 m.

Reel XIII : *Deleted* Shanker's words Tum achhut ho as spoken to Parvati—0·76 m.

Length of deletions—35·04 m

Actual length of the film after the aforesaid alterations will be 3963·92 m.

B/50742	Mahitichitra No. 80 (A) (Gujarati) (35 mm.) (India).	261·52(1)	Director of Information, Government of Gujarat, Sachivalya, Ahemadabad-15.	Director of Information Government of Gujarat, Ahemadabad-15	U 51497 14-8-67	—
B/50741	Mahitichitra No. 80 (B) (Gujarati) (35mm.) (India).	243.84(1)	Do.	Do.	U 51498 14-8-67	
B/50749	Operation (Hindi) (35 mm) (India)	152·40(1)	Sudhir Sain, Movie Marketting, 148 N. St Alexius Rd., Bandra, Bombay-50	Movie Marketting, Bombay-50	U 51499 14-8-67	
B/50748	Dharam Aur Adharm (35 mm.) (India).	152·4010	Sudhir Sain, Movie Marketting, 148 N. St. Alexius Road, Bandra, Bombay-50.	Movie Marketting, Bombay-50.	U 51500 14-8-67	—
B/50773	Rakha Chhetrata (Gujarati) (35 mm) (India).	304·50(1)	Director of Information, Government of Gujarat, Ahemedabad-15.	Director of Information, Government of Gujarat, Ahemadabad-15.	U 51601 14-8-67	—

1	2	3	4	5	6	7
B/49943	Waco (Col.) (Technoscope) (English) (35 mm) (U.S.A.).	2312·03(9)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	A. C. Lyles, U.S.A.	U 51602 14-8-67	With triangle mark.
	Endorsement—					
	Original length : 2332 m.					
	Reels I & III : From the scene outside the saloon, reduce considerably shots in which a woman in green frock is being tossed about by the drunken men and *delete* the shots in which she sits on the lap of a man and clings to another passionately.—7·08 m.					
	Reel I : *Delete* the following dialogue of Patricia addressed to Scotty : 'I'm filth. Filth is what I'm now'—(referring to rape).—1·83 m.					
	Reel II : From the scene in which Waco strips the dress of Palte and his men, *delete* : (1) The underlined words from the following dialogue of Waco : 'Come on. Shoes 'N' socks. Everything All except you Pate, you keep your boots on'—0·22 m. (2) The following dialogue of Rile referring to Pate and his men : 'Why, they're as naked as my little finger'.—1·30 m.					
	Reel V : *Reduce* the fight considerably particularly deleting shots showing : (1) direct and vicious blows—6·26 m. (2) dead-body of Ma Jenner being dragged by the cart.—3·28 m. *Length of deletions*—19·27 m. *Actual length of the film after the aforesaid deletions will be.*—2312·03 m.					
B/50747	Jivan Sathi (Hindi) (35 mm) (India).	274·32(1)	Sudhir Sain, Movie Marketting, Bombay.	Movie Marketting, Bombay.	U 51603 14-8-67	—
B/50751	Thils (Colour) (Cartoon) (English) (35 mm) (U.S.S.R.)	462(2)	Sovexport film, Bhaktaver, Colaba, Bombay-5.	A Souuzmult film Studios Prodn., U.S.S.R.	U 51604 14-8-67	—
B/50729	Self Portrait (English) (16 mm) (U.S.A.).	183(1)	Merck Sharp and Dohme of (I) Ltd., Bombay.	Vision Associate Inc., U.S.A.	U 51605 14-8-67	—
B/50788	Trailer of Ammne Saamne (Colour) (Hindi) (35 mm.) (India).	88·70(1)	Suraj Prakash, 110 Hind Rajasthan, Dept. Centre, Main Road, Bombay-14.	Suraj Prakash, Bombay-14.	U 51606 14-8-67	With triangle mark.
	Endorsement—					
	Original length : 88·70 m.					
	Delete the shot of Gopal and Sapana in a cuddling posture, singing the duet in the launch, as also their view in bed lying asleep.—9·14 m.					
	(*Replaced with approved shots*)—9·14 m.					
	Actual length of the film after the aforesaid alterations will be—88·70 m.					
B/50762	Mission Protection (35 mm.) (India).	30·48(1)	Trio Films, Kennedy Bridge, Jyoti Studios, Bombay-7.	Trio Films, Bombay-7.	U 51607 16-8-67	Valid for English, Hindi, Marathi, Bengali, Tamil, Telugu, Malayalam and Kannada versions.
B/50753	Jack and the Robot (Man and Robot) (English) (35 mm) (U.S.S.R.) (Colour) (Cartoon).	298(1)	Sovexport film, Bhaktaver, Colaba, Bombay-5.	A Tallinfilm Studio Prodn., U.S.S.R.	U 51608 16-8-67	—
B/50754	The Hippo That Was Afraid of Vaccinations (Colour) (Cartoon) (English) (35 mm) (U.S.S.R.)	504(2)	Do.	A Souzmultfilm Studio Prodn., U.S.S R.	U 51609 16-8-67	—
B/50755	The Best, The Bestest of the Best (Col.) (Cartoon) (English) (35 mm.) (U.S.S.R.)	540(2)	Do.	Do.	U 51610 16-8-67	—

1	2	3	4	5	6	7
B/50750	Dak Ghar (Colour) (Hindi with sub-titles in English)	1685(6)	Children's Film Society, Hingorani House, Dr. A Beasent Road, Worli, Bombay-18.	Children's Film Society, Bombay-18.	U 51611 16-8-67	--
B/48834	Around the World (Colour) (Hindi) (35 mm.) (India).	4836(10)	P. S. Pictures, 205, Famous Cine Bldg., Mahalaxmi, Bombay-11.	P. S. Pictures, Bombay-11.	U 51612 16-8-67	With triangle mark

Endorsement—

Reel I : *Delete* Raj's words "Tusi asli ho ya naqli" as addressed to Sardar (sound)

Shot of Pran seen with a girl in bed in the Japanese hotel room, as also the view of brat by her side 2·91 m.

Reel II : *Delete* scene of the Indian young men visiting the Geisha girls at inn, speaking Rajasthani (There is no objection to the retention) of the scene provided they converse in a language other than any Indian regional language) (Sound only—*Replaced* with approved Hindustani dialogue)

Delete Geisha girl taking off Raj's pants and remarks to the effect that such was their custom; also, remove the impression that Raj's taking naked bath in the tank arrounded by the girls, by deleting the shots as he is being led to the tank without clothes 7·71 m.

Reel III : *Delete* Captain kissing Yuri 2·13 m.

Delete the words "Shipa Singh" as spoken with reference to Sardar, by himself and also by Raj (Sound)

From the birth-day party sequence :

(*i*) Delete Captain planting kisses on women 4·27 m.

(*ii*) Reduce the Can-Can dance item, deleting shots of girl dancers revealing underware in frontal and back views. (Completely deleted) 14·02 m.

(*iii*) Reduce the scene of Raj dancing with Rita in close embrace, particularly deleting cheek-to-cheek posture .. 18·29 m.

(Length retained.—27·43 m.)

Reel IV : *Delete* Sardar referring to himself as Hawaya Singh etc., and being addressed as such by Raj 8·23 m.

From the dance at the hotel, delete the close frontal views of the Negro girl dancer, revealing underware as she bends back, as also of a man gliding over her in the course of the dance movements 21·95 m.

(*Replaced with approved shots*—21·95 m.)

From the Hawaiian group dance, sequence :

(*i*) *Delete* all views of Albatta's indecorous hip-movements .. 7·65 m.

(*ii*) Delete close frontal and back views of hip-movements of the girl dancers, particularly of the girl in red-costume and the girls with their gowns tucked at lower than normal level .. 2·44 m.

(*Replaced with approved shots*—2·44 m.)

Reel V : (*iii*) *Delete* the scene of Raj hold in between two girls being kissed by one of them and being dragged to herself by the other as also Raj's words "Hamare yahan shadi se pahle ye sab nahi karte" 22·06 m.

Delete Albatta's words "Chhokari log kauve ke mafik peechhe lagegi" spoken with reference to the girls of West Indies (Sound).

Reel VII : *Delete* Raj referring to Sardar as "New Yorks Sing" and latter calling himself W. P. Mela Singh, as also his words "a loo tan Sardar duniya de har kone wich milega" and the words "Jo bole so nihal, Sat-Sirl Akal". 24·08 m.

Delete the words "Guru Grantar" as spoken by Meena while shampooing Sardar's legs who is meaquerading as an astrologer as also latter's words "Also to Sardar, jithe javenga tainu milan ga" 0·61 m

Reel VIII : *Delete* the scene of Raj inside the bathroom, watching Rita who is taking bath and his massaging her body. There is no objection to his being shunted out by her on noticing his presence) 13·40 m.

From the song sequence "Abhi janne do na....." delete close embrace of Raj and Rita preceding the singing of the song, view of Raj attempting to kiss Rita and their close physical embrace with background of a clock pattern of red flowers 2·44 m.

1	2	3	4	5	6	7
					(*Replaced with approved shots*—5 18 m)	
					Reduce to bare minimum Raj attempting to kiss Rita before the song begins . 1 82 m	
		Reel IX			In the song "Chale jana zara thehro "Reduce to bare minimum Raj and Rita cudding before the song begins . 3 00 m	
					Reduce to bare minimum view of Sardar with multicolour feashers tucked in his turban, particularly his back-view 16 76 m.	
					(*Length retained*—15 24 m)	
					From the song "Chale jana zara thehro . . " delete near view of Raj and Rita in cuddling posture with faces close to each other, preceding the view of surging waves . .. 6 10 m.	
					(*Length retained*—6 10 m)	
					Delete the words "Sikh hoge tum as spoken by the Air Hostess (Meena) to Sardar (Sound-replaced with approved words)	
		Reel X			*Delete* Raj calling Sardar by the name of 'Hindustan Singh" (Sound)	
					Reduce scene of molestation of Rita by pran in the hotel room— 7 62 m.	
					(*Length retained* 7 62 m)	
					Length of deletions —186 69 m	
					Length of approved replacements —35 67 m.	
					Actual length of the film after the aforesaid alterations will be —1836·00 m.	
B/50789	Indian News Review No 984 (35 mm) (India)	146 91(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26	Films Division, Govt of India, Bombay-26.	51613 U 16-8-67	Valid for 13 versions
B/50646	For A Few Dollars More (Rev) (English) (35 mm) (U S A) (Colour) (Technoscope)	3541 66(14)	20th Century Fox Corp (I) Ltd, Metro House M G Road, Bombay-11	Alberto Grimaldi, U S A	51614 U 18-8-67	With triangle mark
	Endorsement—					
	Original length	3553 47 m				
	Reel II				. *Reduce* the scene in which a prisoner is tortured by Indio and his men after the woman and child are shot outside 5 48 m.	
					(*Length retained*—· 2 43 m)	
	Reel II				*Delete* the following dialogue between Fernando and Monco : Fernando 'And there's a landlady at this one, Senor' Monco . 'Married' ? Fernando · 'Yes, but she doesn't care'- -3 21m	
	Reel IV				From the montage scene, delete the shot in which Indio is seen to be removing the negligee of the girl . 0 70 m.	
	Reel VI				From the montage scene, delete the front shot in which Indio kisses the girl passionately . .. 2 52 m.	
					Length of deletions—11 81 m.	
					Actual length of the film after the aforesaid deletions will be—3541 66 m.	
B/50808	Indian News Review No. 984-A (35 mm) (India)	165·50(1)	Films Division, Govt. of India, Bombay-26	Films Division, Govt. of India, Bombay-26.	51615 U 18-8-67	Valid for 13 versions.
B/50677	Practical Contraception (English) (16 mm) (Japan)	253·90(3)	Educational Aids Service, Kiran Bldg, 27th Road, Bandra, Bombay-50	Japan Family Planning Association Inc, Japan	2090 A 17-8-67	—
B/4992	Go Go Go World (Colour) (English) (35 mm) (Italy).	1984·62(9)	Eagle Film Distributors, 222, Famous Cine Bldg, Mahalaxmi, Bombay-11	Marco Vicario, Italy	2091 A 17-8-67	With triangle mark
	Endorsement—					
	Original length—2220·16 m					
	Reel I				*Delete* the whole scene at Dusseldo in which women are seen fighting in mud 20 10 m.	
	Reel II				*Reduce* to a minimum the Hawaiian episode in which dogs are cooked and cut up, also delete shots of dogs being cut up and of people eating the pieces 8 10 m.	
					(*Length retained.*—16 15 m)	
	Reel III				· *Delete* the entire episode of a girl having a foam bath .. 16·44 m.	
	Reel III				· *Delete* indecorous dance movements of dancers in a night club .. . 4·20 m.	

1	2	3	4	5	6	7

Reel IV : *Delete* shots of chopping cats and the cut pieces being hung .. 7·50 m.

Reel IV : *Delete* all shots and references to 'red light area' 6·30 m

Reel IV : *Delete* the whole episode in which a girl is being given a bath by another girl 15·50 m

Reel V : *Delete* strip-tease dance by a dancer as also her indecorous dance movements jerks and belly movements as also shots of her lifting legs up 24·40 m.

Reel V : *Delete* views of exposed breasts of a girl in bikini .. 3·90 m.

Reel V In the latter part of the bull-fight, remove all shots of dying and dead bulls with swords pierced on them and blood oozing out 6·60 m.

Reel VI : *Delete* shots of women with bare breast 22·89 m.

Reel VI *Delete* shots of a live pig being killed with a knife and views of blood being applied by women to themselves for having children 4·50 m.

Reel VI : *Delete* shots in which the bare breasts of a girl are exposed 5·40 m.

Reel VI The whole episode of a woman trying to a exercise an evil spirit, including all shots of the live owl nailed to a door or wall 25·30 m.

Reel VIII : *Delete* the whole episode where a man takes his wife to a harness-maker, who displays chastitty-belts, and the wife puts one on and then leaves with her husband... 31·70 m.

Reel VIII : *Delete* the scene where a man watches a female dummy in a shop-window undressed 12·40 m.

Reel VIII : *Delete* the sequence in which a man watches through field glasses a girl taking off her clothes in a nearby-window .. 20·10 m.

Length of deletions—235·54 m.

Actual length of the film after the aforesaid deletions will be—1984·62 m.

ENDORSEMENTS

ALTERATIONS UNDER RULE 34

B/50244

Film : 'AMAN' (Col.) (Hindi).

U-51244, dt. 30-6-1967.

Reels I, X, XV, XVI XVII & XVIII : *Deleted* various shots 239·27 m.

Actual length of the film after the aforesaid alterations will be,—4334·88 m.

This certificate was endorsed on 16-8-67.

B/50244

Film : 'AMAN' (Col.) (Hindi).

U-51244. dt. 30-6-1967.

Reel X VIII : Reinsertion of approved song beginning with words 'Aman Ka Farishta' is allowed 101·81 m.

Actual length of the film after the aforesaid alterations will be— 4436·69 m.

VERSIONS

B/50810-13

Film: Roses, Roses, Everywhere. (Col.) (Eng.).

U-51372, dt. 20-7-67.

This certificate is valid also for Hindi, Bengali, Tamil, Telugu versions of the film.

The length of the film remains unchanged.

This certificate was endorsed on 19th August, 1967.

CALCUTTA

C/5647	Miss Priyangbada (Bengali) (35 mm) (India).	3211·99(12)	United Technicians, 47, Muktaram Babu Street, Calcutta-7.	Shri Purushottamdas Halwasiya & others, 47, Muktaram Babu Street, Calcutta-7.	U 49808 14-8-67	

Endorsement—

Original length—3268·67 metres.

Reel 6 : *Delete* the action of a midget sitting on Dhinikesto and pumping his stomach to blow up a ballon in the mouth of Dhinikesto .. 20·42 metres.

Reel 12 : *Delete* the sequence of Ghentu bringing a doll and feeding it after offering it to various people, from the time when Ramlal asks him to hand it over to Protima. The cut should begin from the sentence "Amar putul o samlak" 36·26 metres.

Total deletions 56·68 metres

Final length after above deletions—3211·99 metres.

1	2	3	4	5	6	7
			MADRAS			
M/4652	'Movements in Animals' (English) (16 mm.) (B &W.) (India).	416·00(1)	Shri A. Chinnappa, Audio-vision, Madras.	Shri A. Chinnappa, Audio-vision, Madras	U 50424 14-8-67	P E
M/4653	'Monocotyledons & Dycotyledons' (16 mm.) (English) (B. & W.) (India).	396·00(1)	Do.	Do	U 50425 14-8-67	P.E. —
M/4663	'Bhaktha Ramadas' (Tamil) (35 mm) (B. & W.) (India).	3962·40(16)	Shri Akila Pictures, Madras.	Shri Akila Pictures, Madras.	U 50426 17-8-67	—
M/4655	'Ezhil Valam' (Eastmancolour) (Tamil) (35 mm) (India).	15·24(1)	Sunbeam, Madras.	Sunbeam, Madras	U 50427 18-8-67	—
M/4656	'Satileni Saundaryam' (Eastmancolour) (Telugu) (35 mm.) (India).	15·24(1)	Do.	Do.	U 50428 18-8-67	—
M/4657 to M/4659	'Saundarya Rani' (Eastmancolour) (Tamil, Kannada and Malayalam) (35 mm) (India).	15·24(1)	Do.	Do	U 50429 18-8-67	

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week-ending August 26, 1967

BOMBAY

B/50456	Trailer of 'Upper-Seven the Man To Kill' (Re-Revised) (Colour) (CS.).	97·65(1)	Aasia Films, 315 G, New Charni Road, Bombay-4.	Seven Films; S.P.A., Rome, Italy.	U 51616 21-8-67	With triangle mark.
	Endorsement—					
	Original length—105·00 m.					
	1. *Delete* all kissing scenes, including the words 'He likes women' with reference to Paul Finney.—6·60 m.					
	2. *Delete* the view of a man being struck with a dart from Finney's stick.—0·75 m.					
	Length of deletions—7·35 m.					
	Actual length of the film after the aforesaid deletions will be—97·65 m.					
B/50805	The House That Ananda Built (English) (35 mm) (India).	575·5(2)	Fali Bilimoria Productions, Film Centre, Tardeo, Bombay-34.	Fali Bilimoria Productions, Bombay-34.	U 51617 22-8-67	—
B/50784	President Johnson's Speech or Civil Disorders No. 2 (English) (16 mm) (U.S.A.).	195·38(1)	U.S.I.S., Fazalbhoy House, New Marine Lines, Bombay-1.	U.S.I. Agency, USA.	U 51618 22-8-67	—
B/50799	Sunder Aur Sunder (Colour) (35 mm) (India).	15·24(1)	Film Media, 17 Laxmi Insc. Bldg., Sir P.M. Road, Bombay-1.	J. G. Thakur, Bombay-1.	U 51619 22-8-67	Valid for Hindi, Gujarati, & Marathi versions.
B/50792	Dandakaranya The Promised Land (English) (16 mm) (Colour) (India).	215·49(2)	Amrit Arts, Vishveshvara Mandir, Lady Hardinge Road, Bombay-16.	Dandakaranya Devlp. Authority, Koraput, Orissa, Govt. of India.	U 51620 22-8-67	
B/50783	Love for the Islands (English) (16 mm) (U.S.A.).	142·34(1)	U.S.I.S., Fazalbhoy House, Bombay-1.	Huong Que Films In Coop. with Vietnamese Navy, U.S.A.	U 51621 22-8-67	—
B/50720	Swasthya Ka Sandesh (35 mm) (India).	442(2)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51622 22-8-67	Valid for 13 versions.
B/50807	Sky Is the Limit (35 mm) (India).	287(1)	Do.	Do.	U 51623 22-8-67	Do.
B/50529	Akbar (Colour) (35 mm) (India).	609(2)	Do.	Do.	U 51624 22-8-67	Do.

1	2	3	4	5	6	7
B/50420	Trailer of the Pad (And How To Use It) (Revised) (Colour) (English) (35 mm) (U.S.A.).	53·26(1)	Universal Pictures (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Ross Hunter, U.S.A.	U 51625 22-8-67	With triangle mark.
	Endorsement — *Original length*—54 16 m. Reduce to a flash the passionate kiss between the hero and heroine.—0·90 m. *Actual length of the film after the aforesaid deletions will be*—53·26 m.					
B/50838	Aie Mere Bachche (Hindustani) (35 mm) (India).	298·70(1)	Suresh Nigam, Film Officer, U.P. Govt. Camp Hotel Parkway, Room No. 206, Shivaji Park Sea face, Bombay-28.	Director of Information, Govt. of U.P., Lucknow.	U 51626 23-8-67	—
B/50839	Mahitichitra No. 84 (Gujarati) (35 mm) (India).	198·12(1)	Director of Information, Govt. of Gujarat, Sachivalya, Ahmedabad-19.	Director of Information, Govt. of Gujarat, Ahmedabad-19.	U 51627 23-8-67	—
B/50828	Indian News Review No. 985 (35 mm) (India).	202·38(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51628 23-8-67	Valid for 13 versions.
B/50791	Trailer of Do Dushaman (Colour) (Hindi) (35 mm) (India).	85·04(1)	S. Srivastava Coop. Pictures, 602/D, Lady Jehangir Road, Bombay-19.	S. Srivastava Coop. Pictures, Bombay-19.	U 51629 23-8-67	—
B/50710	Khartoum (Colour) (Ultra-Panavision) (English) (70 mm) (U.S.A.).	4394(15)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Julian Blaustein Productions Ltd., U.S.A.	U 51630 24-8-67	—
	Endorsement— *Alterations under Rule* 34 *Reel IV*—Deleted close shots of indecorous movements of the belly dancer.—9·88 m. *Actual length of the film after the aforesaid alterations will be*—4384·12 m.					
B/50537	Roopasi Fariyal (Colour) (35 mm) (India).	30·48(1)	Chopra Films, Kardar Studio, Govt. Gate Road, Bombay-12.	Chopra Films, Bombay-12.	U 51631 24-8-67	Valid for Hindi & Bengali versions.
B/50806	Trailer of Jaal (Colour) (Hindi) (35 mm) (India).	85·64(1)	A. R. Khan; B. R. Pachisia, 134, Famous Cine Bldg., Bombay-11.	A. R. Khan; B. R. Pachisia, Bombay-11.	U 51632 25-8-67	—
B/50859	Trailer of Lava Phutya (Punjabi) (35 mm) (India).	92·05(1)	P. L. Kapur, C/o Beauty Guest House, Santa Cruz, Bombay-55.	R. G. Anand, 20 Fire Brigade Lane, New Delhi-1.	U 51633 26-8-67	—
B/50841	Living Temples (Colour) (English) (16 mm) (U.S.A.).	148·13(1)	Asian Screen Inc., Pushpa Vihar, 2 Colaba, Bombay-5.	Moody Bible Institute, U.S.A.	U 51634 26-8-67	—
B/50847	Water of Life (Colour) (English) (16 mm) (U.S.A.).	150·26(1)	Do.	Do.	U 51635 26-8-67	—
B/50845	Mystery In the Backyard (Colour) (English) (16 mm) (U.S.A.).	143·87(1)	Do.	Do.	U 51636 26-8-67	—
B/50820	Fifteen for the Whole Family (English) (35 mm) (Colour).	30·48(1)	National & Advertising Service P. Ltd., Bombay-1.	Devi Dutt, Devi Dutt Productions, Bombay.	U 51637 26-8-67	—
B/50844	Growing Like A Grasshopper (Colour) (English) (16 mm) (U.S.A.).	150·57(1)	Asian Screen Inc., Bombay-5.	Moody Bible Institute, U.S.A.	U 51638 26-8-67	—

1	2	3	4	5	6	7
B/50790	Do Dushaman (Colour) (Hindi) (35 mm) (India).	3877 06(15)	S. Srivastava Coop. Pictures, 602/D Lady Jehangir Road, Matunga, Bombay-19.	S. Srivastava Coop. Pictures, Bombay-19.	U 51639 26-8-67	
B/50846	The Wonders Above (Colour) (English) (16 mm) (U.S.A.).	148·74(1)	Asian Screen Inc., Bombay-5.	Moody Bible Institute, U.S.A.	U 51640 26-8-67	—
B/50840	Jewels From Heaven (Colour) (English) (16 mm) (U.S.A.).	146·60(1)	Asian Screen Inc., Bombay-5.	Moody Bible Institute, U.S.A.	U 51641 26-8-67	—
B/50854	Homage To the Teacher (English) (35 mm) (India).	79·55(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	N.E. & I. Films Ltd., Bombay-1.	U 51642 26-8-67	—
B/50842	A Bat Named Benny (Colour) (English) (16 mm) (U.S.A.).	147·52(1)	Asian Screen Inc., Bombay-5.	Moody Bible Institute, U.S.A.	U 51643 26-8-67	—
B/50843	A True Fish Story (Colour) (English) (16 mm) (U.S.A.).	146·91(1)	Do.	Do.	U 51644 26-8-67	

Endorsements—

Alterations Under Rule 34—

No. B/44438.

Film—Arzoo (Hindi) (Colour).

U-45931, dt. 2-11-1965.

This certificate is valid also for the exhibition of the print/s of the film the length of which is 4427 m. in 16 reels.

This certificate was endorsed on 21-8-67.

B/49603-7.

Two In One (English).

U-50390, dt. 19-4-1967.

Deletion of the last pack shot and replacement of a new pack shot are approved.

Actual length of the film after the aforesaid alterations remains unchanged.

This certificate was endorsed on 22nd August, 1967.

B/50790.

Film—Do Dushaman (Hindi) (Colour).

U-51639, dt. 26-8-67.

Reel V—In the scene of molestation by Ajit, deleted the shot showing the girl being thrown on the cot. Also reduced the intensity of the sound of the scream—1·52m.

Actual length of the film after the aforesaid alterations will be—3875·54 m.

This certificate was endorsed on 26-8-1967.

VERSIONS

B/50814-19.

Film—Every Time You Smile (English) (Colour).

U-51431, dt. 26-7-1967.

This certificate is valid also for the Hindi, Bengali, Tamil, Telugu, Kannada, and Malayalam versions of the film.

The length of the film remains unchanged.

This certificate was endorsed on 22-8-1967.

B/50714.

Film—Khedyancha Kayakalpa (Marathi).

U-50176, dt. 1-3-1967.

This certificate is valid also for Hindi version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 25-8-1967.

CORRECTIONS

B/48729.

Film—Mitwa (Bhojpuri).

U-49465, dt. 31-12-1966.

Actual length of the film may be *read* as 3694·79 m. in 15 reels on the face of the certificate and *not* 3749·04 m. in 14 reels.

This certificate was endorsed on 25-8-1967.

1	2	3	4	5	6	7
			CALCUTTA			
C/28/876	Chattujay Bandujjay (Re-Validated) (Bengali) (35 mm) (India).	3358·89(12)	Sarkar Film Distributors, 2, Jawaharlal Nehru Road, Calcutta-13.	Vasumitra, 9A, Cooper Street, Calcutta-26.	U 38946 25-8-67	—
			MADRAS			
M/4660	'Anveshichu Kandethiyilla' (Malayalam) (35 mm) (B. & W.) (India).	4102·00(16)	General Pictures, Madras.	General Pictures, Madras.	U 50430 21-8-67	—
M/4661	'Ponnana Vazhvu' (Tamil) (35 mm) (B.&W.) (India).	4210·81(15)	Poomagal Productions, Madras.	Poomagal Productions, Madras.	U 50431 21-8-67	—
M/4672	'Sthree Janma' (Telugu) (35 mm) B.&W. (India).	5029·20(19)	Suresh Combines, Madras.	Suresh Combines, Madras.	U 50432 23-8-67	—
M/4674	Trailer of 'Bhaktha Prahlada' (Eastmancolour) (Tamil) (35 mm) (India).	108·00(1)	A.V.M. Productions, Madras.	Veerappan & Co., Madras.	U 50433 23-8-67	—
M/4666	'Ninaivil Nindraval' (Tamil) (35 mm) (B.&W.) (India).	4601·00(17)	Muktha Films, Madras.	Muktha Films, Madras.	U 50434 24-8-67	With triangle mark.

Endorsement on Certificate No. 50434-U; dated the 24th August, 1967 issued to the film 'Ninaivil Nindraval' (Tamil) 35 mm. B.&W.

Length as in the application—4702·46 Metres.

Cuts—

	Metres
1. *Reel* 5—Delete Prakash's dialogue 'Remove the sari'.	1·52
2. *Reel* 8—Song 3—Delete Prakash's kissing on the throat of Radha when she is bending down; (*ii*) Delete the prominent view of Radha when her busts are being drenched in water; (*iii*) Delete the close proximity of the lips of Radha and Prakash in kissing posture when they are together at the water. (Approved replacement 4·26 metres)	4·26
3. *Reel* 9—In the police-station, delete the dialogue of Balu 'If you cannot catch you send your dog'.	1·27
4. *Reel* 11—Delete Mohan kissing Kala on cheek in close view when she is sitting on bed	0·91
Total Length of Cuts .	7·90

Vol. Deletion from the film. 97·82 Metres. *Actual length of the film after cuts and approved replacement and voluntary deletion will be*—4601·00 Metres in 17 Reels.

M/4673	'Upayamlo Apayam' (Telugu) (35 mm) (B.&W.) (India).	3998·00(15)	Vijayavardhan Movies, Madras	Sarvashri C. Venku Reddy and A. Rami Reddy, Madras.	U 50435 26-8-67	—

Alterations under Rule 34—

M/27B/17/28/621/34/658	'Vandemataram' (Mangalasutram) (Telugu) (35 mm) (B.&W.) (India).	Vol. Deletions	The Vauhini Pictures P. Ltd., Madras.	The Vauhini Pictures P. Ltd., Madras.	U 22872 24-7-63	Endorsed on 21st August 1967.

A total voluntary deletion of 1024·12 Metres from the film is approved. *The actual length of the film after the above voluntary deletion will be* —4103·81 Metres in 18 Reels.

M/4592/34/659.	'Aval' (Malayalam) (35 mm) (B. & W.) (India).	Vol. Deletion	Beena Films, Madras.	Beena Films, Madras.	A 232 22-6-67	Endorsed on 24th August 1967

A total voluntary deletion of 834·84 Metres from the film to make a shorter version for Paris Film show, is approved. The length of the shorter version is 3077·26 Metres in 10 Reels. The certificate is also valid for the shorter version.

M/4661/34/660.	'Ponnana Vazhvu' (Tamil) (35 mm) (B.&W.) (India).	Vol. Deletions	Poomagal Productions, Madras.	Poomagal Productions, Madras.	U 50431 21-8-1967	Endorsed on 26-8-67.

A total voluntary deletion of 217·93 Metres from Reel Nos 1, 2, 3, 4, 5, 10, 12 and 13 is approved. *The revised length of the film after the above voluntary deletion will be*—3992·88 Metres in 15 Reels.

1	2	3	4	5	6	7

Particulars of films certified or refused certificates by the Central Board of Film Censors during the week ending 2nd Sepetmber, 1967

BOMBAY

B/50908	Indian News Review No. 986. (35 mm) (India)	271·57(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51645 29-8-67	Valid for 13 versions.
B/18738	Chhota Pariwar Sukh Ka Sansar (Colour) (35 mm) (India).	30·48(1)	Image India Films Pvt. Ltd., Dhanur Bldg., Sir P. M. Road, Bombay-1.	Image India Films Pvt. Ltd., Bombay-1.	U 51646 29-8-67	Valid for Hindi, Bengali, Tamil, Telugu, Malayalam & Kannada versions.
B/50832	Seas of Sweet Water (Colour) (English) (16 mm) (U.S.A.).	208·18(1)	U.S.I.S., Fazalbhoy House, New Marine Lines, Bombay-1.	Hilary Harris Films, U.S.A.	U 51647 31-8-67	—
B/50787	Deva Tuzi Sonyachi Jejuri (Marathi) (35 mm) (India).	3960·66(14)	Geeta Films, Poona. Rajkamal No. 1 Prabhat Road, Poona-4.	Ram Gabale, Poona-4.	U 51648 31-8-67	—

Endorsement—

Alterations under Rule 34—

Reel IV—Deleted the following lines form the song beginning with the words 'Tolapuri amba.....' 'Amba ala punya padaala' (Sound only) 'Phal furekh duruni bagha' (Sound only).—4·57 m.

Reel XI—Delete the word 'Jaat' as addressed by to Sugandha when he drives her out (Sound only).

Length of deletions—4·57 m.

Actual length of the film after the aforesaid alterations will be—3956·09 m.

B/50883	The Science Report 69B (English) (16 mm) (U.S.A.).	150·79(1)	U.S.I.S., Bombay-1.	Newspix, U.S.A.	U 51649 31-8-67	—
B/50821	Stop Donating Your Blood To Bugs (35 mm) (India).	22·9(1)	F. B Productions, Film Centre, 68, Tardeo Road, Bombay-34.	F. B. Productions, Bombay-34.	U 51650 31-8-67	Valid for English, Hindi, Bengali, Tamil, Telugu, Kannada & Malayalam versions.
B/50834	The Science Report 69-A (English) (16 mm) (U.S.A.).	153·01(1)	U.S.I.S., Bombay-1.	Newspix, U.S A.	U 51651 31-8-67	—
B/50850	XX Congresul Jubiliar Apimondia (English) (35 mm) (Rumania).	600(1)	All India Bee-keepers & Association.	Apimondia, Romania.	U 51652 31-8-67	—
B/50835	The Science Report 68-B (English) (16 mm) (U.S.A.).	154·84(1)	U.S.I.S., Bombay-1.	Newspix, U.S.A.	U 51653 31-8-67	—
B/50899	Maharashtra News No. 183 Aug. 67. (35 mm) (India).	284(1)	Director of Publicity, Govt. of Maharashtra, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 51654 31-8-67	Valid for Marathi & Hindi versions.
B/50901	Turang No Kasabi (Gujarati) (35 mm) (India).	299·31(1)	Director of Information, Govt. of Gujarat. Sachivalya, Ahmedabad.	Director of Information, Govt. of Gujarat, Ahmedabad.	U 51655 31-8-67	—
B/50217	Trailer of Love Parade (English) (35 mm) (W. Germany) (Colour) (Revised).	79·53(1)	Mukesh Movies, 5, Owners Court, Churchgate, Bombay-1.	Hans Shubert, W. Germany.	U 51656 31-8-67	With triangle mark.

Endorsement—

Original length—88·00 m.

1. Delete reference in the narration to the film having created sensation and controversy wherever it was released.—0·30 m.
2. Reduce the shot of Sybill holding the shirt by deleting her handing it over to Crahmer revealing herself scantily clad.—1·52 m. (Length retained—0·30 m.).
3. Delete the shot in which Crahmer and Sybill are shown to be making love to each other in the bed.—1·20 m.
4. Delete the shot showing Wendy near the bath-tub.—1·80 m.

1	2	3	4	5	6	7
	5. Delete Angela telling her boy-friend that this is the last time and that she will not come again.—0·30 m. 6. Delete the shot in which Wendy and Peter are shown in the bed.—3·35 m. *Length of deletions*—8.47 m. *Actual length of the film after the aforesaid deletions will be*—79·53 m.					
B/50746	Trailer of Death on the Arena (English) (35 mm) (Italy) (Revised) (Colour) (Totalscope). *Endorsement*— *Original length*—122·22 m. 1. Delete the view of the blood-stained dagger.—2·13 m. 2. Delete the view of the man with the dagger stuck in his chest.—0·30 m. 3. Delete the shot showing the gladiator moving the blood-stained dagger towards the chariot.—1·52 m. 4. Delete the view of the man thrusting the trident into the body of the rival.—1·52m. 5. Reduce the man's shriek on being stabbed, also deleting display of the blood-stained sword by the killer.—0·91 m. (Completely deleted) 6. Delete the view of the blood-smeared face of the dying man.—0·61 m. *Length of deletions*—6·99 m. *Actual length of the film after the aforesaid deletions will be*—115·23 m.	115·23(1)	Manubhai Jhaverbhai Patel, 190 Khetwadu Back Road, 12th Lane, Bombay-4.	Elio Scardamaglia, Italy.	U 51657 1-9-67	With triangle mark.
B/50591	Aamne Saamne (Colour) (Hindi) (35 mm) (India). *Endorsement*— *Original length*—3962·85 m. *Reel IV*—Delete the view of Sapna as revealed undressing behind the curtain.—5·64 m (Replaced with approved shots—5·18 m). *Reel VII*—Delete Gopal getting round Sapna and kissing her shoulder, on having revealed his intention to marry her.—2·13 m. *Reel VII*—Delete the scene of Sapna and Gopal lying asleep in bed, including Sapna turning towards Gopal and bending over him. (There is no objection to their view in bed while Sapna is awake)—14·17 m. *Reel VIII*—Delete the view of Gopal kissing Sapna at the neck proceeding their duet, as also their cuddling in close physical proximity on the launch in the course of their duet.—1·83 m. (Replaced with approved shots—1·83 m.) *Reel IX*—Delete the words 'Aajkal college ki har ladki mere peeche diwani hai'.—7·62 m. (Replaced with approved words—7·62 m.) *Reel X*—Delete the scene of Gopal massaging Sapna's back in the lawn, retaining for the sake of continuity the portion wherein he feels her neck, wondering that the person who pushed her down the hill-top could have, instead, strangled her more easily—2·59 m. *Reel XI*—From the variety dance item at the hotel, reduce to a mere flash the close-up of the black dancer's face with blood-shot eyes and portruding red tongue, as also his shouts.—3·66 m. *Length of deletions*—37·64 m. *Length of replacements*—14·63 m. *Actual length of the film after the aforesaid alterations will be*—3939·84 m.	3939·84(15)	Suraj Prakash, Sight & Sound Movies, Bombay.	Suraj Prakash, Sight & Sound Movies, Bombay.	U 51658 1-9-67	With triangle mark.
B/50886	The Cradle (35 mm) (India).	53·64(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt of India, Bombay-26.	U 51659 1-9-67	Valid for 13 versions.
B/50887	New Swadeshi Spirit. (35 mm) (India).	585·82(2)	Do.	Do.	U 51660 1-9-67	Do.
B/50269	Fun At The Circus (Silent) (8 mm) (U.S.A.).	15·24(1)	Desraj Basantram Jain & Sons, 260 Abdul Rehman, St. Bombay-3.	Castle Film, U.S.A.	U 51661 1-9-67	No dialogue or Commentary.
B/50902	Trailer of Bahu Begam (Colour) (Urdu) (35 mm) (India).	106·68(1)	I. M. Kunnu, C/o Bombay Film Laboratory.	Sanamkada, Bombay.	U 51662 2-9-67	---
B/50910	Te. Trailer of The Ten Commandments (Col). (English) (35 mm) (U.S.A.).	24·69(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Paramount Pictures Corp., U.S.A.	U 51663 2-9-67	No dialogue or commentary
B/50896	Indian News Review No. 969(A) Special (Honour to a Soldier of Peace) (English) (35 mm) (India).	194·46(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51664 2-9-67	---

1	2	3	4	5	6	7
B/50903	Trailer of Bambai Raat Ki Bahon Mein (Hindustani) (35 mm) (India)	86·56(1)	Khwaja Ahmad Abbas, Bombay.	Khwaja Ahmad Abbas, Bombay.	U 51665 2-9-67	—
B/50836	Behind the Spaceman (Hindi) (16 mm) (U.S.A.).	1/8 61(1)	U.S.I.S., Fazalbhai House, New Marine Lines, Bombay-1.	Quest Production, U.S.A	U 51666 2-9-67	—
B/50831	Behind the Spaceman (Bengali) (16 mm) (U.S.A.).	Do.	Do.	Do.	U 51667 2-9-67	—
B/50320	Nasihat (Colour) (Hindi) (35 mm) (India).	3990·51(15)	Deedar Movies, 101, Hind Rajasthan Centre, Dadar, Main Road, Bombay-14	Deedar Movies, Bombay-14.	U 51668 2-9-67	With triangle mark.

Endorsements —

Reel IV—(*i*) From the picturisation of the song "Kabhi humari mohabbet ka imtihen na lo", delete the shot of Mohan and Dolly with facer in close proximity, rolling over the bed.—3·96 m. (Replaced with approved shots—3·96 m.)

(*ii*) Reduce the shot of Dolly revealing cleavage of bust as she sings the line "Yahee garib ki daulat hai".—1·83m. (Replaced with approved shots—1·83 m.) (Length retained—1·22 m.)

Reel V—Delete the backward and forward hip-movements of the dancer in clack tights.—3·35 m. (Replaced with approved shots—5·35 m.)

Reel V—Delete the view of back of the Chinese girl in yellow semi-transparent tights, wherein her underwear is visible as she takes a turn into the corridor in company with Mohan in disguise.—4·27 m.

Reel IX—Delete the words "Tab to ulta karna padta hai" as spoken by Ram Bharose with reference to Sikhs. (Replaced with approved words—0·45 m.)—0·45 m.

Reel X—Reduce the fighting sequence on board the ship. (Completely deleted).—3·35 m.

Reel X—Delete the words "Kisi ko phansane keliye ladkiyon ke pass romance ke sivai aur rakha hi kya hai", as spoken by Naresh during his scene with Sudha.—3·05 m.

Reel XI—From the picturisation of the song "Zara dekhiya meri sadagi....." delete the suggestion of kissing between Naresh and Dolly during the singing of the line "Main ada ke naam pe lut gaya ? (Replaced with approved shots—5·18 m.)—5·18 m.

Reel XII—From the scene of molestation of Sudha by Rajan delete the latter throwing her on the bed and tearing off her fress while pulling it.—1·06 m.

Reel XII—Reduce considerably the fight between Naresh and the two stout men in the cellar.(Completely deleted).—6·10 m.

Reel XIII & XIV—Reduce to bare minimum all views of human skeletons.—1·98 m. (Length retained—2·44 m.)

Length of deletions—34·58 m.

Length of approved replacements—14·77 m.

Actual length of the film after the aforesaid alterations will be—3990·51 m.

B/50848	Frankie And Johnny (Colour) (English) (35 mm) (U.S.A.).	2391·15(10)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	An Edward Small Production, U.S.A.	U 51669 2-9-67	—
B/50335	The Theory of Limits : Part IV Applications (English) (16 mm) (U.S.A.).	152·40(1)	Birla Instt. of Tech & Sc., Pilani, Rajasthan.	Committee of Educational Media, Mathematical Assen. of America, U.S.A.	U 51670 2-9-67	—
B/50909	Time & Eternity (Colour) (English) (16 mm) (U.S.A.).	487·68(4)	George Verwer, CLS Queens Mansions, Bastion Road, Bombay-1.	Moody Institute of Sc. U.S.A.	U 51671 2-9-67	—
B/50888	Nai Shakti (Colour) (35 mm) (India).	30·48(1)	Durga Khote Productions, India House, Fort St,, Bombay-1.	Durga Khote Productions, Bombay-1.	U 51672 2-9-67	Valid for Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada and Malayalam versions.
B/50863	3 Stars (Colour) (Hindi) (35 mm) (India).	25·60(1)	Filmlets Pvt. Ltd., National House, Tulloch Road, Bombay-1.	G. S. Chawla, Bombay.	U 51673 2-9-67	—

1	2	3	4	5	6	7
B/50848	Trailer of Frankie & Johnny (Colour) (English) (35 mm) (U.S.A.).	76·81(1)	20th Century Fox Corp. (I) P. Ltd., Bombay-1.	An Edward Small Production, U.S.A.	U 51674 2-9-67	—
B/50883	City of Gold (Hindi) (16 mm) (Canada).	244(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 51675 2-9-67	—
B/50862	A Ship Called San Pablo (Colour) (English) (35 mm) (U.S.A.)	402 64(2)	20th Century Fox Corp. (I) P. Ltd., Bombay-1.	Theodore Taylor, U.S.A.	U 51676 2-9-67	—
B/50882	Story of St. Lawrence Seaway (Colour) (Hindi) (16 mm) (Canada).	487(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 51677 2-9-67	—
B/49796	Photographic Study of Solid Gas Fluidization By J. W. Westwater & Leopoldo Missimilla (Silent) (16 mm) (U.S.A.).	121·92(1)	Birla Instt. of Tech. & Sc. Pilani, Rajasthan	University of Illionois, U.S.A.	U 51678 2-9-67	No dialogue or Commentary.
B/50745	Death On The Arena (Revised) (Colour) (Totalscope) (English) (35 mm) (Italy).	2529 81(11)	Manubhai Jhaverbhai Patel, Bombay.	Eko Seardamaglia, Italy	A 2092 1-9-67	With triangle mark.

Endorsement—

Original length—2568·83 m.

Reel I—Reduce the fight in the tavern, deleting as far as possible the direct blows being given by the gladiators to their victims.—18·29 m. (Length retained—76·20 m.).

Reel VII—Reduce the view of Rufo with the dagger thrust in his chest in the dying state.—0·91 m. (Completely deleted).

Reel VIII—

(*i*) Reduce the fight sequence involving liquidation of the guards by the gladiators—10·67 m. (Length retained —27·43 m.)

(*ii*) Reduce the prolonged shriek and the view of the defaulting gladiator being stabbed to death in the back by his colleague.—1·22 m. (Length retained—1·22 m.)

Reel IX—Reduce to a flash the view of the man tied to a post, being hit on the stomach.—1·83 m. (Length retained —1·22 m.)

Reel IX—Reduce the fight between Robur and the gladiator in the waterfall sequence—6·10 m. (Length retained — 21·34 m.)

Length of deletions—39 02 m.

Actual length of the film after the aforesaid deletions will be—2529 81 m

ENDORSEMENTS (Alterations under Rule 34)

B/50433.

Johar In Bombay. (Colour) (Hindi).

U-51489 dt. 10-8-1967.

Reel XI—Deletion of certain shots after Jini says 'yes' and replacement of the same shots with a flying carpet superimposed on it are approved.

Length of deletions—10·97 m.

Length of approved replacements—10·97 m.

Actual length of the film after the aforesaid alterations remains unchanged.

This certificate was endorsed on 31-8-1967.

VERSIONS

B/50885.

Film—'The Voyageurs' (Colour) (English).

U-47106, dt. 24-2-1966.

This certificate is valid also for Hindi version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 31-8-1967.

1	2	3	4	5	6	7

B/50878.
Film—'Among Fish' (Colour) (English).
U-47120 dt. 24-2-1966.
This certificates is valid also for Hindi version of the film.
The length of the film remains unchanged.
This certificate was endorsed on 31-8-1967.

CORRECTIONS

B/50536-7.
Film—Roopasi Fariyal (Colour).
U-51631 dt. 24-8-1967.
Actual length of the film on the face of the certificate may be read as 15 ·24 m. instead of 30 48 m.
This certificate was endorsed on 29-8-1967.

——————NO FILMS WERE CERTIFIED BY THE BOARD AT CALCUTTA——————

MADRAS

M/4675	Trailer of 'Pellante Bhayam' (Telugu) (35 mm) B & W. (India).	106 ·68(1)	M. V. N. S. Productions, Madras-17	M. V. N. S. Productions, Madras-17.	U 50436 1-9-67	—
M/4680	'Indo-Japanese Demonstration Farm' (Kannada) (16 mm) B&W. (India).	181 ·36(1)	Deputy Commissioner, I.A D.P., Mandya. (Mysore State).	Govt. of Mysore, Intensive Agricultural Dt. Programme, Mandya.	U 50437 1-9-67	P.E.
M/4678	'The Brown Diamond' (English) (35 mm) B&W. (India).	493 ·78(1)	Krishnaswamy Associates, Madras	Krishnaswamy Associates, Madras.	U 50438 1-9-67	P.E.
M/4640	'Three Million Miles a Day' (Colour) (English) (16 mm) (U.K.).	120 70(1)	Greaves Cotton & Co. Ltd. Madras	David Everitt Smiths Industries Film Unit U.K.	U 50439 1-9-67	—
M/4677	'Private Mastaru' (Telugu) (35 mm) B&W. (India).	4624 ·00(18)	D.B.N. Films, Madras.	D.B.N. Films, Madras.	U 50440 2-9-67	—

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors During the Week-Ending 8th September, 1967

BOMBAY

B/49761	Trailer of the Walls of Hell (English) (35 mm) (U.S.A.).	57 ·34(1)	Damubhai M. Thakker, Alankar Cinema Bldg., Sir V. P. Road, Bombay-4.	Hemisphere Pictures Inc., U.S.A.	U 51679 4-9-67	With triangle mark.
	Endorsement—					
	Original length—61 m.					
	Delete the scene of Japanese soldiers trying to rape a Philipine girl—3 60 m.					
	Actual length of the film after the aforesaid deletions will be -57 ·34 m.					
B/50916	Sukachem Sopon (Dream of Happiness) (Konkani) (35 mm) (India).	3219 91(13)	Al Jerry Braganza, Helen Prodns, 76, Rukiabia Mansion, St. Mary's Road, Mazgaon, Bombay-10.	Al Jerry Braganza, India.	U 51680 4-9-67	—
B/50804	Trailer of the Jokers (Col.) (English) (35 mm) (Gr. Britain).	90 52(1)	Universal Pictures (I) P. Ltd., Metro House, M. G Road, Bombay-1	Ben Arbeid & Maurice Foster, Gr. Britain.	U 51681 5-9-67	—
B/50725	Trailer of Agent For H.A.R.M. (Revised) (Col.) (Eng.) (35 mm) (U.S.A.).	45·11 (1)	Do.	Joseph F Robertson, U S A.	U 51682 5-9-67	—
B/50942	Indian News Review No. 987 (35 mm) (India).	167 64(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51683 6-9-67	Valid for 13 versions
B/49760	The Walls of Hell (English) (35 mm) (U.S.A.).	2358 64(10)	Damubhai M. Thakker, Bombay-4.	Hemisphere Pictures Inc., U.S.A.	U 51684 6-9-67	with triangle mark

1	2	3	4	5	6	7
	Endorsement— *Original length*—2316 m. *Reel III*—Delete the shot showing a plank in flames falling over a soldier and shrieks of Tina—2·74 m. *Reel IV*—Delete the sequence showing the Japanese soldiers trying to rape the Philippine girl, retaining only the beginning shot for continuity—14·62 m. *Length of deletions*—17·36 m. *Actual length of the film after the aforesaid deletions will be*—2358·64 m.					
B/50772	Trailer of Secret Agent In Tokyo (Revised) (Col.) (Nikkatsuscope) (English) (35 mm) (Japan). *Endorsement—* *Original length*—77·72 m 1. Delete the shot of blood-stained face of Tsumori in the car being lifted along with the car—2·06 m. 2. Delete the shot of horrified face of the old person on the verge of being run over by a truck—0·15 m. *Length of deletions*—2·21 m. *Actual length of the film after the aforesaid deletions will be*—75·51 m.	75·51(1)	Patel Enterprises, Kitab Mahal, D. N. Road, Bombay-1.	Nikkatsu Corporation, Japan.	U 51685 6-9-67	With triangle mark.
B/50898	Yatayat Ka Chamatkar (Col.) (Hindi) (16 mm) (Canada).	131(1)	Office of the High Commsnr. for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada.	U 51686 6-9-67	—
B/50831	The Inheritance (English) (16 mm) (U.S.A.).	639·53(6)	U.S.I.S. Fazalbhoy House, New Marine Lines, Bombay-1.	Harold Mayer A Mayer Sklar Prodn. U.S.A.	U 51687 6-9-67	—
B/50897	Sheetkal Ki Rally (Col.) (Hindi) (16 mm) (Canada).	167(1)	Office of the High Commsnr. for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 51688 6-9-67	—
B/50924	The Plow That Broke the Plains (English) (16 mm) (U.S.A.).	279·20(3)	U.S.I.S., Fazalbhoy House, New Marine Lines, Bombay-1.	A.U.S. Documentary Film, U.S.A.	U 51689 6-9-67	—
B/50830	The Science Report 68-A (English) (16 mm) (U.S.A.).	149·05(1)	Do.	Newspix, U.S.A.	U 51690 6-9-67	—
B/50919	It Doesn't Just Happen (Col.) (English) (16 mm) (Australia).	243·43(1)	Rank Film Distributors of (I) Ltd., Dhannur Bldg., Sir P. M. Road, Bombay-1.	Qantas Airways Limited, Australia.	U 51691 6-9-67	—
B/50922	A Jewel In the Kitchen (Col.) (English) (35 mm) (India).	30·48(1)	Killick Nixon & Co. Ltd., Bombay.	Durga Khote Prodctions, Bombay.	U 51692 8-9-67	—
B/50923	Anything You Build-Build with Dexion (Col.) (English) (35 mm) (India).	30·48(1)	Do.	Do.	U 51693 8-9-67	—
B/50927	Baymen, The (Col.) (English) (16 mm) (Canada).	332(1)	Office of the High Commsnr. for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 51694 8-9-67	—
B/50944	A Date with H.S.L. (35 mm) (India).	582(2)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51695 8-9-67	Valid for 13 versions.
B/50914	Security Clearance (Col.) (English) (16 mm) (U.S.A.).	243·84(1)	Brancc Suti (Pvt.) Ltd.	Robert Fischer Prodns, U.S.A.	U 51696 8-9-67	—
B/50524	Bhabha Atomic Research Centre (35 mm) (India).	427(2)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51697 8-9-67	Valid for 13 versions.

1	2	3	4	5	6	7

ENDORSEMENTS

(ALTERATIONS UNDER RULE 34)

B/48818
Film—Mool Prabhna (Hindi)
U-49536 dt. 10-1-67.
Deleted various shots— 13 m
Added various shots—28 53 m.
Actual length of the film after the aforesaid alterations will be—181 ·65 m.
This certificate was endorsed on 8-9-67.

(VERSIONS)

B/50884
Film—Trans Canada Journey (Col.) (Eng.)
U-39699 dt. 24-10-63
This certificate is valid also for Hindi version of the film.
The length of the film remains unchanged.
This certificate was endorsed on 4th Sept., 1967.
B/50880
Film—The Edge of the Barrens
U-42561 dt. 10-9-64
This certificate is valid also for Hindi version of the film.
The length of the film remains unchanged
This certificate was endorsed on 4th Sept., 1967.

Particulars of films granted or Refused Certificate by the Central Board of Films Censors Regional Office Calcutta during the week-ending 9th September, 1967

CALCUTTA

C/5657	Kolkata-Delhi - Kolkata (Bengali) (35 mm) (India).	305(1)	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	Information & Public Relations Department, Govt. of West Bengal, Writers' Buildings, Calcutta-1.	U 49809 6-9-67	—
C/5649-50	Pleasure By The Foot (Coloured) (English & Bengali) (35 mm) (India).	60·66(1)	Candida Films, 19,A, Shakespeare Sarani, Calcutta-16.	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	U 49810 6-9-67	—
C/5651-54	New Shoe Sensation (Coloured) Bengali, Hindi, Tamil and Telugu) (35 mm) (India).	60·66(1)	Do.	Do.	U 49811 6-9-67	—
C/5648	Wohee Ladki (Hindustani) (35 mm)(India)	3877·14(15)	Film Sansar, 225-B, Vivekananda Road, Calcutta-6.	Prahallad Sharma, 225-B, Vivekananda Road, Calcutta-6.	U U 49812 8-9-67	With triangle mark.

Endorsement

Original length—3882·01 Metres.

1. *Reel 1*—Delete the name-board of 'Park Nursing Home' ·06 m
(Replaced with the approved name-board 'Lechou Nursing Home'... 6)
2. *Reel 6/7*—Delete the indecorous view of the bosom of Shabnam when she is embracing Inspector Shankar 1 52 m.
(Replaced with approved shot—1 ·52 m.)
3. *Reels 7/8*—Delete the shot of shabnam falling on Shankar and their pressing each other on and after the line 'Mera rasiya hain khilwad' of the song beginning with the words 'Tum mile jugon ke bad 1 02 m.
(Replaced with approved shot—1 ·02 m.)
4. *Reels 9/10*—Delete the two bust jerks of the dancer, Saroja on the words 'Masti main bawariya' and 'Jee thorha ghabraya' ·48 & 98 m.
(Replaced with approved shots of dance enjoyers—·48 & 98 m. respectively).
Also delet the following lines from the song beginning with the words 'Barha Julmi hain mora sawariya' :
1. Masti main bawariya ·13 m.
(The words 'Masti main' have been replaced with the approved words 'Jhurmut main' ·13 m.
The word 'Bawariya' has been allowed to be retained).

1	2	3	4	5	6	7
		2. Kaisi pyas bujaon bali mori umariya . (The words 'Bali mori umariya' have been replaced with approved words 'Jhuk jhuk maramazaria' and in view of this replacement the words 'Kaisi pyas bujaon Rama' have been allowed to be retained).			14 m 14 m	
		5. *Reel 11*—Reduce drastically the whipping of Inspector Shankar particularly the shots where the whip is shown flying across his face . . (Completely deleted)			4 87 m	
		Length of deletions			9 20 metres.	
		Length of replacements			4·33 metres	
		Actual length of the film after the aforesaid deletions and replacements .			3877 14 metres.	
		ALTERATIONS OF FILM UNDER RULE 34				
C/2351	Amar Ghar (Assamese) (35 mm) (India).	11,790 ft (12)	Kamrup Kala Mandir, 31, Bentinck Street, Calcutta-1.	Amalendu Bagchi, Osmanpur P.O. Agarpara, 24-Parganas.	U 24714 11-11-59	This certificate was endorsed on 29-8-67.
	Endorsement under Rule 34—					
	Original length—11,790 ft. (3593·60 m)					
	Voluntary deletions made in Reel Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9 & 11 totalling -36425 metres, approved					
	Length of the film after the aforesaid voluntary deletions will be—3229 35 metres					
C/1929	Ronga Police (Assamese) (35 mm) (India).	11,450 ft. (12)	Shri Amalendu Bagchi, 38, Golf Club Road, Calcutta-33.	Milita Silpi Cine Productions (P) Ltd, Jorhat, Assam.	U 18757 16-1-58	With Triangle Mark This certificate was endorsed on 29-8-67
	Endorsement under Rule 34—					
	Original length—11,420 ft (3480·82 m)					
	Voluntary deletions made in Reel Nos. 1, 2, 3 8, 10 and 12 totalling—233 73 metres, approved					
	Length of the film after the aforesaid voluntary deletions will be - 3257 09 metres					
		MADRAS				
M/4676	'Beedhi Basavanna' (Kannada) (35 mm) (B. & W) (India).	4415·33(16)	Padmini Pictures, Madras	Padmini Pictures, Madras . .	U 50441 4-9-67	
M/4671	'Kavalkaran' (Tamil) (35 mm) (B & W) (India)	4394·61(16)	R M. Veerappan, Sathya Movies, (Madras)	R M. Veerappan, Sathya Movies, (Madras)	U 50442 4-9-67	—
M/4683	'Duritha Nivaram' (Colour) (35 mm) (Tamil) (India)	28 96(1)	Ama Private Ltd, Bombay	Ama Private Ltd, Bombay.	U 50443 5-9-67	—
M/4684	Trailer of 'Ram aur Shyam' (Hindi) (35 mm) (Eastmancolour) (India)	109 11(1)	Vijaya International, Madras	Shri B Nagi Reddi, Vjaya International, Madras	U 50444 5-9-67	—
M/4694	Trailer of 'Athey Kangal' (Eastmancolour) (35 mm) Tamil with Malayalam titles)	127 00(1)	Balasubramaniam & Co Madras	Balasubramanian & Co, Madras	U 50445 6-9-67	—
M/4697	Trailer of 'Mugguru' Mithrulu' (Telugu) (35 mm) (B. & W.) (India)	91 00(1)	Vasudeva Films, Madras	Vasudeva Films, Madras	U 50446 8-9-67	—
M 4695	Trailer of 'Athey Kangal' (Eastmancolour) (35 mm) (Tamil) (India)	127 00(1)	Balasubramaniam & Co, Madras	Balasubramanian & Co, Madras.	U 50447 8-9-67	—
	Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week ending 16th September 1967					
		BOMBAY				
B/50987	Trailer of 'Milan Ki Raat' (Hindi) (35 mm) (India).	85 20(1)	Film Effects, 117, Famous Cine Bldg, Mahalaxmi, Bombay-11.	Musical Movies, Bombay-11	U 51698 12-9-67	With triangle mark
	Endorsement					
	Original length—86 87 m.					
	Delete the suggestion of rape in the beginning of the Trailer, including the shriek of the woman—1·67 m.					
	Actual length of the film after the aforesaid deletions will be—85.20 m.					

1	2	3	4	5	6	7
B/50941	Lk Raat (Hindi) (35 mm) (India).	3962·40(15)	C. V. Nair, 15/4, Madurdas Colony, Kalina, Bombay-29.	C. V. Nair, Bombay-29.	U 51699 12-9-67	—
B/50933	Look Alert, Stay Unhurt (English) (16 mm) (Canada).	149(1)	Office of the High Commsn. for Canada, New Delhi.	The National Film Board of Canada, Govt. of Canada.	U 51700 12-9-67	—
B/50936	Judoka (English) (16 mm) (Canada).	210(1)	Do.	Do.	U 51701 12-9-67	—
B/50932	Stefansson The Arctic Prophet (English) (16 mm) (Canada).	184(1)	Do.	Do.	U 51702 12-9-67	—
B/50930	Above The Horizon (Col.) (English) (16 mm) (Canada).	242(1)	Do.	Do.	U 51703 12-9-67	—
B/50928	Autobiographical (English) (16 mm) (Canada).	122(1)	Office of the High Commsnr. for Canada New Delhi.	The National Film Board of Canada, Govt. of Canada.	U 51704 12-9-67	—
B/50931	Tides of Fundy (Col.) (English) (16 mm) (Canada).	168(1)	Do	Do.	U 51705 12-9-67	—
B/50939	Glaciation (Col.) (English) (16 mm) (Canada).	134(1)	Do.	Do.	U 51706 12-9-67	—
B/50990	Trailer of Nasihat (Col.) (Hindi) (35 mm) (India).	88·39(1)	Om Prakash, Bombay.	Om Prakash, Bombay.	U 51707 13-9-67	With triangle mark.
	Endorsement—					
	Original length—91·74 m.					
	Delete shot of the dancer in black costume making indecorous hip movements—3·35 m.					
	Actual length of the film after the aforesaid deletions will be—88·39 m.					
B/60014	Indian News Review No. 988 (35 mm) (India).	267·31(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51708 13-9-67	Valid for 13 versions.
B/50738	Tarzan And The Valley of Gold (English) (35 mm) (U.S.A.).	2467·67(5)	Pals & Co. 7, Woods Road, Madras-2.	Sy. Weintraub Prodns, U.S.A.	U 51709 13-9-67	—
B/50739	Trailer of Tarzan And The Valley of Gold (English) (35 mm) (U.S.A.).	80·77(1)	Do.	Do.	U 51710 13-9-67	—
B/51043	Are We Doing All this ? (Hindi) (35 mm) (India).	554·09(2)	Jagat Murari, Principal Film Institute of India, Poona-4.	Jagat Murari, Principal Film Institute of India, Poona-4.	U 51711 14-9-67	—
B/50971	Around the Soviet Union No. 24/66 (PO Sovetskomu Souuzu) (Col.) (16 mm) (U.S.S.R.).	118(1)	Igor N. Boni, Vice Consul, Bombay.	Central Documentary Film Studio, U.S.S.R.	U 51712 14-9-67	Valid for Punjabi, Bengali, Tamil & Telugu versions.
B/50975	Gymnast (Gimmnast) (16 mm) (U.S.S.R.).	119(1)	Do.	Kiev Popular Science Film Studio, U.S.S.R.	U 51713 14-9-67	Hindi, Marathi Gujarati, Punjabi, Bengali, Tamil, & Telugu versions.
B/51104	Keep Your Complexion Young (Col.) (English) (35 mm) (India).	22·86(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 51714 14-9-67	—

1	2	3	4	5	6	7
B/50953	Science & Technique No. 10 (Nauka I Techika) (16 mm) (U.S.S.R.).	115(1)	Igor N. Boni, Vice-Consul, Bombay.	Central Popular Science Film Studio, U.S.S.R.	U 51715 14-9-67	Valid for Hindi, Marathi, Gujarati, Punjabi, Bengali, Tamil & Telugu versions.
B/50929	Annanacks (Col.) (English) (16 mm) (Canada).	333(1)	Office of the High Commissioner for Canada, New Drlhi.	National Board of Canada, Govt. of Canada, Canada.	U 51716 14-9-67	—
B/50926	Henry Larsen (English) (16 mm) (Canada).	259(1)	Do.	Do.	U 51717 14-9-67	—
B/50938	Islands Observed (Col.) (English) (16 mm) (Canada).	316(1)	Do.	Do.	U 51718 14-9-67	—
B/50937	John Hirsch: A Portrait of a man and a Theatre (English) (16 mm) (Canada).	317(1)	Do.	Do.	U 51719 14-9-67	—
B/50934	Profile Canada (Col.) (English) (16 mm) (Canada).	315(1)	Do.	Do.	U 51720 14-9-67	—
B/50933	Sea Got In Your Blood (English) (16 mm) (Canada).	315(1)	Do.	Do.	U 51721 14-9-67	—
B/51005	Vallabh Blankets (Col.)(35 mm) (India).	30 48(1)	S. M. Pradhan Art Commercia, Manek Chamber 3rd floor, 399A Lamington Rd., Bombay-4.	Art Commercia, Bombay-4.	U 51722 16-9-67	Valid for English, Hindi, Bengali, Gujarati, Marathi, Telugu, Kannada, Kashmiri & Assamese versions.
B/50917	Upkar (Col.) (Hindustani)(35 mm) (India).	4714·64(20)	H. R. Mirchandani, 75 Hill Road, Bandra, Bombay-50.	Vishal Pictures, 425-B Chira Bazar, Bombay-2.	U 51723 16-9-67	—
	Endorsement—					
	Alterations under rule 34					
	Deleted—					
	Reel VII—From the folk song sequence 'Peeli peeli sarsoh phooli....', the snap-shot of a woman with camera focussed on bare bosom—1·52 m.					
	Replaced with approved shots—1·52 m.					
	Reels XVI, XVII & XIX—Various shots—67·36 m.					
	Length of deletions- -68·88 m.					
	Length of approved replacements—1·52 m.					
	Actual length of the film after the aforesaid alterations will be – 4647·28 m.					
B/51022	Sells Over A Billion (English) (35 mm) (India).	26·31(1)	Ama Private Limited, Canada Bldg., D. N. Road, Bombay-1.	Ama Private Limited, Bombay-1.	U 51724 16-9-67	—
B/51068	Today—The Twenty First (Col.) (English) (16 mm) (U S A.).	218·85(2)	Director, Communication Media Center, U.S.A.I.D	Coleman Prodn. Inc, U.S.A.	U 51725 16-9-67	-
B/51054	The City Time of Decision (Col.) (English) (16 mm) (U.S.A.)	287·12(1)	U.S.I.S., Lazalbhoy House, New Marine Lines, Bombay-1.	Tibor Hirsch, U.S.A.	U 51726 16-9-67	—
B/51016	Minitomen Aaraam (Col.)(Hindi)(35mm) (India).	28·96(1)	Ama Pvt Ltd., Bombay-1.	Ama Pvt. Ltd., Bombay-1.	U 51727 16-9-67	—
B/51036	The Siren Call (35mm) (India).	279(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51728 16-9-67	Valid for 13 versions.

1	2	3	4	5	6	7
B/50968	Captivated By Siberia (Col.) (English) (35 mm) (U S S.R).	4920(5)	Igor N. Boni, Vice Consul, Bombay.	Central Documentary Film Studio, U.S S R.	U 51729 16-9-67	—
B/50771	Secret Agent In Tokyo (Revised) (Col.) (English) (35 mm) (Japan) (Nikkatsuscope).	2613·53(9)	Patel Enterprises, Kitab Mahal, D. N. Road, Bombay-1.	Nikkatsu Corporation, Japan.	A 2093 13-9-67	With triangle mark.

Endorsement—

Original Length -2625·55 m.

Reel II—Delete the folloing sentences as sopken by Shinroku and Yukari respectively, in the dialogues :

Shinroku—"To sleep with you"—2·13 m.

Yukari—"Aren't we going to bed?"—1·37 m.

Reel II—Reduce to a flash the shot showing Shinkroku tatooing thigh of Takako—2·73 m.

(Completely deleted).

Reel V—Delete the shot of partly covered naked corpse of Masako when Tamon draws cover over her face—2·21 m.

Reel VIII—Reduce the sequence of torture when Shimoku is tied on the table and when the drop of 'L.Y. 7' is about to explode—2·89 m.

(Length retained—0 45 m)

Reel VIII—Reduce the shots of blood-stained face of Tsumori in the car being lifted along with the car and later being dumped in the pit—0·69 m.

(Length retained—1·52 m.)

Length of deletions—12·02 m.

Actual length of the film after the aforesaid deletions will be—2613·53 m.

ENDORSEMENTS

ALTERATIONS UNDER RULE 34

B/50454

Film—A Citizen Prepares (English & Gujarati).

U-51365 dt. 20-7-67.

Reels I & II—Deleted various shots—38·71 m.

Actual length of the film after the aforesaid alterations will be—375·82 m.

This certificate was endorsed on 13-9-67.

VERSIONS

B/50993

Film—Go Ahead (Col.) (Eng.)

U-51369 dt. 20-7-67

This certificate is valid also for Hindi version of the film.

The length of the film remains unchanged

This certificate was endorsed on 11-9-67.

B/50994

Film—The Right Decision (Col.) (English).

U-48789 dt. 29-10-66.

This certificate is valid also for Kannada version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 11-9-67.

B/50992

Film—Suhavani Sunderata (Col) (Hindi).

U-51324 dt. 14-7-67.

This certificate is valid also for Bengali version of the film.

The length of the film remains unchanged.

This certificate was endorsed on 13-9-67.

B/50991

Film—Raunak Aur Bahar (Col.) (Hindi)

U-51368 dt. 20-7-67

This certificate is valid also for Bengali version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 13-9-67.

B/51013

Film—'Those Precious Moments'

U-49490 dt. 4-1-67.

This certificate is valid also for English version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 13-9-67.

1	2	3	4	5	6	7	
B/51017-21	*Film* Ever Fresh Glowing U-51326 dt. 14-7-67. This certificate is valid also for Bengali, Tamil, Telugu, Kannada and Malayalam versions. The length of the film remains unaltered This certificate was endorsed on 13-9-67.						
			CALCUTTA				
C/5660	Matira Manisha (Revised) (Oriya) (35 mm) (India).	3524·71(13)	Chhayavani Pratisthan, Oriya Bazar, Cuttack-1 (Orissa).	Babulal Doshi, C/o: Chhayavani Pratisthan Oriya Bazar, Cuttack-1 (Orissa).	U 49813 15-9-67	—	
C/5661	Subha Ratri (Bengali) (35 mm) (India).	60·96(1)	Prachar Samabaya, 116/1/1, Mahatma Gandhi Road, Calcutta-7.	Prachar Samabaya, 116/1/1, Mahatma Gandhi Road, Calcutta-7.	U 49814 16-9-67	—	
C/5662	Suhag Raat (Hindi) (35 mm) (India).	60·96(1)	Do.	Do.	U 49815 16-9-67	—	
			MADRAS				
M/4693	'Ricini' (English) (35 mm) (B. & W.) (India).	47·24(1)	Shri Sivan, Trivandrum.	Shri Sivan, Trivandrum.	U 50448 11-9-67	—	
M/4681	'Aswamedom' (Malayalam) (35 mm) (B. & W.) (India).	3710·03(14)	Supriya Pictures, Madras.	Supriya Pictures, Madras.	U 50449 11-9-67	—	
M/4699 & 4700	G. L. Asafoetida (Malayalam & Tamil) (35 mm) (B. & W.) (India).	36·57(1)	Shri P. K. Madhavan Nair, Madras.	Shri P. K. Madhavan Nair, Madras.	U 50450 11-9-67	—	
M/4679	'Collector Maalathi' (Malayalam) (35 mm) (B. & W.) (India).	3933·50(16)	Saravanabava Pictures P. Ltd., Madras.	Saravanabava Pictures P. Ltd., Madras.	U 50451 12-9-67	With triangle mark.	
	Endorsement on Certificate No. 50451-U dated 12th September 1967—issued to the film 'Collector Maalathi' (Malayalam). *Length as in the application*—3998·80 *Metres.* *Cuts*— 1. *Reel* 3—Delete the bathroom scene of the girls in the hostel 15·80 2. *Reel* 4—Delete the scene of Wariar being undressed by boys 5·70 3. *Reel* 8—Delete the drinking scene of Wariasiar 42·30 4. *Reel* 9—Delete the scene of Varma kissing Malathi on the forehead when embracing 1·50 *Total length of cuts* .. 65·30 *Actual length of the film after the deletions—3933·50 Metres in 16 Reels*				*Metres*		
M/4686	'Kan Kanda Deivam' (Tamil) (35 mm) (B. & W.) (India).	4845·40(17)	Kamal Brothers (P) Ltd., Madras.	Kamal Brothers (P) Ltd., Madras.	U 50452 13-9-67	—	
M/4698	'Kadu Valarpom' (Tamil) (35 mm) (B. & W.) (India).	623·62(2)	Morak Private Ltd., Madras.	Morak Private Ltd., Madras.	U 50453 14-9-67	P.E.	
M/4687	'Rajathi' (Tamil) (35 mm) (B. & W.) (India).	3992·35(15)	Associate Artistes, Madras.	Associate Artistes, Madras.	U 50454 14-9-67	—	
M/4688 to M/4692	'The Crash Plan' (Tamil, Telugu, Kannada, Hindi and Marathi) (16 mm) (B. & W.) (India).	153·62(2 each)	Shri K. Jacob, Indian Potash Supply Agency Ltd., Madras.	Shri K. Jacob, Indian Potash Supply Agency, Ltd., Madras.	U 50455 16-9-67	P.E.	

1	2	3	4	5	6	7

Particulars of films certified or refused certificates by the central board of films censors during the week ending 23rd September 1967.

BOMBAY

B 48867	Trailer of Modesty Blaise (Col.) (English) (35 mm) (U.S.A.).	88·54(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	A Joseph Janni Production, U.S.A.	U 51730 18-9-67	With triangle mark.

Endorsement—

Original length—97·85 m.

1. *Delete* the shot showing Modesty raising her leg (when she is in golden dress)—0·97 m.
1. *Delete* the shot showing the pose of a woman with exposed bust in the shop window—1·37 m.
3. *Delete* the shot showing Modesty drawing lines on bare upper part of her body—1·37 m.
4. *Delete* the words—"In love a blaze of passion"—1·00 m.
5. *Delete* the shot of bare leg of Modesty trying to tempt the Friar—1·11 m.
6. *Delete* the squealing sound of lobsters being thrown in hot water—0·99 m.
7. *Delete* the shot of the bare leg of Modesty when Mrs. Fothergill reads her sign of the Zodiac as Scropio as tatooed on her leg and delete Modesty's words "a sting" in my tail"—2·50 m.

Length of deletions—9·31 m.

Actual length of the film after the aforesaid deletions will be—88·54 m.

B/50965-7	Be Happy Man (Stchastyo Tebe, Chelovek) (16 mm) (U.S.S.R.).	222(2)	Igor N Boni, Vice Consul, Bombay.	Leningrad Documentary Film Studio, U.S.S.R.	U 51731 19-9-67	Valid for Hindi, Gujarati & Telugu versions.
B/50948	Guardians of Peace (Strazhi Mirha) (Col.) (16 mm) (U.S.S.R.).	201(2)	Do.	Do.	U 51732 19-9-67	Valid for Hindi, Marathi, Tamil, Telugu & Punjabi versions.
B/50982	Vast Expanses of Russia (Rossiyakie Prostory) (16 mm) (U.S.S.R.).	116(1)	Do.	Do.	U 51733 19-9-67	Valid for Marathi, Gujarati, Tamil, Telugu & Punjabi versions.
B/51042	Young Complexions (Colour) (English) (35 mm) (India).	15·24(1)	Trio Films, Kennedy Bridge, Bombay-7.	Trio Films, Kennedy Bridge, Jyoti Studios, Bombay-7.	U 51734 19-9-67	—
B/50969-70	Girls and Her Palace (Devotchka I Ie Dvorete) (Col.) (Eng. & Hindi) (16 mm) (U.S.S.R.).	118(1)	Igor N. Boni, Vice Consul, Bombay.	Ukranian Newsreel & Documentary U.S.S.R.	U 51735 19-9-67	—
B 50960	Saratov City (Saratov) (Col.) (16 mm) (U.S.S.R.).	113(1)	Do.	The Nizhne Volzhah Newsreel Studios, U.S.S.R.	U 51736 19-9-67	Valid for Marathi, Gujarati, Punjabi, Tamil, & Telugu, versions.
B/50744	Trailer of Agent 077 from Orient (English) (35 mm) (Italy) (Technoscope) (Col.).	90·83(1)	International Enterprises, Bombay.	Fida Cinematographica, Italy.	U 51737 19-9-67	With triangle mark.

Endorsement—

Original length—93·27 m.

Delete the view of Simone in mini-skirt, as seen coming towards the camera—2·44 m.

Actual length of the film after the aforesaid deletions will be—90·83 m.

B/51103	Kamadhenu Ki Katha (Hindi) (35 mm) (India).	471·83(2)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 51738 19-9-67	—
B/51041	Ram Rajya (Col.) (Hindustani) (35 mm) (India).	3,905(16)	Shri Prakash Pictures, Kuila Road, Andheri, Bombay-69.	Shri Prakash Pictures, Bombay-69.	U 51739 20-9-67	—
B 51026	Le Grand Radiotelescope De Nancay (English) (16 mm) (Col.) (France).	136(1)	Cultural Counsellor, French Embassy, New Delhi.	C.N.R.S.-Science film, France.	U 51740 20-9-67	—

1	2	3	4	5	6	7
B/51007	Secam (Col.) (English) (16 mm) (France).	274(1)	Cultural Counsellor, French Embassy, New Delhi.	La Campagnie Francaise De Television, France.	U 51741 20-9-67	—
B/51075	Indian News Review No. 989 (35 mm) (India)	269·13(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51742 20-9-67	Valid for 13 versions
B/51024	Le Plus Grand Microscope Electronique Du Monde (Col.) (English) (16 mm) (France).	213(1)	Cultural Counsellor, French Embassy.	C. N. R. S.-Science film, France.	U 51743 20-9-67	—
B/51028	Entomeoeba Histolytica Schaudinn 1903-Etses Differents Comportements (Col.) (English) (16 mm) (France).	213(1)	Do.	Institut Pasteur, France.	U 51744 20-9-67	—
B/51015	Naunihal (Hindustani) (35 mm) (India).	3,893·82(16)	Mercury Productions, 51, Tardeo Airconditioned Mkt. Bombay-34.	Sawankumar Tak, Mercury Productions, Bombay-34.	U 51745 21-9-67	With triangle mark.

Endorsement—

Original length—3938·63 m.

Reel VIII—Delete the following words as spoken by the eccentric old man about Panditji and other Ministers :
"Aate hain kabhi khabhar—chaar bhashan dete hain. Apni baten to sun lete hain—kabhi logon ki nahin sunte"
"Bahut bhashan sun liye janta ne. Ab netaon se kaho janata ki cheekh-o-pukar sunen"
"Main kehta (to Panditji) Bombai aur chaar din rah jao—Governor House main nahin, bastiyon main, sadkon par Raja Ashok aur Akbar ki tarah bhes badal kar ghoomo"
'Janata ek hai—Neta gad-bad kar dete hain (Sound only)
'Bombay bandh. ' (Sound only). } 44·81 m.

Reel XI—Delete the words 'Bombai banyoon ka shahor hai' spoken by the villain to Kavi. (Sound only).
(Replaced with approved words—Sound only)
Length of deletions—44·81 m.
Actual length of the film after the aforesaid alterations will be—3893·82 m.

B/50757	Trailer of See You In Hell Darling (English) (35 mm) (U.S.A.) (Colour).	65·38(1)	Warner Bros. First National Pictures Inc., Bombay-1.	William Conrad, U.S.A.	U 51746 22-9-67	With triangle mark.

Endorsement—

Original length—76·81 m.
1. *Delete* the shot showing the bare back of Deborah on bed—1·49 m.
2. *Delete* the shots showing Ruta wrapped up in a towel along with her image in the mirror and the following dialogue between Ruta and Rojack :
Ruta : '. . . . I think you are kind of an old-fashioned man'
Rojack : 'We dont want catch a sold now do we'?
Ruta : 'Truly old fashioned'. } 9·94 m.

Length of deletions—11·43 m.
Actual length of the film after the aforesaid deletions will be—65·38 m.

B/50109	Tr. of Thunderball (PanaVision) (English) (35 mm) (Colour) (U.S.A.).	75·07(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Harry Saltzman & Albert R. Broccoli, U.S.A.	U 51747 22-9-67	With triangle mark.

Endorsement—

Original length—81·07 m.
1. *Delete* the shot in which Bond and a girl embrace under water—1·22 m.
2. *Delete* the shots in which Bond and a girl make love on bed on the narration 'And what an operator he is'—0.9 m.
3. *Delete* all the shots of Fionaa in the bath and Bond with girls on bed—3·87 m.
Length of deletions—6·00 m.
Actual length of the film after the aforesaid deletions will be—75·07 m.

1	2	3	4	5	6	7
B/49744	Tr. of Blood Creature (English) (35 mm) (U.S.A.).	58·90(1)	Damubhai M. Thakker, Bombay.	Hemishpere Pictures Inc., U.S.A.	U 51748 22-9-67	With triangle mark.
	Endorsement— *Original length*—61 m. 1. Reduce the sound of screams—0·60 m. (Length retained—0·60 m.) 2. *Delete* the prominent views of a man striking with a block of wood—1·50 m. *Length of deletions*—2·10 m. *Actual length of the film after the aforesaid deletions will be*—58·90 m.					
B/51047	Landfall Asia (Col.) (English) (16 mm) (Canada).	318(1)	Office of the High Commsnr. for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 51749 22-9-67	—
B/51048	Les Feux Follets (Col.) (English) (16 mm) (Canada).	116(1)	Do.	Do.	U 51750 22-9-67	—
B/51046	The Forest (English) (16 mm) (Canada).	239(1)	Do.	Do.	U 51751 22-9-67	—
B/51073	The War On Hunger-India (English) (35 mm) (India).	918(4)	Fili Bilimoria Productions, Bombay.	Fali Bilimoria Productions, Bombay.	U 51752 22-9-67	—
B/51044	Antonio (English) (16 mm) (Canada)	315(1)	Office of the High Commsnr for Canada, New Delhi.	National Film Board of Canada Govt. of Canada, Canada.	U 51753 22-9-67	—
B/50989	The Lover And the Fishes (Col.) (English) (16 mm) U.S.A.	76·81(1)	Esso Standard Eastern Inc. Bombay.	Standard Oil Co. (N.J.) An Equinox Film, U.S.A.	U 51754 22-9-67	—
B/51045	Instant French (English) (16 mm) Canada).	243(1)	Office of the High Commsnr for Canada, New Delhi.	National Film Board of Canada Govt of Canada, Canada.	U 51755 22-9-67.	—
B/51025	Alain Calmat (English) (16 mm) (France).	182·88(1)	Cultural Counsellor French Embassy, New Delhi.	L'office De Cocumentation Par Le Film-Michel Meignant, France.	U 51756 22-9-67	—
B/51024	Resurgence (Col.) (English) (16 mm) (France).	243·80(1)	Do.	Sandoz Science film, France.	U 51757 22-9-67	—
B/50988	Water Roundup (Col.) (English) (16 mm) (U.S.A.).	76·81(1)	Esso Standard Eastern Inc., Bombay.	Standard Oil Co., (NJ.) (U.S.A.).	U 51758 22-9-67	—
B/51082	Tomorrow In Their Hands (Col.) (16 mm) (U.S.A.).	308·15(1)	U.S.I.S., Fazalbhoy House, New Marine Lines, Bombay-1.	Gene Searchinger, An Equinox Films Production U.S.A.	U 51759 23-9-67	Valid for Hindi, Bengali, Tamil, Telugu, Malayalam, & Kannada versions.
B/50455	Upper Seven The Man to Kill (Re-Revised) (English) (35 mm) (Italy) (Techniscope) (Colour).	2770·94(11)	Aasia Films, 315-G, Charni Road, Bombay-4.	Seven Films S.P.A., Rome, Italy.	A 2094 18-9-67	—
	Endorsement— *Alterations under rule* 34— *Original length*—2770·94 m. *Reel IX—Deleted* the reference to Ghana as made by Kobras giving the impression that the base of the secret organisation headed by the Chinese is in that country—1·37 m. *Actual length of the film after the aforesaid alterations will be*—2769·57 m.					
B/50758	Up the Down Staircase (Col.) (Enlish) (35 mm) (U.S.A.).	3379(13)	Warner Bros, First National Pictures Inc., Bombay-1.	Alan J. Pakula, U.S.A.	A 2095 19-9-67	—

1	2	3	4	5	6	7
B/50743	Agent 077 From Orient With Fury (Technoscope) (Colour) (English) (35 mm) (Italy).	2803·36(11)	International Enterprises, 190 Princess St., Bombay.	Fida Cinematographica, Italy.	A 2096 19-9-67	—
	Endorsement —					
	Alterations under rule 34—					
	Reel XI—Delete the references to 'Moscow' and 'Russians' as made by Kurtzand Boris—1·22 m.					
	Actual length of the film after the aforesaid alterations will be—2802·14 m.					
B/50216	Love Parade (Revised) (Colour) (English) (35 mm) (W. Germany).	2546·99(10)	Mukesh Movies, 5, Owners' Court, Churchgate, Bombay-1.	Hans Shubert, West Germany.	A 2097 21-9-67	With triangle mark.
	Endorsement—					
	Original length—2590 m.					
	Deletions					
	Reel II—(*a*) Angela telling her boy-friend that this is the last time and that she will not come again—1·51 m.					
	(*b*) Angela and her boy-friend making love to each other in the bed—4·56 m.					
	Reel II & III—Delete shots showing Crahmer and Sybill, clad in scanty clothes, making love to each other in the bed—14·32 m					
	Reel IV & V—(*a*) *Delete* the shot showing Wendy before the mirror with exposed bosom—2·12 m.					
	(*b*) *Delete* the shot showing Wendy, near the bath tub with telephone instrument in her hand, in which her bare thighs and legs are prominently visible. Also delete shots in which the exposed bosom of Wendy is prominently visible—9 53 m.					
	(*c*) *Delete* the shot in which the slit black gown of Wendy reveals her bare thighs and legs once—2·13 m.					
	(*d*) *Reduce* the view of Wendy revealing her bare bust while moving about in the black embroidered gown in her scene with Peter, Kriegman, etc — 4·27 m.					
	(*Length retained* 4·27 m.)					
	(*e*) *Delete* the last two shots of Wendy and Peter under the blanket—4·57 m.					
	Length of deletions—43 01 m.					
	Actual length of the film after the aforesaid deletions will be—2546·99 m.					
B/50108	Thunderball (Panavision) (Colour) (English) (35 mm) (U.S.A.).	3527·88(14)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Harry Saltzman & Albert R. Broccoli, U.S.A.	U 2098 22-9-67	With triangle mark.
	Endorsement—					
	Original length—3562·19 m.					
	Reel I—Reduce the shots in which Bond strangles Bouvar with a poker at the fire place and delete his throwing flowers on the body of Bouvar—3·92 m. (*Length retained*—0·61 m.)					
	Reel I—From the titles, *delete* front views of girl swimmers in scanty swimming costumes giving the impression of nudity—16·86 m.					
	Reel I—Delete the shot in which Pat takes off her uniform revealing her bare back with mind glove—5·03 m. (*Length retained*—1·22 m.)					
	Reel I—Delete underlined words from the following dialogue of Derval take addressed to Fiona—"You don't think we could be more comfortable if you take off this ..."(referring to her dress)—0·45 m.					
	Reel II—Reduce the love scene between Bond and Pat deleting prominent views of Pat in which she appears to be semi-nude—1 96 m. (*Length retained*—0·91 m.)					
	Reel V—Reduce the scene in the bathroom to the barest minimum deleting shots of Fiona giving the impression that she is partly nuds—2·77 m. (*Length retained*—4·57 m.)					
	Reel V—Delete the shot of the scantily-clad dancer in the 'Kiss Kiss' Club—1·22 m.					
	Reel VI—Delete the following dialogue of Bond addressed to Domino : "It's the first time I've ever tested women"—0 45 m.					
	Length of deletions—34·31 m.					
	Actual length of the film after the aforesaid deletions will be—3527·88 m.					

1	2	3	4	5	6	7
B/50857	Chuka (Col) (English) (35 mm) (U S A)	2876 25(11)	Paramount films of India l td , Hague Bldg , Sprott Road, Bombay-1	Rodlar Production, U S A	A 2099 23-9-67	—

Endorsements

Alterations under rule 34—

B/50149

Film—Ram Rajya (Col) (Hindustani)

U-51739 dt 20-9-67

Reel III—Delete the shots in which Chitralekha gets up and begins dance with music till the words 'Jiyaramein jalte angaare kaha karun —6 10

Actual length of the film after the aforesaid deletions will be—3898 90 m.

This certificate was endorsed on 22-9-67

B/48834

Film—Around The World (Col) (Hindi)

U-51612 dt 16-8-67

Reel I, II, III, IV, V, VI, VII, VIII, IX and X— Deleted various shots—361·18 m.

Actual length of the film after the aforesaid alterations will be—4474·82 m.

This certificate was endorsed on 23 9-67

B/50590

Film—Sangoo Kashi Mee (Marathi)

U-51451 dt 29-7-67

Reels III, VII, IX & XVIII—Deleted various shots—300·91 m.

Actual length of the film after the aforesaid alterations will be—3907·13 m.

This certificate was endorsed on 23-9-67

VERSIONS

B/51062

Film —Climates of North America (Eng)

U 38027 dt 16-3 67

This certificate is valid also for Hindi version of the film .

The length of the film remains unaltered

This certificate was endorsed on 19-9-67.

CORRECTION

B/50735

Film—Jaak and the Robot (Man and Robot)

U-51608 dt 16-8 67

Against the column 'Language of the film' on the face of the certificate *Read* 'No dialogue or Commentary' *for* the word 'English'

This certificate was endorsed on 23-9 67

CALCUTIA

C/5658	Mahasweta (Bengali) (35 mm) (India)	3888 33(14)	B K Productions, 1-A Victoria Chambers, Calcutta-13.	B K. Productions, 1-A, Victoria Chambers, Calcutta-13.	U 49816 18-9-67	—
C/5663	Antony Firingee (Bengali) (35 mm) (India)	4327 25(15)	B N Roy Productions, 2, Chowringhee Road, Calcutta-13.	B. N Roy, C/o B. N Roy Productions, 2, Chowringhee Road, Calcutta-13	U 49817 19-9-67	—
C/5665	Kanchi Bannya (Bengali) (35 mm) (India)	242 32(1)	Calcutta Short Films Co-operative Society Ltd , 24, Russa Road (South), Calcutta-33.	Dept of Information & Public Relations, Govt of West Bengal, Writers' Buildings, Calcutta-1.	U 49818 20-9-67	—
C/5666	Scientists of Tomorrow (English) (35 mm) (India)	297 18(1)	Ritwik Ghatak Pro-Ritwik Ghatak Production, 22-C, Ganga Prasad Mukherjee Road, Calcutta-25	Ritwik Ghatak, C/o duction, 22-C, Ganga Prasad Mukherjee Road, Calcutta-25.	U 49819 20-9-67	
C/5667	Annapurna Taichung (Oriya) (35 mm) (India)	608(2)	Manashi Films, 4, Baburam Ghosh Road, Calcutta-40	Director of Agriculture & Food Production, Govt. of Orissa.	U 49820 21-9-67	—

1	2	3	4	5	6	7
			MADRAS			
M/4709	Trailer of 'Pallava Selvangal' (Tamil) (35 mm) (B. & W.) (India).	138 ·00(1)	Viswa Santhi Pictures, Madras	Viswa Santhi Pictures, Madras.	U 50456 18-9-67	—
M/4703	'Ootivarai Uravu' (Eastmancolour) (35 mm) (India) (Tamil).	4,478 ·00(16)	Kaycee Films, Madras-18.	Kaycee Films, Madras-18.	U 50457 18-9-67	—
M/4704	'Pallava Selvangal' (Tamil) (35 mm) (B. & W.) (India).	3,996 ·00(19)	Viswa Santhi Pictures, Madras-17.	Viswa Santhi Pictures, Madras-17.	U 50458 18-9-67	—
M/4708	'Penninte Prapancham' (Malayalam) (35 mm) (B. & W.) (India).	1,096 ·69(4)	Sree Movies, Madras.	Sree Movies, Madras.	U 50459 18-9-67	—
M/4701	'Manasiddare Marga' (Kannada) (35 mm) (B. & W.) (India).	5,089 ·85(18)	Srikant & Srikant Enterprises, Madras-17.	Srikant & Srikant Enterprises, Madras-17.	U 50460 18-9-67	—
M/4667	'The Boy Who Couldn't Walk' (English) (16 mm) (B. & W.) (U.S.A.).	109 ·73(1)	Society for the welfare of the handicapped, Madras-8.	International Society for the Rehabilitation of the Disabled, U.S.A.	U 50461 20-9-67	P.E.
M/4668	'Kinetics and Orthotics for Function' (English) (16 mm) (B.&W.) (U.S.A.).	274 ·32(1)	Do.	Do.	U 50462 20-9-67	P.E.
M/4669	'Physical Therapy for Home bound Arthritic' (Colour) (English) (16 mm) (U.S.A.).	318 ·22(1)	Do.	Do.	U 50463 20-9-67	P.E.
M/4670	'Tokyo Paralympics' (English) (16 mm) (B. &W.) (U.S.A.).	493 ·77(1)	Do.	Do.	U 50464 20-9-67	P.E.
M/4682	'A. S. Technique' (English) (16 mm) (B.&W.) (U.K.).	121 ·92(1)	Patel India Private Ltd., Madras-2.	Oxbery Corporation, U.K.	U 50465 20-9-67	P.E.
M/4702	'Pandhayam' (Tamil) (35 mm) (B. & W.) (India).	3,942 ·88(16)	Emkay Movies, Madras.	Emkay Movies, Madras.	U 50466 20-9-67	—
M/4696	'Farz' (Eastmancolour) (Hindi) (35 mm) (India).	4,487 ·00(16)	Vijayalakshmi Pictures, Madras-17.	Sarvashri Sunderlal Nahata & Dhoondy, Madras-17.	U 50467 20-9-67	—
M/4710	'Chithra Mela' (Nagarathinte Mukhangal) (Malayalam) (35 mm) (B. & W.) (India).	1,066 ·19(4)	Sree Movies, Madras	Sree Movies, Madras	U 50468 21-9-67	—
M/4706	'Bangarada Hoovu' (Kannada) (35 mm) (B. & W.) (India).	4,506 ·15(17)	Sri Srinivasa Chitralaya, Madras.	Sri Srinivasa Chitralaya, Madras.	U 50469 21-9-67	—
M/4711	'Apaswarangal' (Malayalam) (35 mm) (B. & W.) (India).	2,636 ·52(10)	Sree Movies, Madras	Sree Movies, Madras	U 50470 22-9-67	—
M/4685	'Nai Roshni' (Hindi) (Eastmancolour) (35 mm)(India),	4,501 ·59(17)	Vasu Films, Madras	Vasu Films, Madras	U 50471 23-3-67	—

1	2	3	4	5	6	7
M/4712	'Pellante Bhayam' (Telugu) (35 mm) (B&W) (India). *Alterations under rule* 34.	3,998·66(18)	M. V. N. S. Productions, Madras.	M. V. N. S. Productions, Madras.	U 50472 23-9-67	—
M/4574/34/661	Athey Kangal (Tamil) (35 mm) (Eastmancolour) (India).	Deletion & replacement 77 Mtrs. in Reel No. 1	Balasubramanian & Co. Madras.	Balasubramanian & Co. Madras.	U 48965 20-5-67	Endorsed on 18-9-67.

Replacement of Malayalam titles in Reel 1. 77 Metres is approved. The certificate is valid for exhibition of the film with Malayalam titles. There is no change in the certified length of the film.

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week-ending 30th September, 1967

BOMBAY

B/51122	One Small Candle (Hindi) (35 mm.) (U.S.A.).	217·93(1)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	Hearst Metrotone, U.S.A.	U 51760 27-10-67	—
B/51001	Trailer of Grand Prix (Super Panavision) (Col.) (English) (35mm.) (U.S.A.).	110·03(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M G Road, Bombay-1.	Edward Lewis, U.S.A.	U 51761 27-10-67	—
B/51114	Indian News Review No. 990 (35 mm.) (India).	300·22(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26	U 51762 27-10-67	Valid for 13 versions.
B/51118	Mahitichitra No. 85 (Gujarati) (35 mm.) (India.).	274·32(1)	Director of Information, Govt. of Gujarat, Bombay-1.	Director of Information, Govt. of Gujarat, Bombay-1.	U 51763 27-10-67	—
B/51071	Happiness of Us Alohe (35 mm.) (Japan) (Tohoscope)	3400(9)	Educational Films of India, Division of Film Library Pvt. Ltd., Kitab Mahal, D. M. Road, Bombay-1.	Tokyo Eiga Co. Ltd., Japan.	U 51764 27-10-67	Japanese with Eng. Sub-titles.
B/51034	Graha Rakshak Dal (Home Guard) (Gujarati) (35 mm.) (India.)	290·46(1)	Director of Information, Govt. of Gujarat, Bombay-1.	Director of Information Govt. of Gujarat, Bombay-1.	U 51765 27-10-67	—
B/51063	Syrinx (Music only) (16 mm.) (Canada).	39(1)	Office of the High Commsnr. for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 51766 27-10-67	No dialogue or commentary.
B/51104	Lingering Fragrance (Col.) (English) (35 mm.) (India).	30·48(1)	Advtg. & Sales Promotion Co., Bombay.	Devi Dutt & Subhash Jain, Bombay.	U 51767 27-10-67	—
B/51101	Film Journal No. 14 (English) (35 mm.) (India).	290·47(1)	Ama Pvt. Ltd., Bombay-1.	Ama Pvt. Ltd., Canada Bldg., D. N. Road, Bombay-1.	U 51768 27-10-67	—
B/51056	Precision (Music only) (Colour) (16 mm.) (Canada).	120(1)	Office of the High Commsnr. for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 51769 27-9-67	No dialogue or commentary.
B/51106	Adhik Shakti Adhik Upayog (Col.) (35 mm). (India).	30·48(1)	Durga Khote Productions, India House, Fort, Bombay-1.	Durga Khote Productions, Bombay-1.	U 51770 27-9-67	Valid for Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada and Malayalam versions.
B/51067	Enduring Wilderness (Col.) (English) (16 mm.) (Canada).	315(1)	Office of the High Commsnr. for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 51771 28-9-67	—

1	2	3	4	5	6	7
B/51064	Food (Col.) (Music only) (16 mm.) (Canada).	61(1)	Office of the High Commsnr. for Canada, New Delhi	National Film Board of Canada, Govt. of Canada, Canada.	U 51772 28-9-67	No dialogue or commentary.
B 51065	Mosaic (Col.) (Music only) (16 mm.) (Canada).	69(1)	Do.	Do	U 51773 28-9-67	Do
B/51121	The Eighth District (Hindi) (16 mm.) (U.S.A.).	116·73(1)	U.S I.S., Bombay-1	U.S I Agency, U.S.A.	U 51774 28-9-67	—
B/51069	More Than A Miracale (Franscope) (Eng.) (35 mm.) (Italy).	2865·37(12)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Carlo Ponti, Italy.	U 51775 28-9-67	With triangle mark.

Endorsement—

Original Length—2878·83 m.

Reel VI (2B) (i)–Delete the shots in which boy stops at Pillar in the archway, mother and father kneel before boy, nun moves from behind pillar and stands at left and later takes cup from father and moves.

(*ii*) Delete also the following dialogue—

3rd Nun: "Ahh, you finally got him. Here show us what a brave little boy you can be, or your father will be sacked by the Mother Superior: Psh-psh-psh-- Is he finished? Finished? Finished?"

Father: He's finishing.

Mother : He's finishing.

3rd Nun: Ohh, he's finished! Thank god.

Mother : Angel—12·55 m.

Reel XII(6B)—Delete underlined words from the following speech of Chamberlain at the feast: "In his magnanimous benevolence and with a generous wish that all should be happy on the day of his wedding, our most excellent Lord and Master, Don Rodrigo Ferrante D'Erneccudore y d'Avolos concedes to all his most wretched and miserable subjects the right to sit at his table – to eat and drink with him, to the very point of society."—0 91 m.

Length of deletions—13·46 m.

Actual length of the film after the aforesaid deletions will be– 2865·37 m.

B/50759	Trailer of Up The Down Staircase (Colour) (Eng.) (35 mm.) (U.S.A.)	99·43(1)	Warner Bros. (First National Pictures Inc., Churchgate, Bombay 1.	Alan J Pakula, U.S A	U 51776 28-9-67	With triangle mark.

Endorsement- -

Original length—120.40 m.

1. Delete the shot in which Joe Ferone whips out a knife pointing to Miss Barrett on the staircase- 2·93 m.
2. Delete the scene of Miss Barrett's confrontation with Joe Ferone from the point when he puts off the light in the classroom to the point when she says 'no, no, no'--18·04 m.

Length of deletions—20·97 m.

Actual length of the film after the aforesaid deletions will be—99·43 m.

B/50683	Trailer of Alfie (Revised) (Techniscope) (Colour) (English) (35 mm.) (U.S.A.).	54 79(1)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Road, Bombay-1.	Lewis Gilbert, U S.A.	U 51777 28-9-67	With triangle mark.

Endorsement—

Original length—60·04 m.

1. Delete the shot in which Alfie and Siddie are shown to be kissing in the car - 3 .50 m.
2. Delete the dialogue of Alfie 'She's in a lovely condition' as he embraces Ruby—0·53 m.
3. Delete the dialogue of Ruby 'Oh, what are you so impatient about' as Ruby and Alfie are in an embrace—1·22 m.

Length of deletions—5·25 m.

Actual length of the film after the aforesaid deletions will be—54·79 m.

B/50943	Tr. of Thoroughly Modern Millie (Colour) (English) (35 mm) (U.S.A.).	69·49(1)	Universal Pictures (I) P. Ltd., Metro House, M. G. Road, Bombay-1	Ross Hunter, U.S.A.	U 51778 28-9-67	—
B/51115	Tr. of More Than A Miracle (Colour) (Franscope) (English) (35 mm) (Italy).	63·09(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Road, Bombay-1.	Carlo Ponti, U S.A.	U 51779 28-9-67	—

1	2	3	4	5	6	7
B/51053	Harvest (Colour) (English) (16 mm.) (U.S.A.)	445·62(1)	U. S. I. S., Fazalbhoy House, Marine Lines, Bombay-1	Carrol Ballard, U.S.A.	U 51780 28-9-67	—
B/51052	Rocka My Soul Featuring The Alxin Ailey Danders (Eng.) (16 mm.) (U.S.A.).	316·38(1)	Do	U S.I Agency, Gordon Kelly, U.S.A.	U 51781 28-9-67	-
B/51117	Post Early (English) (35 mm.) (India)	100(1)	Television Films of India, Viswajeet, 35 Nehru Rd., Bombay-55.	P. K. Rajhuns, Bombay-55.	U 51782 28-9-67	—
B/51055	John Greenleaf Whittier (English) (16 mm) (U.S.A.).	188·06(1)	U.S.I.S, Fazalbhoy House, Marine Lines Bombay-1	The Emerson Film Corpn, U.S.A.	U 51783 28-9-67	—
B/50865	Trailer of Agent From Scotland Yard (Eng.) (35 mm.) (U.S.A.).	76·20(1)	Mudnaney Film Service, Kathok Lodge, Dadar, B'bay-14.	Anglo Amalgamated Film Distributors, U.K	U 51784 28-9-67	-
B/51056	Henry Wadsworth Longfellow (Engl) (16 mm.) (U.S.A)	184 71(1)	U S I S, Bombay-1.	The Emberson Film Corpn., U.S.A.	U 51785 28-9-67	—
B/51059	Louisa May Alcott (English) (16 mm) (U.S.A.).	187·76(1)	Do.	Do	U 51786 28-9-67	—
B/51058	A Conversation with Robert Frost (Eng.) (16 mm) (U.S.A.).	322·43(1)	Do	National Broadcasting Co., U.S.A.	U 51787 28-9-67	
B/51049	The Sea: Background For Literature (Col) (English) (16 mm.) (U.S.A.)	110·03(1)	Do.	Coronet Film, U.S A.	U 51788 28-9-67	—
B/51060	The Raven (Col.) (English) (16 mm.) (U.S.A.).	111·25(1)	Do.	American Art And History Film, U.S A.	U 51789 28-9-67	- -
B/51057	A Different Drummer (English) (16 mm.) (U.S.A.).	124·66(1)	Do.	A Sanderling Film Karl Nyren, U.S.A.	U 51790 28-9-67	—
B/51050	The Science Report 70-A (English) (16 mm.) U.S.A.).	149·65(1)	Do.	Newspix, U.S.A.	U 51791 28-9-67	—
B/51051	The Science Report 70B (English) (16 mm.) (U.S.A.).	151·79(1)	Do.	Do.	U 51792 28-9-67	—
B/50803	To. Trailer of Rough Night in Jericho (English) (35 mm.) (U.S.A.) (Col.).	38·71(1)	Universal Pictures (I) P. Ltd., Metro House, M. G. Rd, B'bay-1	Martin Rackin, U S.A.	U 51793 30-9-67	-
B/51092	Musee De L'Hotel Dieu (Beaune) (Eng.) (16 mm.) (U.S.A.) (Col.).	182·(1)	Cultural Counsellor, French Embassy, N Delhi.	Les Films Michel Francois, France.	U 51794 30-9-67	—
B/51093	Jean Et Francois Clouet Au Chateau De Chantilly (Musee Conde) (English) (16 mm) (U.S.A.) (Col.).	152(1)	Do.	Do.	U 51795 30-9-67	—
B/51091	Du Pelvoux Au Viso (Col.) (Eng.) (16 mm) (France).	334(1)	Cultural Counsellor, French Embassy, N. Delhi.	Le Direction De L'enseignment Superieur Centre, Audio Visuel France.	U 51796 30-9-67	—

1	2	3	4	5	6	7
B/51094	Musee Leon Alerge (Col.) (English) (16 mm) (France)	152(1)	Cultural Counsellor, French Embassy, N. Delhi.	Les Films, Michel Franxois, France.	U 51797 30-9-67	–
B/51095	La Perception Et L' Imaginaire (English) (16 mm) (France) (Colour)	304(1)	Do.	Sandoz-Sciencefilm, France.	U 51798 30-9-67	–
B/51090	Images D'Epinal (Colour) (English) (16 mm) (France.)	152(1)	Do.	Les Films, Jean Image Et Compagnie Lyonnaise De Cinema, France.	U 51799 30-9-67	–
B/51135	Te. Trailer of Up The Down Staircase (English) (35 mm) (U.S.A.) (Colour).	10·06(1)	Warner Bros. First National Pictures Inc., Eros Bldg. Churchgate, Bombay-1.	Alan J. Pakula, U.S.A.	U 51800 30-9-67	—
B/51141	Trailer of Naunihal (Hindi) (35 mm.) (India).	94·49(1)	Raj K. Rode, 23A Hill Road, Bandra, Bombay-50.	Mercury Productions, Tardeo A/Cond. Mkt. Bombay-34.	U 51801 30-9-67	–
B/50682	Alfie (Revised) (Technicscope) (English) (35 mm) (U.S.A.).	2847·35(12)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Road, B'bay-1	Lewis Gilbert, U.S.A.	A 2100 28-9-67	With triangle mark.
	Endorsement—					
	Original Length—2848 m					
	Reel IV—Delete dialogue of Alfie 'She is now in a lovely condition' with reference to Ruby—0·65 m.					
	Actual length of the film after the aforesaid deletions will be—2847·35 m.					
B/50756	See You In Hell Darling (Colour) (English) (35 mm.) (U.S.A.)	2684·51(11)	Warner Bros. First National Pictures Inc., Bombay-1.	William Conrad, U.S.A.	A 2101 28-9-67	—
	Endorsement—					
	Alterations under rule—34.					
	Reel I—Deleted the shot in which Deborah while turning on bed in order to pick up the telephone gives the impression that she is nude—1·49 m.					
	Reel III—Deleted the shot showing Rojack and Ruta in close embrace with her bare back to the camera—3·10 m.					
	Length of deletions—4·59 m.					
	Actual length of the film after the aforesaid alterations will be—2679·92 m.					
B/50851	The Family Way (Col.) (English) (35 mm.) (U.S.A.).	3155·83(12)	Warner Bros, First National Pictures Inc., Eros Bldg., Churchgate, Bombay-1.	John & Roy Boulting, U.S.A.	A 2102 28-9-67	With triangle mark.
	Endorsement—					
	Original Length—3167.79 m.					
	Reel VI—Delete the shots in which Jenny in hip bath sponging herself, reaches up for towel and as she stands up revealing her bare back up to the waist—9·54 m.					
	Reel VIII—Delete the following sentences spoken by Liz and Lucy referring to Jenny being a virgin after marriage: Liz : "She's still intact" Lucy: "Intact"?—2·42 m.					
	Length of deletions—11·96 m.					
	Actual length of the film after the aforesaid deletions will be—3155. 83 m.					
B/50920	Kiss the Girls and Make them Die (Colour) (English) (35 mm.) (Italy).	2919·68(11)	Columbia Films of India Ltd., Metro House, M. G. Road, B'bay-1.	Dino De Laurentiis, Italy.	A 2103 29-9-67	—
	Endorsement —					
	Alterations under rule 34 —					
	Reel I & VIII—In the native ritual dance, deleted the prominent views of scantily clad female dancers making indecorous movements—5·18 m.					
	Reel I—Deleted the prominent views of the girl talking into the telephone while lying on bed, with only a small wrap near her hips—3·96 m.					

1	2	3	4	5	6	7

Reel X —Deleted the shot showing the bare back of the Chines girl being pushed in the cage— 1·83 m.
Length of deletions—10·97 m.
Actual length of the film after the aforesaid alterations will be—2908·71 m.

B/50907	Murderers Row (Colour) (English) (35 mm.) (U.S.A.).	2879·44(12)	Columbia Films of Irwing Allen, U.S.A. (I) Ltd., Metro House, M.G. Road, B'bay-1.		A 2104 29-9-67	—

Endorsement—
Alterations under rule 34.—
Reel I—Reduced the views of the girl in pink fur two piece bikini and deleted the shots showing side views—5·18 m. (Length retained—6·40 m.)
Deleted the sentence—"We don't want to miss the Twin Cities".
Reel II—Deleted the prominent views of the girls in the scanty dress—3·66 m.
Reel XII—Deleted the shots showing prominent views of girls with their busts exposed, standing around the swimming Pool, when Matt and Suzie fall in the pool.
Length of deletions—12. 80 m.
Actual length of the film after the aforesaid alterations will be—2866·64 m.

ENDORSEMENTS

VERSIONS

B/50752
Jaak And The Robot (Man and Robot)
Colour (Cartoon) (No dialogue or commentary)
U-Cert. No. 51608, dated 16-8-67.
This certificate is valid also for the film with Hindi title.
The length of the film remains unaltered.
This certificate was endorsed on 25-9-67.

CORRECTIONS

B/50941
Film—'Ek Raat' (Hindi)
U-Cert. No. 51699, dated 12-9-67.
Actual length of the film on the face of the certificate may be read as—3896.26 *m. instead of* 3962·40 m.
This certificate was endorsed on 26-9-67.

CALCUTTA

C-5659	Chiriakhana (Bengali) (35 mm.) (India).	3758·49(14)	Star Productions, 49, Dharamtala Street, Calcutta-13.	Star Productions, 49, Dharamtala Street, Calcutta-13.	U 49821 25-9-67	—
C/5668	Bheeshma (Bengali) (35 mm.) (India).	3982·69(17)	Vinoda Films, 81, Rashbehari Avenue, Calcutta-26.	B.V. Surya Rao, 81, Rashbehari Avenue, Calcutta-26.	U 49822 27-9-67	—

MADRAS

M/4716	Trailer of 'Nai Roshni (Hindi) (Eastmancolour) (35 mm.) (India).	89·30(1)	Vasu Films, Madras.	Vasu Films, Madras.	U 50473 25-9-67	—
M/4707	Muhurtha Naal (Tamil) (35 mm.) (B & W) (India).	3992·26(15)	Arun Prasad Movies, Madras.	Arun Prasad Movies, Madras.	U 50474 25-9-67	—
M/4714	'67-il N. S. Krishnan' (Tamil) (35 mm.) (B & W) (India).	3962·40(13)	Emerald Enterprises, Madras.	Emerald Enterprises, Madras.	U 50475 26-9-67	—
M/4713	'Chakra Theertha' (Kannada) (35 mm.) (B &W) (India).	4441·23 (18)	Shri Bhagavathi Productions, Bangalore.	Shri Bhagavathi Productions, Bangalore.	U 50476 30-9-67	—
M/4721	'On the Southern Shore' (Tamil) (35 mm.) (B. & W.) (India).	32·91(1)	Shri T. Mukherjee, Madras.	Shri T. Mukherjee, Madras.	U 50477 30-9-67	—

1	2	3	4	5	6	7

Particulars of Films Certified or Refused Certificates by the Central Board of Films Censors During the Week Ending 7th October, 1967

BOMBAY

B/51123	The Time Factor (Parly in Col.) (Hindi) (35 mm.) (India).	30·48(1)	Triveni, 518, College Road, Matunga, Bombay-19.	Grant Advertising International Inc.,	U 51802 3-10-67	—
B/51144	Indian News Review No. 991 (35 mm.) (India).	262·12(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51803 4-10-67	Valid for 13 versions
B/51142	Maharashtra News No. 184 Sept. (35 mm.) (India).	300(1)	The Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	The Director of Publicity, Govt. of Maharashtra, Bombay-32.	U 51804 4-10-67	Valid for Marathi and Hindi versions.
B/51070	10 Minutes Around the U.S.S.R. (English) (35 mm.) (India).	297(1)	Sovexportfilm, Bhaktavar 163 A Lower Colaba Road, Bombay-5.	Riga Film Studios, U.S.S.R.	U 51805 4-10-67	—
B/51039	A Countess From Hong Kong (Col.) (English) (35 mm.) (G.B.)	3001·37(1)	Universal Pictures (I) P. Ltd. Metro House, M.G. Road, B'bay-1.	Jerome Epstein, G.B.	U 51806 4-10-67	with triangle mark.

Endorsement—

Original length—3003 80 m.

Reel III(2A)—*Delete* underlined words from the following dialogue of Natascha addressed to ogden:

"Escape from despair, hopelessness, no further nothing to look forward to but dance halls ane prostitution" —0·43m

*Reel VIII*4B—*Delete* underlined words from the following dialogue of Ogden addressed to Natascha :

"I thought there was something decent, something worthwhile, but you're just a common harlot"—0·20 m.

Reel—Do— —*Delete* underlined words from the following dialogue of Miss Gaulswallow at the time of picking up giant hand and throwing it away:

"Anna Pooh, my old friend. Oh! That red tongue. Oh, fake my Russian friend away

He is too big, and I don't like his red tongue—1·80 m.

Length of deletions—2·43m.

Actual length of the film after the aforesaid deletions will be—3001·37 m.

B/51040	Trailer of A Countess from Hongkong (Col.) (English) (35 mm) (G.B.)	83(1)	Universal Pictures (I) P. Ltd, Metro House, M. G. Road, Bombay-1.	Jerome Epstein, G.B.	U 51807 4-10-67	with triangle mark.

Endorsement—

Original length —85 34 m.

Delete the shots in which Marta walks with bra in her hands to Ogeden and again when she moves foreground —2 34m.

Actual length of the film after the aforesaid deletions will be—83m.

B/50858	Trailer Chuka (Colour) (English) (35 mm.) (U.S.A.).	65·85(1)	Paramount Films of (I) Ltd, Hague Bldg, Sprott Road Bombay-1.	Rodlor Production, U.S.A.	U 51808 4-10-67	Do

Endorsement—

Original Length —69m.

Delete the shots of Veronica taking off her blouse and shots, showing her with bars back and making love to Chuka—3·15m.

Actual length of the film after the aforesaid deletions will be—65·85m.

B/50856	Trailer of Easy Come, Easy Go. (English) (35 mm.) (U.S.A.)	79·65(1)	Paramount Films of (I) Ltd, Bombay-1.	Hal B. Wallis, U.S.A.	U 51809 4-10-67	With triangle mark.

Endorsement—

Original length 82 10 m

1. *Reduce* the views of the girls in swimming suit on board the ship—0 95 m. (*Length retained*—0·50m.)
2. *Delete* the shots of painted girls rolling over the white canvas—1·00 m.
3. *Delete* the indecorous view of Part in swimming suit.—0·50m.

Length of deletions—2·45 m.

Actual length of the film after the aforesaid deletions will be—79·65 m.

1	2	3	4	5	6	7
B/50852	Trailer of the Family Way (English) (35mm) (Colour). (USA)	88·58(1)	Warner Bros.. First National Pic. Inc., Eros Bldg, Churchgate, Bombay-1.	John and Roy Boulting, U.S.A.	U 51810 4-10-67	With triangle mark.

Endorsement—

Original Length—94·18m.

1. *Delete* underlined words from the following dialogue of Joe addressed to Arthur.
 I'll tell you what..... if you don't feel up to it, you leave it to me, I'll do itf or you. All right?"—2-11 m.
2. *Delete* the following dialogue between Liz, Lucy, Leslie and Ezra:
 Leslie : 'They haven't taken the plunge yet'
 Ezra : "What plunge?"
 Liz : "She's still intact"—2·53 m.
3. *Delete* the following dialogue of Arthur addressed to Jenny:
 "You bloody little liar"—0·96 m.

Length of deletions—5·60 m.

Actual length of the film after the aforesaid deletions will be—88·58 m.

B/49493	Trailer of the Spy In The Green Hat (Colour) (English) (35 mm.) (U.S.A.)	66·29(1)	Metro Goldwyn Mayer (I) Ltd, Metro House M.G. Road, B'bay-1.	Boris Ingster, U.S.A.	U 51811 4-10-67	Do.

Endorsement—

Original Length—75·83 m.

1. *Delete* the shots in which Louis pushes Pia on the bed, kisses her and his reaction as she bites his lips—6·47m.
2. *Delete* the shot in which Miss Diketon takes out knife revealing her bare thigh— 1·39 m.
3. *Delete* the shot showing the back of a man with a knife sticking out—0·29 m.
4. *Delete* the shots in which Pia is shown with her bare back to the camera—1·39m.

Length of deletions—9·54 m.

Actual length of the film after the aforesaid deletions will be—66·29 m.

B/50921	Trailer of Kiss The Girls and Make Them Die (Colour) (English) (35 mm) (Italy)	106·70(1)	Columbia Films of (I) Ltd, Metro House, M.G. Road B'bay-1.	Dino De Laurentiis, Italy,	U 51812 4-10-67	with triangle mark.

Endorsement—

Original length—109·73 m.

1. *Delete* the shot of the girl (with a small wrap on her hips) lying on bed and talking into the telephone—0·45 m.
2. *Delete* the views of the scantily clad girl—0·45 m.
3. *Delete* the indecorous dance movements of the scantily clad girls in the ritual dance—0·30 m.
4. *Delete* the views of the bare back of the Chinese girl being pushed in a plastic cage—1·22m.
5. *Delete* the shot of a scantily clad girl running towards a car— 0·61 m.

Length of Deletions—3·03m.

Actual length of the film after the aforesaid deletions will be—106·70 m.

B/50855	Easy Come, Easy Go. (Colour) (English) (35 mm.) (U.S.A.).	2556·86(10)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Road, B'bay-1	Hal B. Wallis, U.S.A.	U 51813 5-10-67	With triangle mark.

Endorsement—

Original Length—2599·94 m.

Reel I—Delete the words of Jo '.....if I have any barnacles that need scrapping'—1·50 m.

Reel I—Reduce the views of the girl in lavender swimming suit on the motor launch, keeping barest minimum necessary for continuity—4·57m.

(*Length retained*—4·00m.)

Reel I—Rednce the views of the girl in swimming suit—8·05 m.

(*Length retained*—7·00m.)

Reel II—Delete the refcrence to "Dancing Shiva"- 2·13m.

Reel II—Delete the shots of the girl covered with paints rolling over a white canvas—15·92 m.

Reel III—Reduce the views of the girl in yellow swimming suit, keeping the barest minimum necessary for continuity—6·71m.

(*Length retained*—5 00 m.)

1	2	3	4	5	6	7
	Reel V—Reduce the views of the girl in blue swimming suit, keeping the barest minimum necessary for continuity —4.20m. *(Length retained*—4·00 m.) *Length of deletions*—43·08 m *Actual length of the film after the aforesaid deletions will be* 2556·80 m					
B/47608	As Indian Builds (Colour) (35 mm) (India)	494(2)	U.S.I.S., Jazalbhoy House, Marine Lines, Bombay-1.	Falu Bilimoria Production, Bombay-1.	U 51814 5-10-67	Valid for Hindi Bengali, Tamil, Telgu, Kannada, &Malayalam versions.
	Endorsement— *Alterations under rule* 34. Deleted the underlined words from the commentary: 'The United States has so far helped in generating one-half of India's present power supply by financing. . . .' (Sound only). *Actual length of the film remains unaltered.*					
B/51126	La Structure De La Cellule (The Structure of A Cell) (Colour) (English) (16 mm) (France).	350·52(1)	Cultural Counsellor, French Embassy, New Delhi.	Centre Audio Visual De L'ecole Normale Superieure De St., Cloud La Direction General De L'enseignement Superieur, France.	U 51815 5-10-67	
B/51125	Explorations Intra Cerebrales Chez L'Homme Par variations Thermiques Localisees (Colour) (English) (16 mm.) (France).	228·60(1)	Do.	La Laboratorie De Physiologie Et De Psychologie Neuro-Chirurgivales De L'eocle Pratique Des Hautes Etudes, France.	U 51816 5-10-67	
B/51129	L'alouette Repond Toujours (Always on the Alert), (Colour) (English) (16 mm.) (France).	182·88(1)	Do.	National Civilian Protection Service French Govt. Tourist Office-Foreign Office Ministry (Dept. of Cul. & Tech. Affairs) Sud-Aviation, France.	U 51817 5-10-67	
B/51128	La Vie Des Euglenes (Col.) (English) (16 mm.) (France)	167·64(1)	Cultural Counsellor, French Embassy, New Delhi.	Lavoratoire De L'evolution Des Etres Organises—Service Du Film De Re-cherche Scientifique France.	U 51818 5-10-67	
B/51127	Reptiles (Col.) (English) (16 mm.) (France).	213·36(1)	Do.	Ministere De L'education Nationale-Institut. Pedagogique Nationale, France.	U 51819 5-10 67	
B/51139	Ahmedabad Where Mahatma Gandhi Lived (Colour) (English) (35 mm) (India).	582·17(2)	Director of Information, Govt. of Gujarat, Sachivalya, Ahemadabad-15.	Director of Information, Govt. of Gujarat, Ahemadabad-15.	U 51820 5-10-67	
B/51088	Neem Hakim (Punjabi) (35 mm.) (India).	3514·26(12)	V. Gopal, Room No. 4, 190 Jiwajibai Mansion, Ambedkar Road, Dadar, Bombay-14	V. Gopal, Bony and Hony Films, Bombay-14.	U 51821 6-10-67	With triangle mark.
	Endorsement— Original length : 3521·35 m. *Reel I* : *Delete* the words of the Police Officer to the effect that he would order firing on the processionists unless they dispersed at once . 6·10 m. *Reel VII* : *Delete* the underlined word from the sentence Tainu koi 'poshieda bimari ta nahin', as spoken by Gendaram to Vilayati . .					

1	2	3	4	5	6	7
	Reel VII : *Reduce* to bare minimum Vilayati being kissed repeatedly by his father, under the effect of the charmed drink . . . 0·76 m. *(Length retained—0·90 m.)* *Length of deletions—7·09 m.* *Actual length of the film after the aforesaid deletions will be* : 3514·26 m					
B/50672	Too Bad She Is Bad (English) (35 mm.) (Italy). *Endorsement—* Original length : 2710 m. *Reel II* : (*a*) *Delete* shots in which Lina is shown undressing herself. (*b*) *Delete* shots in which Lina raises one of her legs up while resting with her head on Paolo's chest. (*c*) *Delete* shots showing partly bare body of Lina at the time she is changing her clothes.—8·07 m. *Reel VII* : (*a*) Delete the following dialogues between the Indian Consul, Interpreter and Stroppiani : Consul : Bahut accha din hai. Interpreter : The consul wishes to say that the report of the Indian car driver affirms that the responsibility was the taxi's. Stroppiani : Of course, but let us put it this wayout. Assume that I am a visitor to India and assume of my colliding with your elephant I might well feel that I was the one to be collided with, and thus claim damages for you in negligible in view, of my inexperience in handling that mode of transport, don't think so ? Consul : India me automobil bahut hai. Interpreter : The Consul says that in India there are more automobiles than elephants. Stroppiani : So there are in Italy, But surely— . . 14·32 m. (*b*) *Delete* the underlined words from the following dialogue of Lina addressed to Paolo : "Who are we to tell him about the right or the left, signals and all that to my father *Indians are Indians and they're charming people. . .putting aside the fact that they have better jewellery than everybody else in the world* . . 2·41 m. *Length of deletions*—24·80 m. *Actual length of the Film after the aforesaid deletions will be* : 2685·20 m.	2685·20(10)	Jagat Films, 1/a-5, M. G. Nagar, Chembur, Bombay-74.	Documento Film, Italy.	U 51822 6-10-67	With triangle mark.
B/50431	Tr. of Rough Night In Jericho (English) (35 mm.) (Technoscope) (Colour) (U.S.A.). *Endorsement—* *Original length* : 76·20 m. *Reduce* to a flash the shots showing the passionate kissing between Flood and Claire in the beginning and towards the end—1·06 m. *(Length retained—0·91 m.)* *Actual length of the film after the aforesaid deletions will be* : 75·14 m.	75·14(1)	Universal Pictures (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Martin Rackin, U.S.A.	U 51823 6-10-67	With triangle mark.
B/51037	Cosa Nostra-An Arch E(nemy of The FBI (Cor) (English) 3m.) (U.S.A.). 5m	2661·20(6)	Warner Bros. First National Pictures Inc., Eros Bldg., Churchgate, Bombay-1.	Charles Larson, USA.	U 51824 6-10-67	—
B/51099	That's The Torque Converter (English) (16 mm.) (U.S.A.)	243·84(1)	Voltas Limited, Voltas House, Bombay-1.	Allis Chambers Mfg. Co., U.S.A.	U 51825 6-10-67	
B/51100	Operation Hour Glass (Colour) (English) (16 mm.) (U.S.A.).	335·28(1)	Do.	Cummins Engine Co. Inc., U.S.A.	U 51826 6-10-67	—
B/51072	Tr. of Happiness of Us Alone (35 mm) (Japan) (Techniscope).	70(1)	Educational Films of (I) Division of Film Library P. Ltd.	Tokyo Eiga Co. Ltd., Japan.	U 51827 7-10-67	Japanese with Eng. Sub.-titles.

1	2	3	4	5	6	7
B/51140	Mera Naam Johar (Hindi) (35 mm) (India).	3610·66(14)	Sudarshan Chitra, 3-H, Naaz Cinema, Lamington Rd., Bombay-4.	Dwarkadas and Srinathdas, Bombay-4.	U 51828 7-10-67	With triangle mark.
	Endorsement—					
	Reel I : *Delete* the word "India" from the dialogue "*India*" main itna murder hota hai....."				0·40 m.	
	Reel I : *Delete* the references to people in Singapore having a tail or horn. Also delete the words "Sar par sing thode-hi hote hain. To phir kidhar ? Kidhar ? Kidhar ?				6·71 m.	
	Reel III : *Reduce* the scene of hold-up in the office and kidnapping of the Manager (*Length retained* : 10·00 m.)				3·96 m.	
	Reel IV : *Rednce* the scene of the fake sadhu with the lady, deleting the shots when he moves his hand upwards on her arm and on her face (*Length retained* : 14·63 m.)				11·28 m.	
	Reel IV : *Delete* the words "Shiv mandir men bali chadha do"				1·22 m.	
	Reel V & VI : *Delete* the prominent shots of flourishing of knife by the hirelings of the villain				1·83 m.	
	Reel VI : *Delete* the following sentences :					
	(*i*) Duniya ki naari natkhat hain"				2·74 m.	
	(*ii*) "Bam Shanker" and repetition thereof				0·91 m.	
	(*iii*) "Sab log meri tarah ek admi neeche rakhate honge", with reference to "Samadhi' by Sadhus				2·44 m.	
	(*iv*) "Vahan ladkiyan pakadne milengi"				3·96 m.	
	(*v*) "Ladkiyon ke manmle main tum aage hota hai, mujhe peeche chhod kar"				2·44 m.	
	Reel VI : *Delete* the shots showing skeletons, both stationary and moving, before and after the music, keeping barest minimum necessary for continuity (*Length retained* : 17·68 m.)				10·97 m.	
	Reel VII : *Delete* the words "Bhagwan ne kinare laga di meri motor". Bhagwan ke siva kaun hai ab apna driver"				3·05 m.	
	Reel IX : In the picturisation of the song beginning with the words "Saiyan jee ke gaon main....." reduce the shots showing the two men dressed as female dancers and delete the shot showing one of them parting wide his legs and 'Pavada' (skirt) from the front (*Replaced with approved shots* : 4·57 m.)				4·57 m.	
	Reel X : *Delete* the reference to "Prasad" in the sentence "Prasad men bhang milai hai" (*Sound* only)				—	
	Reel X : *Reduce* to the barest minimum the scene of man's head being held under water and thus killing him by suffocating (*Length retained* : 6·10 m.)				2·44 m.	
	Reel XI : Delete from the hotel scene, the shot of the girl with bare back sitting in the bath tub				1·22 m.	
	Reel XII : In the picturisation of the song with funeral pyre, delete the prominent views of the girl on the funeral pyre and her last jumping out from the pyre and crowd running away shouting "Bhoot, bhoot". Also, in the beginning, delete the shot of giving money for the funeral procession				24·69 m.	
	(Replaced with approved shots : 11·89 m.)					
	Length of deletions				84·73 m.	
	Length of approved replacements				16·46 m.	
	Actual length of the film after the aforesaid alterations will be				3610·66 m.	
B/51103	The Population Problem Gift of Choice (English) (16 mm) (U.S.A.).	318·52(1)	Director Communications Media, Branch, U.S. Agency for International Development.	Insight Production, Inc., U.S.A.	A 2105 5-10-67	—
B/51000	Grand Prix (Super-Panavision) (Colour) (English) (35 mm) (U.S.A.).	4916·86(23)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Edward Lewis, U.S.A.	A 2106 6-10-67	—
B/48866	Modesty Blaise (Colour) (English) (35 mm) (U.S.A.).	3186·52(14)	20th Century Fox Corp. (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	Joseph Janni Prodn. U.S.A.	U 2107 7-10-67	With triangle mark.

1	2	3	4	5	6	7

Endorsement—

Original length : 3301·28 m.

Reel I—Delete the shot of the lady putting her skirt on when the man is talking on the telephone after their having been in bed together.—3·19 m.

Reel I—Delete the shot of the dagger which strikes in the model just below the stomach.—2·43 m.

Reel I—Delete the derogatory references to Sheikh.—0·50 m.

Reel I—Delete the words 'A woman amongst Muslims has to be particularly careful. It is the Muslims who have to be careful about Modesty Blaise.—3·13 m.

Reel II—Delete the shot of a man looking at Mrs. Fothergill while she disrobes, from a lower angle and from between her legs, keeping merely a flash of the shot when he is strangled to death by her with her legs—3·94m.

Reel III—Delete the views of the girl at the bar counter with emphasised bust 3·69 m.

Reel III—Delete the shot showing the bare knees of a woman intertwined—1·88 m.

Reel III—Delete the shots showing Modesty in yellow decorated clothes playing with her bare legs with the legs of the English man in blue decorated clothes—5·09m.

Reel III—Delete the shot of the model in blue with the red hanging knot between the thighs —5·35 m.

Reel III —Delete the shot of a lady with a round tray on her bare chest and the remaining portion of her body shown uncovered—6·09m.

Reel III —Reduce the love scene between Willie and Nicole and also delete the dialogue:
"Modesty's in bed with the Englishman--Willie's in bed with Nicole"—19·30 m.

(*Length retained*—3·04 m.)

Reel IV— Reduce to a flash the woman's pose in a show window with her exposed bosom—2·13 m.

(*Length retained*—1·22m.)

Reel IV —Delete the shot of a man writhing in pain with two daggers in his chest- 1·33m.

Reel V- Delete the shot of Modesty taking off her upper garments—0·38 m.

Reel VI - Delete the shots showing the Sheikh and his Arabs in a derogatory manner--9·44m.

Reel VII—Delete the reference to Vladivestok- 0 54 m.

Reel VII—Reduce drastically the scenes involving Sheik and Arabs, omitting the shot showing the flag with moon and star being lowered and the imitation of prayers in Moslem way by the Friar. Delete the indistinct chanting in Arabic and the shots showing the Sheikh and Arabs in a derogatory manner. Delete the shot of a man being given bath with goat's milk. Reduce the shot of Gabriel laid on his back exposed to sun with his hands tied—46·35 m

(Length retained—30·17m.)

Length of deletions—114·76 m.

Actual length of the film after the aforesaid deletions will be—3186·52 m

ENDORSEMENTS

B/50432

Film—Bambai Raatt ki Bahon mein.

U-51474 dated 7-8-67

Alterations under rule 34.

Reel Nos. I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII & XIV :
Deleted various shots—151·00m.

Actual length of the film after the aforesaid alterations will be—3771·47m.

This certificate was endorsed on 5-10-67

VERSIONS

B/51158-63

Film—A Jewel In The Kitchen (Col.) (Eng.)

U-51692 dated 8-9-67

This certificate is valid also for Hindi, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film. The length of the film remains unaltered.
This certificate was endorsed on 4-10-67.

B/51150-57

Film—Anything You Build with Dexion (Col.)

U-51693 dated 8-9-67.

This certificate is valid also for Hindi, Bengali, Marathi, Guj., Telugu & Kannada and Malayalam versions of the film. The length of the film remains unchanged.
This certificate was endorsed on 4-10-67.

B/50881

Film—The Flower and the Hive (Col.)

U-33735 dated 27-10-67

This certificate is valid also for Hindi version of the film.
The length of the film remains unaltered.
This certificate was endorsed on 6-10-67.

1	2	3	4	5	6	7
			CALCUTTA			
C/5664	Runku Subachani (Bengali) (35 mm.) (India).	608(2)	Educational Film Club, Calcutta, 10, Gariahat Road (South) Calcutta-31.	Educational Film Club, Calcutta, 10, Gariahat Road (South), Calcutta-31.	U 49823 4-10-67	-
C 5669	Nobody Waved Goodbye (English) (35 mm.) (Canada).	2318.9(8)	National Film Board of Canada,	National Film Board of Canada.	U 49824 5-10-67	
C/5670	Abahelita Shishu (Bengali) (35 mm.) (India)	610(2)	Look Publicity, 3, Chittaranjan Avenue, Calcutta-13.	Information & Public Relations Deptt. Govt. of West Bengal Writers' Buildings, Calcutta-1.	U 49825 7-10-67	-
C/5671	Taichung (Assamese) (35 mm.) (India).	382 52(1)	Films Officer, Directorate of Information and Public Relations, Assam, Shillong.	Directorate of Information & Public Relations, Assam, Shillong.	U 49826 7-10-67	—
C/5673	Asai Rengoni (Assamese) (35 mm.) (India)	86) 14(3)	Films Officer, Directorate of Information and Public Relations Assam, Shillong.	Directorate of Information & Public Relations, Assam, Shillong.	U 49827 7-10-67	
C/5674	Smoked By Millions (English) (35mm.) (India.)	26 21(1)	Clarion Mc-cann Advertising Services Private Ltd., 5, Council House Street, Calcutta-1.	AMA Private Ltd., Cecilcourt Lansdowne Road, Bombay-1.	U 49828 7-10-67	—
C/5675	Trailer of "Adya Shakti Mahamaya" (Bengali) (35 mm.) (India)	122(1)	Shree Ranjit Pictures, 87, Dharamtala Street, Calcutta-13.	Anima Chitram,11/3, Sultan Alam Road, Calcutta-53.	U 49829 7-10-67	—
C/5672	Taichung (Bengali) (35 mm) (India).	382 52(1)	Films Officer, Directorate of Information and Public Relations, Assam, Shillong	Directorate of Information & Public Relations, Assam, Shillong.	U 49830 7-10-67	-
			MADRAS			
M/4705	'Poola Rangadu, (Telugu) (35 mm) (Partly coloured) (India). (A total of 121 Mtrs. in Reel No. 5. is in colour).	4910·00(18)	Annapurna Pictures, Madras.	Annapurna Pictures, Madras.	U 50478 4-10-67	—
M/4715	'Nagarame Nanni' (Malayalam) (35 mm) B & W. (India).	3837 42(14)	Rupavani, Madras.	Shri K. Parameswaran Nair, Madras.	U 50479 4-10-67	—
M/4717	'Aggi Dora' (Telugu) (35 mm.) B&W. (India.)	4722·90(16)	Sri Vittal Combines, Madras.	Sri Vittal Combines, Madras.	U 50480 5-10-67	—
M/4719	'Pareeksha' (Malayalam) (35 mm) B&W. (India).	3803·59(14)	Rani Films, Madras.	Rani Films, Madras	U 50481 5-10-67	—
M/4726	Sri Krishnaavataram (Telugu) (35 mm) B&W. (India)	5791·80 (21)	Tharaka Raama Pictures, Madras.	Shri A. Pundarikakshayya, Madras.	U 50482 7-10-67	—
	Alterations under Rule 34.					
M/4683/34/662	'Duritha Nivaram' (Colour) (Tamil) (35 mm) (India)	28·96 Mtrs. each in Telugu, Kannada, Gujarati, Bengali & Malayalam.	Ama (P) Ltd., Bombay.	Ama (P) Ltd., Bombay.	U 50443 5-10-67	endorsed on 5-10-67

This certificate is also valid for the following language versions, each measuring 28·96 Metres, namely— Telugu, Kannada, Gujarati, Bengali and Malayalam.

1	2	3	4	5	6	7

Particulars of Films Certified or refused certificates by the Central Board of Film Censors during the week ending 14th October, 1967

BOMBAY

B/50861	Trailer of The Return of Ringo (Technis-cope) (Colour) (Eng.) (35mm) (Italy).	93·33(1)	Aasia Films 315-G Charni Rd., Bombay-4.	Alberto Pugliese & Luciano Ercole, Italy.	U 51829 9-10-67	With triangle mark.

Endorsement—

Original length—95 m.

1. Delete shot of horrified face of a man.—1·22 m.
2. Reduce throttling of a man by Rongo—0·45 m. (*Length retained*—0·45 m.)

Length of deletions—1·67 m.

Actual length of the film after the aforesaid deletions will be—93·33 m.

B/50775	Uncle Tom's Cabin (Superanorama) (Colour) (English) (35 mm) (Italy).	3993·46(21)	Aasia Films 315-G Charni Rd., Bombay-4.	Geza Radvanyi, Italy.	U 51830 9-10-67	Do.

Endorsement—

Original length—4001.00 m.

Reel II—Delete the shot of Harris being dragged by a horse.—0·91 m.

Reel III—Reduce lashing of Cassie.—1·83 m. (*Length retained*—1·37 m.).

Reel IV—Reduce to a flash the shot of Napolean being eaten by the alligator—0·25 m. (*Length retained*—0·13 m.)

Reel V—Delete the shot of Legree seizing Cassie, as also the words "That—all depends on what happens now!" as spoken by Legree.—4·55 m.

Length of deletions—7·54 m.

Actual length of the film after the aforesaid deletions will be—3993·46 m.

B/50776	Tr. of Uncle Tom's Cabin (English) (35 mm) (Italy) (Superanorama) (Colour).	107·18(1)	Aasia Films, 315-G, Charni Road, Bombay-4.	Geza Radvanyi, Italy.	U 51831 9-10-67	With triangle mark.

Endorsement—

Original length—109 m.

1. Reduce to a flash flogging of Cassy—0·30 m. (*Length retained*—0·30 m.).
2. Delete the shot of Legree seizing Cassy—0·61 m.
3. Reduce to a flash the shot of Harris being dragged behind a horse—0·91 m. (*Length retained*—0·45 m).

Length of deletions—1·82 m.

Actual length of the film after the aforesaid deletions will be—107·18 m.

B/50860	The Return of Ringo (English) (35 mm) (Italy) (Techniscope) (Colour).	2757·08(10)	Aasia Films, 315-G, Charni Road, Bombay-4	Alberto Pugliese & Luciano Ercole, Italy.	U 51832 9-10-67	

Endorsement—

Original length—2765 m.

Reel II—Delete shot of Ringo being dragged behind a horse—2·74 m.

Reel IV—Delete shot of the bare breasted woman's painting on the wall—2·74 m.

Reel V—Delete close shots of the thighs of a dancer—2·44 m.

Length of deletions—7·92 m.

Actual length of the film after the aforesaid deletions will be—2757·08 m.

B/51120	Thamb Laxmi Kunku Lavte (Marathi) (35 mm) (India).	3990·18(15)	Dattaram Gaikwad, Station Rd., Goregaon (W) Bombay-62.	Dattaram Gaikwad, Bombay-62.	U 51833 9-10-67	—

Endorsement—

Alterations under rule—34.

Deleted the following words from the dialogue:

Reel VIII—Narayan : "Mag kay prem phakta ratrich karava asa niyam aahe" ? "Ha niyam niyambahya aahe, navara bayakone kevahi prem karava"—5·79 m.

Reel X—Baji 'Maza ladaka naav Sadobaji aahe mhanje jasa buvabaji, dagabaji tasa Sadobaji." "Patalki gclelya patlancha aahe he kalala nasta" ? —10·67 m.

Reel XV—Reduced close shot of Baburao vomitting blood—0·91 m. (*Completely deleted*).

Length of deletions—17·37 m.

Actual length of the film after the aforesaid alterations will be—3972·81 m.

1	2	3	4	5	6	7
B/50940	Dil Ne Pukara (Col.) (Hindustani) (35 mm) (India).	3982·80(16)	Mohan Films, 14 Shyam Niketan, Khar, Pali Rd., Bombay-52.	Mohan C. Bijlani, Bombay-52.	U 51834 9-10-67	With triangle mark.
	Endorsement—					
	Original length—4075·77 m.					
	Reel V—Delete the scene in which a South Indian couple is shown making love to each other as also their dialogue spoken in Hindi in South-Indian style, relating a mere glimpse to show that they are being watched by Asha and Rajan.—21·34 m.					
	Reel IX—Delete the words 'Tame Parsi nathi', spoken by the Parsi gentleman to Bansi, impersonating as a Parsi when he comes to the former for a job. (Sound only).					
	Reel X—Reduce drastically the scene of Bansi impersonating as a South Indian, introducing himself to the elderly South Indian as 'Sambhar-Idli-Bonda-Swami' as also in Hindi simulating speech of a South-Indian etc.—17·68 m. (*Length retained*—71·02 m).					
	Reel XI—Delete the scene with Kamala, a South Indian girl and her brother, as also the appearance of her father in the scene. (There is no objection to Kamala revealing her identity as also the purpose of her visit, *i.e.* to give donation to the hospital)— 53·95 m.					
	Length of deletions—92·97 m.					
	Actual length of the film after the aforesaid deletions will be—3982·80 m.					
B/51037	Vignettes of Goa (35 mm) (India).	508(2)	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51835 9-10-67	No dialogue or Commentary.
B/51218	Indian News Review No. 992 (35 mm) (India).	284·07(1)	Do.	Do.	U 51836 10-10-67	Valid for 13 versions.
51217	A City By The Sea (English) (35 mm) (India).	763(3)	Arun Kaul, Film Forum.	Modhumita Majumdar & Pradip kumar Paul.	U 51837 10-10-67	—
B/51102	Dharti Ki Pukar (Hindi) (35 mm) (India).	231·65(1)	K.A. Abbas, Naya Sansar International, Philomena Bldg., Church Rd., Bombay 54.	K.A. Abbas, Bombay-54.	U 51838 10-10-67	—
B/51215	Dubbawala (Music only) (16 mm) (India)	314·45(3)	Image India Films, Pvt. Ltd., Bombay-1.	Image India Films (P) Ltd., Bombay-1.	U 51839 10-10-67	No dialogue or commentary
B/51216	Inquiry (Music only) (35 mm) (India).	285·28(1)	Do.	Do.	U 51840 10-10-67	Do.
B/51210	It's Time you Change (Col.) (35 mm) (India)	30(1)	Alembic Chemical Works Co. Ltd., Bombay.	United Film makers, L.J., Bijlani, Bombay.	U 51841 10-10-67	Valid for Eng., Hindi, Gujarati, & Marathi versions.
B/51145	Only A Hour Ago (Col.) (35 mm) (India).	30·48(1)	National Advertising Service (P) Ltd., Khorshed Bldg., Sir P.M. Road, Bombay-1.	Akar Films, Bhulabhai Desai Rd., Bombay-26.	U 51842 10-10-67	Valid for English, Hindi, Tamil, Telugu, & Kannada versions.
B/51137	Wisconsin—The Good Life (English) (16 mm) (U.S.A.) (Col.).	316·69(1)	U.S.I.S. Fazalbhoy House, Marine Lines, Bombay-1.	Dick Durrance Films, U.S.A.	U 51843 10-10-67	—
B/48300	Trailer of Love Statue (English) (35 mm) (U.S.A.).	65·04(1)	Oceanic Film Distributors, 176, Royapettah High Rd., Royapettah, Madras-14.	Vansan Productions Inc, U.S.A.	U 51844 10-10-67	With triangle mark.
	Endorsement—					
	Original length—72 m.					
	Delete—					
	1. Two screams—one of a girl and the other of Tyler and the view of Stan falling—4.01 m.					
	2. The seductive dance—0 76 m.					
	3. The suggestion of lesbianism in the distorted views—0 69 m.					
	4. View of dead body of Lisa—1 50 m.					
	Length of deletions—6·96 m					
	Actual length of the film after the aforesaid deletions will be—65·04 m.					

1	2	3	4	5	6	7
B/51208	Science Report 71B (English) (16 mm) (U.S.A.).	148·43(1)	U.S.I.S. Bombay-1.	Newspix, U.S.A.	U 51845 10-10-67	--
B/51207	The Science Report 71-A (English) (16 mm) (U.S.A.).	148·13(1)	Do.	Do.	U 51846 10-10-67	--
B/51136	George The People (Col.) (English) (16 mm) (U.S.A.).	175·26(1)	Do.	Murakami Wolf Films Inc., (U.S.A.).	U 51847 10-10-67	--
B/51138	Hamare Gamse Mat Khelo (Hindi) (35 mm) (India).	3956·61(14)	Himanchal Pictures, B-41 Block No. 379, Gandhi Nagar, Bandra (East) Bombay-51.	S.S. Tomer, Bandra, Bombay-51.	U 51848 11-10-67	With triangle mark.
	Endorsement—					
	Original length—3959·96 m.					
	Reel I—Delete the word 'langot', as spoken by one of the students with reference to his neck-tie.—(Sound only).					
	Reel X—Delete one of the girl students pulling the neck-tie of a professor in the picnic scene—3·35 m.					
	Length of deletions—3·35 m.					
	Actual length of the film after the aforesaid deletions will be—3956·61 m.					
B/51033	Trailer of Special Mission Lady Chaplin (Col.) (Technicscope) (English) (35 mm) (Italy).	104·67(1)	Embassy International, Bombay.	A Fide Cinematografica,	U 51849 11-10-67	With triangle mark.
	Endorsement—					
	Original length — 120·50 m.					
	1. Delete the view of Lady Chaplin in the guise of a nun shooting monks dead—5·90 m.					
	2. Delete the reference to the 'free world' as made in the trailer—0·29 m.					
	3. Delete the view of the girl in diaphanous gown at the beach—3·16 m.					
	4. Delete the view of Malloy and Lady Chaplin kissing in the train—3·60 m.					
	5. Delete the view of Lady Chaplin lying in a suggestive posture, revealing her bare thigh—1·00 m.					
	6. Delete the view of the man being hung up by the neck—1·88 m.					
	Length of deletions—15·83 m.					
	Actual length of the film after the aforesaid deletions will be—104·67 m.					
B/51119	Bara Varshe Saha Mahineg Teen Diwase (Marathi) (35 mm) (India).	3795·67(14)	Navchitra Film Exchange,	Rituraj Chitra	U 51850 11-10-67	--
	Endorsement—					
	Alterations under rule 34.					
	Delete the following words from the dialogue :					
	Reel IV—Murari : "Ara punha ekda angathit khad basay pahije hiryacha." Ganga : "Fit par tyo mapat basla pahije bara ka" (Sound only)					
	Reel VII—Reduced to a flash the shot of Shevanta hanging by a rope—1·22 m.					
	Reel VIII—Person from the audience : "Tumchi aai geli maz a baap gela."—3·05 m.					
	Reel IX—Nana : "Ara bhangad mhantali ki Pune."—1·22 m.					
	Reel XII—Nana : "Pavan Putra Hanuman". Nana & Ranga : "Bajarangbali ki jai" (Sound only) (Replaced with approved words (Sound only).					
	Length of deletions : 5.49 m.					
	Length of approved replacements—(Sound only)					
	(*Actual length of the film after the aforesaid alterations will be*—3790·18 m.					
B/51061	Neues Au Oesterreich (German) 16 mm) (Austria).	152·40(1)	Austrian Consulate Bombay.	Aushian Tourist Dep. Kochenshau, Austria.	U 51851 11-10-67	--
B/51174	Look Out (Colour) (35 mm) (India).	28·34(1)	Film Media, Laxmi Insc., Bldg., P.M.Rd Fort, Bombay-1.	J.G. Thakur, Bombay-1.	U 51852 11-10-67	Valid for English Hindi Bengali, Tamil, Telugu & Kannada versions.

1	2	3	4	5	6	7
B/51189	Rainbow (Col.) English) (35 mm) (India).	30·48(1)	Windsor Advertising, 431, Arun Chamber, Tardeo Maid Road., Bombay-34.	Sivani Films (A Sivani) Summit Bldg., Forjett Hill Rd., Bombay-26.	U 51853 11-10-67	—
B/51173	Personal Care (Colour) (English) (35 mm) (India).	28·34(1)	Film Media, Laxmi Bldg., Sir P.M. Rd., Bombay-1.	J.G. Thakur, Bombay-1	U 51854 11-10-67	—
B/51170	Ondes Progressives Ondes Stationnaires (English) (16 mm) (France).	152(1)	Cultural Counsellor, French Embassy, New Delhi.	Service Du Film De Recherche Scientifique, France.	U 5185[illegible] 11-10-67	—
B/51168	Daguerre Ou La Naissance De La Photographie (English) (16 mm) (France).	243(1)	Do.	Roger Leenhardt, France.	U 5185[illegible] 11-10-67	—
B/51038	Trailer of Cosa Nostra-An Arch Enemy of the FBI (Col.) (English (35 mm) (U.S.A.).	86·12(1)	Warner Bros First National Pictures Inc., Eros Bldg., Churchgate, Bombay-1.	Charles Larson, USA.	U 5185[illegible] 13-10-67	With triangle mark.
	Endorsement					
	Original length—87·78 m.					
	Delete : 'A College boy killer' from the superimposed titles- 1·36 m.					
	Actual length of the film after the aforesaid deletions will be—86·42 m.					
B/51032	Special Mission Lady Chaplin (Colour) (Techniscope) (France) (Italy) (Spain)	2796·42(10)	Embassy International.	Afide Cinematografica, France, Itally, & Spain.	A 2108 11-10-67	With traingle mark.
	Endorsement—					
	Original length—2802·94 m.					
	Reel II—Delete the view of the man hanging by the neck and his agonised expression—2·06 m.					
	Reel III—Reduce to a flash the scene of the man getting electrocuted during his struggle with Malloy at Zoltan's underground laboratory, deleting his shrieks as well—1·18 m. (*Length retained*—0·61 m.).					
	Reel IV—Reduce the view of the man being hit on the neck by Malloy to once only—0·44 m. (*Length retained*—0·33 m).					
	Reel VI—Reduce to a flash Lady Chaplin using acetylene flame to cut off the link between the rail wagons—0·87 m. (*Length retained*—0·51 m).					
	Reel IX—Reduce the shrieks of the man getting electrocuted on contact with sires during his struggle with Malloy—1·07 m. (*Length retained*—0·54 m.).					
	Length of deletions—6·52 m.					
	Actual length of the film after the aforesaid deletions will be—2796·42 m.					
	No film was certified at Calcutta during this week.					
	MADRAS					
M-493/27B 556/28/903.	'Patal Bhairavi,' (Hindi) (35 mm) (B&W) (India).	4405·58(16)	Gemini Pictures Circuit (P) Ltd., Madras.	Sarvashri Nagi Reddi and Chakrapani, Madras.	U 50051 9-10-67	—
	(*Issued in replacement of old certificate No.* 19546- U *dated* 8-8-1957).					
M-594/27B/ 463/28/904.	'Kalyanam Panni Par' (Tamil) (35 mm) (B&W)(India).	5289·19(20)	Vijaya Productions (P) Ltd., Madras.	Vijaya Productions (P) Led., Madras.	U 50052 9-10-67	—
	(*Issued in replacement of old certificate No.* 19538-*U dated* 15-7-1967).					

1	2	3	4	5	6	7

Particulars of films granted or refused certificate by the Central Board of Film Censors during the week ending 21st October, 1967.

BOMBAY

B/51074	Hamraaz (Colour) (Hindi) (35 mm) (India).	5410·33(18)	B.R. Films, Chinoy Colony Juhu, Bombay-54.	B.R. Films, Bombay-54.	U 51858 16-10-67	—
B/51134	Trailer of Chubasco (Colour) (Panavision) (English) (35 mm) (U.S.A.).	84·73(1)	Warner Bros. First National Pictures Inc. Churchgate, Eros Bldg., Bombay.	William Conrad., USA.	U 51859 16-10-67	—
B/51171	Aquarelle (Colour) (French) (16 mm) (France).	121(1)	Cultural Councellor, French Embassy, N. Delhi.	Dominique De louche, France.	U 51860 17-10-67	—
B/50415	Dream Flower Fresh (Colour) (English) (35 mm) (Ceylon).	30·48(1)	Ama Pvt. Ltd., Canada D.N. Rd., Bombay-1.	J. Walter Thompson Ltd., Ceylon.	U 51861 17-10-67	With triangle mark.
	Endorsement—					
	Original length—30·48 m.					
	Delete the shot showing the lady with the bare back, undressing and the shadowgraph on the translucent glass panel—3·35 m.					
	(*Replaced with approved shot*—3·35 m.).					
	Actual length of the film after the aforesaid alterations remains unaltered.					
B/51232	Trailer of C.I.D. 909 (Hindustani) (35 mm) (India).	91·44(1)	B.D. Kapoor, Krishna Cinema, Tribhuvan Rd., Bombay-4.	B.D. Kapoor, Bombay-4.	U 51862 17-10-67	—
B/51190	Crunch (English) (35 mm) (India).	28·35(1)	Trio Films Jyoti Studios, Kennedy Bridge Bombay-7.	Trio Film, Bombay-7	U 51863 17-10-67	—
B/51239	Trailer of Pinjre Ke Panchhi (Hindi) (35 mm) (India).	86·25(1)	Shobha Chitra, Swastic Chambers, 4th floor, Flat No. 22 Carnac Rd, Bombay-1.	M.C. Anantharajiah.	U 51864 17-10-67	—
B/51238	Shri Gaurdham Pratishtatu Shrilashri Babaji Maharaj Ki Vyas Puja Thakur Shri Shri Radha Gaur Gopalji Ka Maha Abhishek 1966 (Col.) (Hindi) (16 mm) (India).	110(1)	Cine Craft of India, Servoday Bhavan 'A' Top floor, Gokhale, Rd., North, Dadar, Bombay-14.	Cine Craft of India, Bombay-14.	U 51865 17-10-67	—
B/51229	Ladage (English) (16 mm) (France).	121(1)	Cultural Counsellor, French Embassy, N Delhi.	Dominique Delouche, France.	U 61866 17-10-67	—
B/51230	La Jeunesse De Monsier Pastueur (Col.) (English) (16 mm) (France).	182(1)	Do.	Monique J. K. Raymond Millet, France.	U 51867 17-10-67	—
B/51228	Foret D'ardennes (Col.) (Fench titles) (16 mm) (France).	121(1)	Do.	Lumifilms-Jacqueline Et Francois Sommer, France.	U 51868 17-10-67	No dialogue or commentary.
B/51231	L'academic Francaise (English) (16 mm) (France).	91(1)	Cultural Counseller, French Embassy, N. Delhi.	Eidos Paris Ottavi Rome, France.	U 51869 17-10-67	—
B/51169	Diffraction Et Aberrations (English) (16 mm) (France).	213(1)	Do.	Service Du Film De Recherche.	U 51870 17-10-67	—
B/51214	Neues Aus Oesterreich (Partly in colour) (German) (16 mm) (Austria).	220(1)	Austrian Consulate, Bombay.	Austrian News Aency, Austria.	U 51871 17-10-67	—

1	2	3	4	5	6	7
B/51116	Awara Ladki (Hindi) (35 mm) (India).	3229·99(12)	Skyland Productions, 82, Versova Rd., Bombay-58.	Baldev Prasad Sharma, Bombay-58.	U 51872 18-10-67	With triangle mark.
	Endorsement—					
	Original length—3254·06 m.					
	Reel I—(a) *Delete* all references between seeing of Muhurta and Chori, Daka, Khoon—2·13 m. (b) Delete the following sentences : Pandit, 'Aaj kal agar tum kisi ka khoon bhi kar do ne to bal bank nahin—4·88 m.					
	Reel IV—Delete the scene of pouring milk in pant pocket and the closing of the zip of the pocket—14·02 m.					
	Reel V—Delete the underlined words from the following dialogue : "Ay aav theek lage to apoon raas leela racha lenyanne ke hum donon shadi kar len—0·91 m.					
	Reel IX—Delete the shot of Rameela's bare back when she changes clothes behind the curtain—2·13 m.					
	Length of deletions—24·07 m.					
	Actual length of the film after the aforesaid deletions will be—3229·99 m.					
B/51224	Logic By Machine (English) (16 mm) (U.S.A.).	335·28(1)	V.S. Nayak, Laision Officer, IIT, 6th floor, Nanabhai Mansion Sir P.M. Road, Bombay-1.	KQUED, San Franscisco, California under a grant from IBM N.E.T., U.S.A.	U 51873 18-10-67	—
B/51125	A Universe of Numbers (English) (16 mm) (U.S.A).	Do.	Do.	Do.	U 51874 18-10-67	—
B/51184	Beware (35 mm) (India)	30·48(1)	National Advertising Service (P) Ltd., Bombay.	J. G. Thakur, Film Media, Laxmi Bldg., Sir P. M. Road, Bombay-1.	U 51875 18-10-67	Valid for Hindi, Marathi, & Tamil versions.
B/51200	Mera Nam Mr. Shrink Hai (Col.) (35 mm) (India).	31(1)	Fact Films Pvt. Ltd., Stadium House, Churchgate, Bombay 1.	Fact Films (P) Ltd., Bombay-1.	U 51876 18-10-67	Valid for Hindi, Marathi, Tamil, Telugu, Kannada, Bengali & Malayalam versions.
B/51191	Sparkling Freshness (Col.) (35 mm) (India)	30·48(1)	Do.	Do.	U 51877 18-10-67	Valid for Hindi, Eng., Bengali, Gujarati, Marathi Tamil, Telugu, Kannada & Malayalam versions.
B/51221	Taqdeer (Hindi) (35 mm) (India).	4183·69(15)	T. C. Barjatya, Rajshri Productions, Bharana, 1st Floor, 422 Savarkar Road, Bombay-25 DD.	T. C. Barjatya, Rajshri Prodns, Bombay-25 DD.	U 51878 18-10-67	—
B/51240	Indian News Review No. 993 (35 mm) (India).	251·46(1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51879 18-10-67	Valid for 13 versions.
B/51246	Film Star Babita (Col.) (Hindi) (35 mm) (India).	15·24(1)	Chopra Films, Parel, Bombay-12.	Chopra Films, Bombay-12.	U 51880 19-10-67	—
B/51249	I am 20 (English) (35 mm) (India).	536·42(2)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51881 19-10-67	—
B/51244	Indian 67 (Col.) (35 mm) (India).	1570·02(6)	S. Sukhdev, 14, Rock House, Worli, Bombay-18.	S. Sukhdev, Bombay-18.	U 51882 20-10-67	No dialogue of commentary.
B/51234	Trailer of Renegade Gunfighter (English) (35 mm) (Spain & Italy) (Techniscope) (Colour).	87(1)	Aasia Films, 315-G, Charni Road, Bombay-4.	Tirso Film & Petruka Film, Italy & Spain.	U 51883 20-10-67	—

1	2	3	4	5	6	7
B/51233	Renegade Gunfighter (Col.) (Techniscope) (English) (35 mm) (Italy & Spain).	2250(9)	Do.	Do.	U 51884 20-10-67	—
B/51187	Bolshoy Ballet (Col.) (Russian Titles) (70 mm) (USSR).	2597 (9)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay-5.	Mosfilm Studios, USSR.	U 51885 20-10-67	—
B/50329	Latt Saheb (Col.) (Hindustani) (35 mm) (Col.) (India).	4406·91(16)	Hari Valia, 1, Mahesh, Villa, Worli, Bombay-18.	International Enterprises, Bombay-18.	U 51886 21-10-67	—

Endorsement—

Alterations under rule—34.

Reel VI—Reduce to three shots the views of Jangoo and Nikki rolling over with feet inter-locked from the picturisation of song "Dil le gayi, le gayi"—3·04 m.
(*Length retained*—3·35 m.).

Reel VII—Reduce drastically the rape scene, eliminating shots wherein Prem throws Bholi on the bed, tearing off her blouse, as also the view of the figuring in the background. (There is no objection to retaining a mere suggestion of rape)—5·50 m.
(*Length retained*—Nil).

Reel VIII—Delete the view of the gown falling down, revealing bare legs of Nikki—4·27 m.

Reel IX—Delete suggestion of the flying kiss from Nikki to Jangoo—1·80 m.

Length of deletions—14·61 m.

Actual length of the film after the aforesaid deletions will be—4392·30 m.

B/50925	Diwana (Col.)(Hindustani) (35 mm) (India).	4940·50(10)	Anupam Chitra, Ranjit Studios Dadar Main Rd., Bombay-14.	Anupam Chitra, Bombay-14.	U 51887 21-10-67	—
B/51220	C.I.D. 909 (Hindustani) (35 mm) (India).	3871·16(14)	Bindu Kala Mandir, Krishna Cinema Bldg., Tribhuvan Rd., Bombay-4.	B.D. Kapoor, Bombay-4.	U 51888 21-10-67	With triangle mark.

Endorsement—

Original length—3886·69 m.

Reel III—Delete the prominent views of the movements in the 'shake' dance, which are of an indecorous nature, in the dancing class scene.—2·43 m.
(*Replaced with approved shots*—2·43 m.)

Reel IV—In the picturisation of the song No. 1, beginning with the words 'Yaar baadsha yaar dilruba"*delete* the indecorous movements of the dancers and *delete* the prominent views of the girl in scanty dress.—14·00 m.
(*Replaced with approved shots*—1·81 m.).

Reel VIII—In the picturisation of song beginning with the words "Tera nikhara nikhara chehra....."*delete* the shots of close physical proximity of the boy and the girl and also indecent shots of the boy in very shot chaddi—8·81 m.
(*Replaced with approved shots*—7·60 m).

Reel X—Reduce the fight between women—2·13 m.
(*Length retained*—18·00 m.).

Reel XIV—Omit the shots and freeze frames showing the two approaching faces behind the hat—4·25 m.

(*Replaced with approved shots*—4·25 m.)

Length of deletions—31·62 m.

Length of approved replacements—16·09 m.

Actual length of the film after the aforesaid alterations will be —3871·16 m.

B/50905	Trailer of Wounds of Hunger (English) (35 mm) (Colour).	35·77 (1)	Metro Goldon Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Prescott H. Rathbone, Spain.	U 51889 21-10-67	With triangle mark.

Endorsement—

Original length—42·67 m.

1. *Delete* the view of Maria in bed, lying in a suggestive posture with Luis bending over her.—1·22 m.
2. *Delete* the shot showing Luis and Maria in a bay struggling, and Maria trying to bite. him.—0·78 m.
3. *Delete* all subsequent kissing scenes of Luis and Maria in bed and outside.—4·90m.

Length of deletions—6·90m.

Actual length of the film after the aforesaid deletions will be—35·77m.

1	2	3	4	5	6	7
B/51172	The Framework of Famine (35 mm) (India).	581·(2)	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 51890 21-10-67	Valid for English & Hindi versions.
B/51124	Hypothermie De La Physiologie A La Chirurgie Cardiaque, (English) (16 mm) (France).	228·60(1)	Cultural Counsellor, French Embassy, New Delhi.	Pierre Marion & Louis Vadol Sciencefilm, France.	A 2109 16-10-67	—
B/50904	The Wounds of Hunger (Colour) (English) (35 mm) (Spain).	2115·00(11)	Metro Goldwyn Mayer (I) Ltd., Metro House, M.G. Rd., Bombay-1.	Prescott H. Rathbone, Spain.	A 2110 21-10-67	With triangle mark.

Endorsement—

Original length—2153·72 m..

Reel VI 3B—Reduce the forcible kissing of Maria by Luis in the train, including her struggle to get rid of him.—14·48 m.
(*Length retained*—2·13 m.)

Reel VI3B—Reduce scene of Luis and Maria kissing and cuddling, also deleting the last shot wherein Luis is shown lying on Maria—12·16 m.
(*Length retained*—3·60 m.)

Ree IX5A—Reduce to bare minimum the scene of Maria lying in bed in a suggestive posture as Luis re-enters the room, as also his baring her back—11·98m.
(*Length retained*—3·05 m.).
Length of deletions—38·72 m.

Actual length of the film after the aforesaid deletions will be—2115·00 m.

ENDORSEMENTS

ALTERATIONS UNDER RULE 34

B/49113
Film : Potter's World (English)
U-50179 dated 1-3-1967

Reduced—Various shots—87 m.
Actual length of the film after the aforesaid alterations will be—388·00 m.

VERSIONS

B/51235-7
Film : A Matter of Whiteness (Col.)
U-47033 dated 11-2-67.

This certificate is valid also for Tamil, Telugu and Malayalam versions of the film.
The length of the film remains unaltered.
This certificate was endorsed on 16-10-67.

CORRECTION

B/50074
Film : Hamraaz (Hindi) (Col.)
U-51858 dated 16-10-67.

The length on the face of the certificate may be read as 5026·46m. *instead of* 5410·33 m.
This certificate was endorsed on 20-10-67.

CALCUTTA

C-5676	Aao Twist Kare (Coloured) (Hindi) (35 mm) (India).	29·89(1)	Asit Sinha (Sinhasit), 2, Biswas Nursery Lane, Calcutta-10	Asit Sinha (Sinhasit), 2, Biswas Nursery Lane, Calcutta-10.	U 49831 20-10-67	
C-5655	Export Von Maschinenbauerzeugnissen, I. Teil : Korrosionschutz (German with Czech Titles) (16mm) (Czechoslovakia).	150(1)	Secretary, Central Cargo Loss Prevention Committee, C/o Calcutta Regional Council, India Exchange Place, Calcutta-1.	Statni Pojistovna, Insurance and Reinsurance Corporation, Czechoslovakia.	U 49832 20-10-67	
C-5656	Verpaokung (German with Czech titles) (16 mm) (Czechoslovakia).	150(1)	Do.	Do.	U 49833 20-10-67	

MADRAS

M-4733	Trailer of 'Bhakt Prahlad' (Colour) (Hindi) (35 mm) (India).	137·00(1)	Veerappan & Co., Madras.	Veerappan & Co., Madras.	U 50487 16-10-67	—
M-4730	'Bhakt Prahlad' (Hindi) (Colour) (35 mm) (India).	4484·00(19)	Do.	Do.	U 50488 16-10-67	—

1	2	3	4	5	6	7
M-4740	Trailer of 'Farz' (Hindi) (Eastman-colour) (35 mm) (India)	94 49(1)	Vijayalakshmi Pictures, Madras	Sarvashri Sunderlal Nahata & Dhoondy, Madras	U 50489 17-10-67	—
M-4741	Trailer of 'Farz' (Hindi with English commentary) (Eastman-colour) (35 mm) (India)	94 49(1)	Do	Do	U 50490 17-10-67	—
M-4732	'Nava Yuvathi' (Telugu) (35 mm) (B &W) (India)	4511 34(18)	D N R Productions, Madras	D N R Productions, Madras	U 50491 17-10-67	—
M-4742	Trailer of 'Premalo Pramadam' (Telugu) (35 mm) (B &W) (India).	114 30(1)	The Citadel Studios (P) Ltd, Madras	The Citadel Studios (P) Ltd., Madras	U 50492 18-10-67	—
M-4727	"Wasser Schafft Energie" (English) (16 mm) (B &W) (West Germany)	197 51(1)	Registrar, Indian Institute of Technology Madras	A E G -Frankfurt, W Germany,	U 50493 19-10-67	P F.

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week ending 28th October, 1967.

BOMBAY

B/51247	Courtesy Costs Nothing (English) (35 mm) (India).	553 19(2)	Durga Khote Productions, India House, Fort St, Bombay-1.	Durga Khote Productions, Bombay-1.	U 51891 23-10-67	—
B/51223	Managers And Models (English) (15 mm) (U.S.A)	335 28(1)	The Director, Indian Institute of Technology, Kanpur	Kqued, San Francisco, Calfornia under a grant from IBM, U.S.A.	U 51892 23-10-67	—
B/51226	The Universal Machine (English) (16 mm) (U.S.A.).	335 ·28(1)	Do.	Do.	U 51893 23-10-67	—
B/51222	The Control Revolution (English) (16 mm) (U S A)	335 ·28(1)	Do.	Do.	U 51894 23-10-67	—
B/51263	Paddle To the Sea (Col.) (English) (16 mm) (Canada).	315(1)	Office of the High Commissioner of Canada, New Delhi	The National Film Board, Canada,	U 51895 25-10-67	—
B/51273	A Pretty Smile (Col.) (English & Hindi) (35 mm) (India).	23(1)	Santos Film Corporation, Brabourne Stadium, Veer Nariman Rd., Bombay-1.	Santos Film Corpotion, Bombay-1.	U 51896 25-10-67	—
B/48803	Trailer of Our Man In Jamaica (Colour) (Techniscope) (Eng) (35 mm) (Italy & Spain).	105 57(1)	International Films & Finance, 23, Gobind Mahal Marine Lines, Bombay-2.	Pea (Roma) Theumer Films Prodn. (Monaco) (Apolo Films) Madrid, Spain.	U 51897 25-10-67	With triangle mark.

Endorsement—

Original length—117 m.

1. *Reduce* shots of fight between men in the bar.—2 39 m. (*Length retained*—0 84 m)
2. *Delete* the shots of scantily clothed dancer in the bar.—3 09 m.
3. *Delete* views of girls in bikinis on the deck of the boat—2 36 m.
4. *Delete* shots of girl in swimming costume at the pool—1 35 m.
5. *Reduce* shots of vicious blows in the fight in the jungle—1 46 m (*Length retained*—0 40 m)
6. *Delete* shot of a man being strangled with a branch of tree—0 78 m.

Length of deletions—11 43 M.

Actual length of the film after the aforesaid deletions will be—105 ·57 m.

B/50809	No Love Please (Hungarian with Engl. subtitles) (35 mm) (Hungary).	2646 (10)	Embassy of the Hungarian Peoples' Republic, Bombay.	Hungarian Film Producing Co. MAFILM, Hungary.	U 51898 25-10-67	—

1	2	3	4	5	6	7
	Endorsement— *Alterations under rule* 34. *Rule II—Deleted* the shot in which the bare bosom of a circus woman is visible at the time of changing dress—1 ·95 m. *Reel III—Deleted* the following sentence from the sub-titles : 'Christ got famous because he could stay single".—1 ·35 m. *Length of deletions*—3 ·30 m. *Actual length of the film after the aforesaid alterations will be*—2642 ·70 m.					
B/51002	Trailer of Don't Make Waves (English) (35 mm) (U.S.A.). (Cinemascope) (35 mm) (U.S.A.). *Endorsement—* *Original length*—61 ·13 m. 1. *Delete* the following dialogue of Harry addressed to Carlo : "What do you think about this—uh—sex-thing"—4 ·91 m. 2. *Delete* shots of Carlo and Laura in herbed room—2 ·71 m. 3. *Delete* the close shot in which Malibu's hips are shown prominently as she drags Carlo and of her bosom as she holds him close to her.—2 ·04 m. 4. *Delete* the shots in chish Malibu is shown in an indecorous manner as she does the acrobatics on the trampoline—0 ·84 m. *Length of deletions*—10 ·50 m. *Actual length of film after the aforesaid deletions will be*—61 ·13 m.	61 ·13(1)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Rd., Bombay-1.	John Calley & Martin Ranshoff, U.S.A.	U 51899 25-10-67	With triangle mark.
B/51256	The Wonderful Realm of Movement (English 35 mm) (USSR).	792(3)	Sovexportfilm, 163 A Lower Colaba Rd., Bombay-5.	Central Documentary Film Studio, USSR.	U 51900 25-10-67	—
B/51399	My Green Crocodile (English) (35 mm) (USSR) (Cartoon). (Col.).	254(1)	Do.	Soyuzmultfilm, USSR.	U 52101 25-10-67	—
B/51257	A Bouquet (Cartoon) (Colour) (English) (35mm) (USSR).	480(2)	Do.	Do.	U 52102 25-10-67	—
B/51258	Trailer of Jewel Thief (Col.) (Hindi titles) (35 mm) (India) (Instrumental music only).	56 ·69(1)	Dev Anand, Navketan, Khira Kutir, Swami Vivekanand Rd., Santa Cruz, Bombay-54.	Dev Anand, Navketan Bombay-54.	U 52103 25-10-67	—
B/51277	Indian News Review No. 994 (35 mm) (India).	178 ·30(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 52104 25-10-67	Valid for 13 versions
B/51279	Vadapradhanni Gujarat Yatra (Gujarati) (35 mm) (India).	298 ·70(1)	Director of Information, Govt. of Gujarat, Ahmedabad-12.	Director of Information, Govt. of Gujarat.	U 52105 25-10-67	—
B/51209	Nickel Plating The Basic Principles of Electro Deposition (Col.) (Engl.) (16 mm) (U.K.).	297 ·48(1)	International Nickel (I) P. Ltd., Bombay.	International Nickel Ltd. U.K.	U 52106 25-1-607	—
B/51227	Ghar Ka Chirag (Hindi) (35 mm) (India). *Endorsements—* *Alterations under rule* 34. *Reel VI—Deleted* the shot showing Jaggu passing urine. *Deleted* the shot showing the boy's sex organ—0 ·61 m. *Reel VI—Deleted* the front view of Jaggu (slightly showing sex organ) while changing clothes, and reduced the reactions of the watchman—5 ·49 m. *Reel VII—Reduced* the beating up of children by Kalu—8 ·23 m. (*Length retained*—6 ·86 m.).	3966 ·66(15)	Jag Dev Bhambri, The Creek Chenoy Colony Juhu Rd., Bombay-54.	Jag Dev Bhambri, Bombay-54.	U 52107 26-10-67	—

1	2	3	4	5	6	7
	Reel IX—Deleted the word 'chalega' as spoken by the road-side Romeo to Ramee in reply to her words 'Main ma hoon' before his attempt at molesting her (Sound only) *Reel XIV*—Modified the sequences which show that Corneas from the eyes of a living man (Kalu)were removed for grafting into the eyes of his son—32 31 m. (Replaced with approved shots—74 38 m). *Length of deletions*—46 64 m. *Length of replacements*—74 ·38 m. *Actual length of the film after the aforesaid replacements will be*—3994 ·40 m.					
B/52275	Tr. of Ghar Ka Chirag (Hindi) (35 mm) (India).	92(1)	Film Effects, 117, Famous Cine Bldg, Bombay-11.	Haritaraj Films, Bombay-11	U 52108 26-10-67	—
B/50916	Tr. of Banco For a Gold Killer (English) (35 mm) (Italy & Spain) (Colour) (Widescreen).	110 09(1)	Shama Couto Corporation, Bombay	Joseph Masters, Spain & Italy.	U 52109 26-10-67	With triangle mark.
	Endorsement— *Original length*—101 ·00 m. 1. *Delete* Mercedes putting diamond on her navel. —0 ·61 m. 2. *Delete* shot of the lady undressing in her bed room—0.30 m. *Length of deletions* —0 91 m. *Actual length of the film after the aforesaid deletions will be*—100 09 m.					
B/51307	Indian News Review 994-A (35 mm) (India).	147 82(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 52110 26-10-67	Valid for 13 version.
B/51264	A Man Called Pharmacist (English) (35 mm) (India).	322 17(1)	Jagadish Banarjee, 12 Mayfair, B, S.V. Road, Bombay-50.	The Eclat, Bombay-50	U 52111 26-10-67	—
B/50740	Jewel Thief (Colour) (Hindi) (35 mm) (India).	5076 ·74(19)	Dev Anand, Navketan, Khira Kutir, S. V. Road, Santa Cruz, Bombay-54.	Dev Anand Navketan, Bombay-54.	U 52112 27-10-67	—
	Endorsement— *Alterations under rule* 34. *Reel VIII—Deleted* from the dance song performance by Helen the close views of her figure where camera is focussed on her legs from low angle—6 ·71 m. (Replaced with approved blown-up—shots—6 ·71 m.). *Reel IX—Deleted* views of wearing apparel being thrown down by Helen while undressing—1 52 m. *Reel X—Deleted* close views of the dancer in net costume revealing her bare navel with painted design on it as also her indecorous hip movements—0 ·75 m. (Replaced with approved shots—0 75 m.). *Length of deletions*—8 98 m. *Length of approved replacements*—7 46 m. *Actual length of the film after the aforesaid alterations will be*—5075 ·22 m					
B/51266	Peace Time Armada (Col.) (English) (35 mm) (India)	275(1)	Kantilal Rathod, Akar Films, 89, Bhulabhai Desai Road, Bombay-26.	Akar Films, Bombay-26	U 52113 27-10-67	—
B/51265	A Child of The Streets (English) (35 mm) (India).	610(3)	Devi Dutt Productions Tardeo Air Cond. Market, Tardeo, Bombay-34.	Devidutt, Bombay-34.	U 52114 28-10-67	—
B/51310	Trailer of Aag (Col) (Hindustani) (35mm) (India).	89 00(1)	Naresh Kumar, Dimple Films, 235 Famous Cine Building, Bombay-11.	Naresh Kumar, Dimple Films, Bombay-11.	U 52115 28-10-67	—
Endorsements— *Alterations under rule* 34. B/50940						

1	2	3	4	5	6	7

Film—"Dil Ne Pukara" (Hindustani) (Colour)

U-51834 dated 9-10-67.

Reel VII—Added various shots—32 00 m

Reel XI, XII, XIV, XV & XVI—Deleted various shots—132 07 m

Actual length of the film after the aforesaid alterations will be—3882 73 m.

This certificate was endorsed on 25-10-67.

B/51221

Film—Taqdeer (Hindi)

U-51878 dated 18-10-67

Deleted various shots from different reels—280 72 m.

Actual length of the film after the aforesaid alterations will be—3902 97 m in 14 reels.

This certificate was endorsed on 27-10-67

B/51244

Film—'India '67' (No dialogue or Commentary) (Col)

U-51882 dated 29-10-67.

Reel IV—Deleted sequence of beggar woman scratching herself—2 44 m

(Replaced with approved shots—2 44 m)

Reel V—Deleted banquet sequence—2 44 m

(Replaced with approved shots—2 44 m)

Length of deletions—4 88 m

Length of approved replacements—4 88 m

Actual length of the film after the aforesaid alterations remains unaltered

This certificate was endorsed on 27-10 67

VERSIONS

B/51281

Film—Our Best Investment (Engl)

U-50257 dated 23-2-67.

This certificate is valid also for Hindi, Marathi, Gujarati, Bengali, Assamese, Oriya, Tamil, Telugu, Malayalam, Kannada and Punjabi versions of the film. The length of the film remains unchanged

This certificate was endorsed on 25-10-67.

B/51292

Film—Sells Over A Billion (Engl)

U-51724 dated 16 9-67

This certificate is valid also for Hindi, Tamil, Telugu, Bengali, Kannada and Malayalam versions of the film The length of the film remains unaltered

This certificate was endorsed on 25-10-67

CORRECTIONS

B/51088

Film—Neem Hakim (Punjabi)

U-51821 dated 6-10-67

Actual number of reels on the face of the certificate may be read as 13 instead of 12

This endorsement was made on 24-10-67

No Film was certified at Calcutta during the week

Regional Office, Central Board of Film Censors, Madras 6

Particulars of films certified during week ending Saturday 28th October, 1967

MADRAS

M-4737	'Cochin Express' (Malayalam) (35 mm) (B&W) (India).	3558 92(14)	Jai Maruthy Productions, Madras	Jai Maruthy Productions, Madras	U 50494 23-10-67	—
M-4729	'Naan' (Eastmancolour) (Tamil) (35 mm) (India).	4523 00(18)	Sri Vinayaga Pictures, Madras	Sri Vinayaga Pictures, Madras.	U 50495 23-10-67	—
M-4720	'N G O.' (Malayalam) (35 mm) (B&W) (India)	3995 62(15)	Anitha Films, Madras	Shri K R. Shanmugam, Anitha Films, Madras.	U 50496 24-10-67	—
M-4722	'Shree Purandara Dasaru' (Kannada) (B&W) (India).	4815 00(17)	Shree Hamsa Chithra, Madras	Shree Hamsa Chithra, Madras.	U 50497 24-10-67	—

1	2	3	4	5	6	7
M-4736	'Punyavathi' (Telugu) (35 mm) (B&W) (India).	4256·53(16)	Vasu Studios, Madras.	Vasu Studios, Madras.	U 50498 25-10-67	—
M-4748	'Sri Kalahasti Kannappa' (Telugu) (35 mm) (B&W) (India).	518·00 (2)	S. Kalyan Rao & Co., Madras.	S. Kalyan Rao & Co., Madras.	U 50499 27-10-67	P.E.
M-4728	'Vivasaayee' (Tamil) (35 mm) (B&W) (India).	4434·04(18)	Devar Films, Madras.	Devar Films, Madras.	U 50500 27-10-67	—
M-4744	'Iru Malargal' (Tamil) (35 mm) (B&W) (India).	4753·00(19)	Manijeh Cine Productions, Madras.	Manijeh Cine Productions, Madras.	U 50501 27-10-67	—
M-4718	'Pavapettaval' (Malayalam) (35 mm) (B&W) (India).	3483·86(14)	Shri P. A. Thomas, Thomas Pictures, Madras.	Movie Masters, Madras.	U 50502 27-10-67	—
M-4743	'Anumanam Penubhutham' (Telugu) (35 mm) (B&W) (India).	4167·00(15)	K.C.R. Films, Madras.	K.C.R. Films, Madras.	U 50503 27-10-67	—
M-4725	'N.C.C.' (Deseeya, Ilainjar Padai) (Tamil) (35 mm) (B&W) (India).	348·00 (2)	The Principal, Institute of Film Technology, Madras.	The Principal, Institute of Film Technology, Madras.	U 50504 28-10-67	P.E.
M-4750	Trailer of 'Avey Kallu' (Colour) (Telugu) (35 mm) (India).	146·00(1)	Subramaniam & Co., Madras.	Subramaniam & Co., Madras.	U 50505 28-10-67	—

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week ending 4th November, 1967.

BOMBAY

B/51105	An Evening in Paris (Col.) (Hindi) (35 mm) (India).	4473·82(16)	Shakti Films, 204, Famous Cine Bldg., Bombay-11.	Shakti Films, Bombay-11.	U 52116 31-10-67	With triangle mark.

Endorsement—

Original length—4511·75 m.

Reel I—Delete reference to Deepa's three love affairs in India at the age of 11,16 & 23—5·79 m.

Reel I—Delete the remark of the comedian (who is established as a Sikh character) to the effect that he is not able to know whether it was a bus-station or an air-port, when he goes to receive Deepa. *Delete* the underlined word from the words "Malkin ki gaddi". (Sound only).

(Replaced with approved words).

Reel I—Delete the views of a couple kissing—1·83 m.

(Replaced with approved shots : 0·61 m.)

Reel II—Delete comedian's dialogue 'Main har tarah ki trail done ke liye taiyyar hoon. Gandi naali men haath dhoone ke liye taiyyar hoon' addressed to Honey—(Sound only).

(Replaced with approved words)

Reel II—Reduce the shot showing Honey jumping into a close embrace with Sardarji after the cracker is fired.—0·45 m.

(*Length retained*—0·91 m.)

Reel II—Delete shots of couples kissing in the park and on the bridge—16·46 m.

Reel III—Delete the shot showing the comedian wishing 'Sat Sri Akal' to the hero in a grotesque manner.

(Replaced with approved words) (Sound only)

Reel III—Delete the words 'Bhole so nihal' (Sound only).

(Replaced with approved words)

Reel V—Reduce the shot of Sardarji jumping and crossing over girls in swimming costumes, sun-bathing by the pool-side, and *delete* the words 'kabootar-di-aulad'—0·91 m.

(*Length retained*—0·61 m).

Reel VII—Delete the shots showing Sardarji in lady's night dress and loose hair, after the words 'Sardar kya peete hain !' 'and when he is approached by a fat man in Western dress who tries to make overture to him (her and invite him (her) for a dance.—6·71 m.

Reel VIII—In the picturisation of song No. 5, beginning with words 'Le ja, le ja, le ja mera dil', *delete* the indecorous movements of the main dancer and other girls, as also prominent views of the main dancer in scanty dress. After the song, reduce the views of Suzie in low-cut dress with flesh of her bosom exposed when she is talking to Jack and others—8·38 m.

(Replaced with approved shots—3·05 m.)

1	2	3	4	5	6	7

Reel IX—Delete prominent views of Deepa with emphasised busts when she is lifted by Shyam.—1 ·83 m.
(Replaced with approved shots—1 ·83 m.).

Reel X—Reduce the shots of Honey in a close embrace with Sardarji when a bullet is fired—1 ·06 m.
(*Length retained*—0 ·91 m.).

Reel XI—Reduce to the minimum, moosing by Shyam over Deepa's hair and cheeks—0 ·91 m.
(Replaced with approved shots—0 ·91 m.)

Reel XI—In the floor-show of the couple in short two piece golden coloured dress, *delete* their indecorous movements and *delete* prominent views of an indecent nature—4 ·27 m.
(Replaced with approved shots—4 ·27m .)

Reel XIV—In the picturisation of song No. 9 beginning with the words 'Jhubie jhubie jelembu', *delete* indecorous movements and prominent views of the dancers in scanty dress—6 ·04 m.
(Replaced with approved shots—6 ·04 m.)

Length of deletions—54 ·64 m.

Length of approved replacements—16 ·71 m.

Actual length of the film after the aforesaid alterations will be—4473 ·82 m.

B/50709	Trailer of The Sand Pebbles (Col.)(Panavision).	82 ·88 (1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M.G. Rd., Bombay-1.	A Robert Wise Production, USA.	U 52117 31-10-67	With triangle mark.

Endorsement—

Original length—89 m.

1. *Delete* shots in which Pohan is tortured by Chinese mob.—1 ·17 m.
2. *Delete* shots in which Maily stands on the table, a man pulls on her skirt and other shout 'Strip her strip her'.—2 ·93 m.
3. *Delete* the underlined words from the following narration :
"And Marayat Andriane as Maily, the haunting beauty of many places, prize for the highest bidder". —2 ·02 m.

Length of deletions—6 ·12 m.

Actual length of the film after the aforesaid deletions will be—82 ·88 m.

B/51133	Chubasco (Col.) (Panavision) (Engl.) (35 mm) (USA).	2731 ·69(10)	Warner Bros., First National Pictures Inc. Eros Bldg., Churchgate, Bombay-1.	William Conrad, USA.	U 52118 31-10-67	With trangle mark.

Endorsement—

Original length—2732 ·83 m.

Reel VIII—Delete the shot in which Bunny on bed, as seen through the mosquito net, gives the impression of being nude.—1 ·14 m.

Actual length of the film after the aforesaid deletion will be—2731 ·69 m.

B/51269	Mera Munna (Hindi) (35 mm) (India).	3912 ·58(16)	Ramraj Nahta, Ranglok, Maneck Chambers, Lamington Rd., Bombay-4.	Ramraj Nahta, Bombay-4.	U 52119 31-10-67	—
B/51276	Tr. of Murderers Row (Col.) (English) (35 mm.) (U.S.A.).	72 ·55(1)	Columbia Films of (I) Ltd., Metro House, M.G.Rd., Bombay-1.	Irving Allen, U.S.A.	U 52120 31-10-67	With triangle mark.

Endorsement—

Original length—82 ·91 m.

1. *Delete* the shot showing girls in scanty dress—4 ·57 m.
2. *Delete* the shot showing girls scantily clad in a row—4 ·57 m.
3. *Reduce* the shot showing a man and woman lying together on bed, falling in water and kissing—1 ·22 m.

Length of deletions—10 ·36 m.

Actual length of the film after the aforesaid deletions will be 72 ·55 m.

B/51328	Maharashtra News No. 185. Oct. 67 (Marathi & Hindi.) (35 mm) (India).	305(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra Bombay-32.	U 52121 31-10-67	—
B/51327	Indian News Review No. 995 (35 mm.) (India).	223 ·11 (1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 52122 31-10-67	Valid for 13 versions.

1	2	3	4	5	6	7
B/51309	Just Married (Col.) (English) (35 mm.) (India).	30 48 (1)	B. Dattaram & Co., Ready Money Mansion, V. Nariman Rd. Bombay-1.	J. G. Thakur, Film Media, Lakshmi Bldg, P.M. Rd., Bombay-1.	U 52123 4-11-67	—
B/51271	10 Minitues Around the USSR-The Resort Town of Sochi (Col.) (English) (35 mm.) (USSR).	293(1)	Sovexportfilm, 163, Lower Colaba Rd., Bombay-5.	Leningrad Popular Science Film Studio, USSR.	U 52124 4-11-67	—
B/51268	Camera Three Subbulakshmi Queen of Songs (English) (16 mm). (U.S.A.).	310·59(1)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	WCBS-TV, New York in Coop. with New York State Education, Dept., U.S.A.	U 52125 4-11-67	—
B/51319	H.E. The President of Sudan Visits India (English) (35 mm.) (India).	725(3)	Films Division, Govt. of India, 24 Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 52126 4-11-67	—
B/51329	Impressions of Expo 67 (Music only) (Colour) (16 mm.) (Canada).	99(1)	Office of the High Commissioner for Canada, New Delhi.	The National Film Board of Canada, Canada.	U 52127 4-11-67	No dialogue or commentary.
B/51298	Bal Adhiveshion (Hindi) (35 mm.) (India).	279·50 (1)	Education Expansion Officer, U.P. Allahabad.	Education Expansion Officer, U.P. Allahabad.	U 52128 4-11-67	—
B/51316	X, et (Col.) (English) (16 mm.) (Sweden).	186 (1)	Royal Swedish Embassy, Chankyapuri, New Delhi-21.	Swedish Institute, Sweden.	U 52129 4-11-67	—
B/51312	Fishing In Freedom (Col.) (English) (16 mm.) (Sweden).	110(1)	Do.	Do.	U 52130 4-11-67	—
B/51262	Trailer of Riffi In Paris (Col.) (CS) (English) (35 mm.) (Italy, France, Germany).	86 25(1)	20th Century Fox Corpn. (I) (P) Ltd., Metro House, M.G. Rd., Bombay-1.	Raymond Danon, Italy, France & Germany.	U 52131 4-11-67	—
B/51311	Ah ! It's Delicious (Col). (Hindi) (35mm.) (India).	30·48(1)	G. S. Chawla, Filmlets (P) Ltd., 4 National House, Tulloch Rd., Bombay-1	G. S. Chawla, Filmlets (P) Ltd., Bombay-1.	U 52132 4-11-67	—
B/51300	Science Report 72-B (English) (16 mm.) (U.S.A.).	150·27(1)	U.S.I.S., Fazalbhoy House, Marine Lines, Bombay-1.	Newspis, U.S.A.	U 52133 4-11-67	—
B/51301	Science Report 72-A (English) (16 mm.) (U.S.A.).	157·18(1)	Do.	Do.	U 52134 4-11-67	—
B/51314	Books In The North (Col.) (English) (16 mm.) (Sweden).	175(1)	Royal Swedish Embassy, N. Delhi-21.	Swedish Institute, Sweden.	U 52135 4-11-67	—
B/51313	Rhythm And Play (Col.) (English) (16 mm.) (Sweden).	164(1)	Royal Swedish Embassy, N. Delhi-21.	Swedish Institute, Sweden.	U 52136 4-11-67	—
B/51271	A Travelling Frog (Lyagushka) (English) (35 mm.) (U.S.S.R.).	507(2)	Sovexportfilm, 163 Lower Colaba Rd., Bombay-5.	Soyuzmultfilm Studios, U.S.S.R.	U 52137 4-11-67	—
B/51272	10 Minutes Around The USSR Leningrad (English) (35 mm.) (U.S.S.R.).	291(1)	Do.	Leningrad Popular Science Film Studio, U.S.S.R.	U 52138 4-11-67	—

1	2	3	4	5	6	7
B/51278	H.E. Dr. Kenneth David Kaunda President of Zambia visits India (English) (35 mm.) (India).	286(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 52139 4-11-67	—
B/51355	At The Rainbow End (Col.) (English) (16 mm.) (Sweden).	186(1)	Royal Swedish Embassy, N. Delhi-21.	Swedish Institute, Sweden.	U 52140 4-11-67	
B/51317	The Warship Wasa (Col.) (English) (16 mm.) (Sweden).	200(1)	Do.	Do.	U 52141 4-11-67	
B/51167	L'exploration De L'-instestin Grele (Col.) (English) (16 mm.) (France).	243(1)	Cultural Counsellor, French Embassy, 2, Aurangzeb Rd., N. Delhi.	Sciencefilm, France.	A 2111 30-10-67	—
B/51166	Les Resections Pancreatiques Pan creatic Resections (Col.) (English) (16 mm.) (France).	243(1)	Do.	Do.	A 2112 30-10-67	—
B/51164	Exploration Radio-Chirurgicale Du Pancreas-Radio Logical & Surgical Exploration of the Pancreas (Col.) (English) (16 mm.) (France).	304(1)	Do.	Do.	A 3113 30-10-67	—
B/51165	Les Anastamoses Mesentrico Cave Dane Le Traitment De L'hyper tension Portale (Col.) (English) (16 mm.) (France).	274(1)	Do.	Do.	A 2114 30-10-67	—
B/50708	The Sand Pebbles (Col.) (Panavision) (English) (35 mm.) (USA.).	4902 01(26)	20th Century Fox Corp. (I) (P) Ltd., Metro House, M.G. Road, Bombay-1.	A Robert Wise Production, USA.	A 2115 31-10-67	With triangle mark

Endorsement—

Original length—5047 89 m.

Reel I—*Delete* the following narrative title :
"Ravaged from within by corrupt Warlord. oppressed from without by the great world powers..... .who had dominated her for 100 years China a country of factions trying to unite to become a nation through revolution" 10·66 m.

Reel VII—From the first scene in the bar—
delete the following dialogue :-

(*i*) Mama Chunk ; "What's the matter—no likee all the same girl ?" 1·52 m.

(*ii*) Mama Chunk. "What's the matter no takee girl topside ?" 1·78 m.

(*iii*) "Oh, Have got one piece new girla topside. Brand new. She just now bye she come see you ?" } 6·09 m.
(*iv*) Holman : "Well, I'm..... .Yeah, you send her over, Mama" }

(*v*) Ski : "Clear out, you slobs, Back to your pigs (underlined words only in this dialogue) 0·61 m.

(*vi*) Ski : "Not til we take a little trip across the Delaware" (with reference to Maily) .. } 3·12 m.
(*vii*) Maily : "I don't go upstairs. I'm only a hostess" }

(*viii*) Mama Chunk : "You want to go topside her ? Pay Money. Money ?" } 18·89 m.
Ski : "Money, Money; Okay. Come on topside" }
Mama Chunk : "....Wait. This girls first time. Must pay two hundred dollar" }
Ski : "I'll give you ten dollars Mexican . Come on" }
Mama Chunk . "Two hundred dollar". ".....That be first time price" }
Shu : "Two hundred dollars" }

(*ix*) Bronson : "Go back to your pigs".
Frenchy : "Why two hundred dollars ? Is there something special about two hundred dollars ?" 2·88 m.
(The above dialogues relate to sailors going to bed with girls in the bar, the talk about Maily being sold, the talk of its being the first time and that she is unwilling)

1	2	3	4	5	6	7

Reel IX—From the second scene in the bar,

(*i*) *delete* the following dialogue :
Ski : "Oh, Maily, Maily.....here I come" 1·67 m.

(*ii*) *delete* underlined words from following dialogue of Maily addressed to Frenchy: ..
Maily : "If Ski gets me, then.....then he's supposed to" 0·91 m.

Reel X—Delete, from Collin's speech, the following :

(*i*) "The Bolsheviks are now saying that two thousand innocent Chinese were slaughtered. We're up against a new strategy of lies, Mr. Bordelles" 3·91 m.

(*ii*) "Chiang Kai Shek, peacefully the communists in the movement by force" 1·63 m.

(*iii*) "Because if we fire back, we give them new propaganda to use against us.....and apparently we play into the hands of the communist element who want us to start a real war so that Rusia can come to China's rescue and in that way take her over"
(only *underlined* words in this dialogue) 4·65 m.

(*iv*) "Our Government has decided for the present not to treat this fighting between Chiang Kai Shek and the other warlords as just another warlord squabble" 3·80 m.

Reel XII—Reduce the scene in which Po-han is tortured particularly deleting—
(*i*) Po-han being raised on tripod. } 9·83 m.
(*ii*) All direct shots in which soldiers cut gash across Po-han's chest with knife. }
(*Length retained*—0·33 m.)

Reel XIII—Delete *underlined* words from the following speech of Collins—
"We would have had to open fire, and it might have been the war, the Bolsheviks want". 0·61 m.

Reel XV— From the third scene in the bar, *delete* entirely the sequence in which Maily is put up to auction—beginning from Van's dialogue "I'll pay two hundred and ten"—and ending with Frenchy and Maily descending the steps on their escape 62·17 m.

Reel XXIV—From the scene of fight at the river block, *delete* close shots of gruesome hits, etc. 11·06 m.

Length of deletions 145·79 m.

Actual length of the film after the aforesaid deletions will be— 4902·01 m.

Endorsements—

Alterations under rule 34

B/50940

Film—Dil Ne Pukara (Hindustani) (Col.)

U-51834 dated 9-10-67.

Reel XI—Added scene of Bansi at enquiry table in hospital has been reinserted—33·00 m.

Reel XVI—Added portion of song from Reel No. V, by extension—13·11 m.

Reel XVI—Deleted various shots—61·87 m.

Reel XVI—N.B. : Scene of Bansi talking about Mandap has been shifted from Reel No. XIII to Reel No. XVI—(*Length of the film uneffected*).

Length of deletions—61·87 m.

Length of approved additions—46·11 m.

Actual length of the film after the aforesaid alterations will be—3866·97 m.

CALCUTTA

C/5679	Samayiki (Bengali) (35 mm.) (India).	288·04(1)	Calcutta Short Films Co-operative Society Ltd., 24, Russa Rd. South, Calcutta-33.	Dept. of Information & Public Relations, Govt. of West Bengal Writer's Buildings, Calcutta-1.	U 49834 2-11-67	—
C/5680	Magic Er Chhoan (Coloured) (Bengali) (35 mm.) (India)	30·48(1)	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	Image India Films (P) Ltd. 136, Lansdowne Road, Calcutta-29.	U 49836 3-11-67	—
C/5681-82	Highbay Ki Kahani (Hindi & Gurumukhi) (35 mm.) (India).	30·48(1)	Do.	Do.	U 49837 3-11-67	—
C/5683-87	Highway Story (English, Tamil, Telugu, Malayalam & Kannada) (35 mm) (India).	30·48(1)	Do.	Do.	U 49838 3-11-67	—

N.B.—Certificate form No. 49835 cancelled.

1	2	3	4	5	6	7
			MADRAS			
M/4751	Trailer of 'Aggi Dora' (Telugu) (35 mm.) (B&W) (India).	126·00(1)	Sri Vittal Combines Madras.	Sri Vittal Combines, Madras.	U 50506 31-10-67	—
M/4734	'Avey Kallu' (Colour) (Telugu) (35 mm.) (India).	4844·00(19)	Subramaniam & Co., Madras.	Subramaniam & Co., Madras.	U 50507 3-11-67	—
M/4738	'Goppavari Gothralu' (Telugu) (35 mm.) (B. & W.) (India).	3993·18(14)	Emmarar Pictures, Madras.	Shri M. Ranga Ruao, Emmarar Pictres, Madras.	U 50508 3-11-67	—

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the week ending 11th November 1967

BOMBAY

B/50853	Conservation Irrigation with Border Strips (Hindi) (35 mm) (India).	755·29(3)	Director, Communications Media Centre, USAID, American Embassy, West Bldg., New Delhi.	AFA Productions, New Delhi.	U 52142 7-11-67	—
B/51329	Americans On Everest (Colour) (English) (16 mm) (U.S.A.).	549·86(1)	U.S.I.S., Fazalbhoy House, New Marine Lines, Bombay-1.	Norman Dyherenfurth & The National Geographic Society, U.S.A.	U 52143 7-11-67	—
B/51329	Skaterdater (Colour) (Music only) (No dialogue or commentary) (16 mm) (U.S.A.).	193·85(1)	Do.	Marshal Backlar, U.S.A.	U 52144 7-11-67	—
B/51322	A Long Way Together (Colour) (English) (35 mm) (W. Germany).	659(5)	Siemens India Ltd., 134-A, Dr. Annie Besant Road, Worli, Bombay-18.	Siemens India Ltd., W. Germany.	U 52145 7-11-67	—
B/51323	The Kalwa Project (Colour) (English) (35 mm) (W. Germany).	643(3)	Do.	Do.	U 52146 7-11-67	—
B/49677	A Distant Province (English) (16 mm) (U.S.A.).	140·21(1)	U.S.I.S., Bombay-1.	Richard Heffron Guggenhein, Guggenhein Production, U.S.A.	U 52147 7-11-67	—
B/49342	The Other War (English) (16 mm) (U.S.A.).	170·69(1)	Do.	Guggenheim Productions, U.S.A.	U 52148 7-11-67	—
B/51253	Four Men Kottayam (Hindi & Malayalam) (35 mm) (India).	370·30(2)	Do.	N. K. Issar, Issar Films, Bombay.	U 52149 7-11-67	—
B/51252	Forest Research Institute (Hindi) (35 mm) (India).	309·68(1)	Do.	Atmaram, Atmaram Films, Bombay.	U 52150 7-11-67	—
B/51353	Indian News Review No. 996 (35 mm) (India).	290·15(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 52151 8-11-67	Valid for 13 versions.
B/51245	Raat Aur Din (Hindi) (35 mm) (India).	4433·32(16)	Jaffer Hussain, 133, Chateau Marine, Marine Drive, Bombay-1.	Jaffer Hussain, Bombay-1.	U 52152 9-11-67	—

Endorsement—

Alterations under rule 34 –

Reel IX—Reduced the scene showing Baruna whistling and beckoning the doctor from the corner.—1·83 m.

Actual length of the film after the aforesaid alterations will be—4431·49 m.

1	2	3	4	5	6	7
B/50996	Trailer of Privilege (Colour) (English) (35 mm) (Gr Britain)	85 95(1)	Universal Pictures (I) P Ltd, Metro House, M G Road, Bombay-1	John Heyman, Gr Britain	U 52153 10-11-67	—
B/51306	Crane Operations Safety Precautions (English) (16 mm) (U S A.)	158 80(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	U S Navy, U S.A	U 52154 10-11-67	—
B/51305	Space And Perspective In Painting (Colour) (English) (16 mm) (Hungary).	196(2)	Do	Mafilm, Hungary.	U 52155 10-11-67	—
B/51351	Dhyan Se Sochiye 6 (Hindi) (35 mm) (India)	17(1)	Films Division, Govt of India, Bombay-26	Films Division, Govt of India, Bombay-26	U 52156 10 11-67	—
B/51352	Dhyan Se Sochiye 7 (Hindi) (35 mm) (India)	Do	Do	Do.	U 52157 10-11-67	—
B/51390	Radio Rural Forum (English) (35 mm) (India)	699(3)	Do.	Do.	U 52158 10-11-67	—
B/51376	Satisfaction (Colour) (35 mm) (India)	30 48(1)	Trio Films	Trio Films	U 52159 10-11-67	English, Hindi, Marathi, Gujarati, Bengali, Telugu, Oriya & Punjabi versions.
B/51350	A Brand of Distinction (English) (35 mm) (India)	383 44(2)	Image India Films (P) Ltd, Nanabhai Mansion, Sir P M Road Bombay-1	Image India Films (P) Ltd Bombay-1	U 52160 10 11 67	—
B/51347	Quick Lasting Relief (English) (35 mm) (India)	30 48(1)	LPE Aiyars P Ltd, Bombay	Devi Dutt, (Devi Dutt Productions), Vincent Road, Matunga, Bombay-19.	U 52161 10-11-67	—
B/51304	Composition (In Painting) (English) (Colour) (Hungary) (16 mm)	184(2)	National Education & Information Films Ltd, National House, Tulloch Road, Bombay-1	Budapest Films Studios, Hungary	U 52162 10-11-67	—
B/51303	Colours In Painting (Colour) (English) (16 mm) (Hungary)	176(2)	Do.	Do.	U 52163 10-11-67	—
B/51250	Death Is Nimble, Death Is Quick (Colour) (Cinemascope) (English) (35 mm) (Germany)	2805(10)	Mukesh Movies, Owners Court, A-Road, Churchgate Bombay 1	Exportfilm Bischoff & Co. GMBH, Germany	A 2116 9-11-67	—

Endorsements—

Alterations under Rule 34—

B/48716

Film—Street Singer (Hindi).

Reels— II, V, VI, VII, IX, XI, XII, XIII, & XIV—Deleted various shots—483 70 m.

Actual length of the film after the aforesaid alterations will be—3044 69 m.

This certificate was endorsed on 8-11-67

B/51227

Film—Ghar Ka Chirag (Hindi)

U-52107, dt 26-10-67

Reels— VIII, XI, XII & XIII—Deleted various shots—48·47 m.

Actual length of the film after the aforesaid alterations will be –3945 93 m.

This certificate was endorsed on 9-11-67.

1	2	3	4	5	6	7
	B/51264. *Film*—A Man Called Pharmacist (English). U-52111, dt 26-10-67. Deleted various shots—4·57 m. Added : 1. Close shot of customer—0·61 m. 2. Close shot of prescription of Barium meal.—0·30 m. 3. Pan shot of another Pharmacist coming to the counter and attending to customer.—3·66 m. Length of deletions—4·57 m. Length of additions—4·57 m. *Actual length of the film after the aforesaid alterations remains unaltered.* This certificate was endorsed on 10-11-1967.					
	CALCUTTA —NIL— *MADRAS*					
M/4573	'Pooja' (Malayalam) (35 mm) B.&W. (India).	3992·88(16)	Sivachandra Productions, Madras.	Sarvashri M. Venugopal & P. Chandran, Sivachandra Productions, Madras.	U 50509 6-11-67	—
M/4752	'Jaanara Jaana' (Kannada) (35 mm) B&W. (India).	3938·00(15)	Adithya, Bangalore.	Shri G. K. Murthy, Jayanagar, Bangalore.	U 50510 6-11-67	—
M/4745	'Pedda Akkayya' (Telugu) (35 mm) B&W. (India).	4873·44(18)	Sri Devi Combines, Madras.	Sri Devi Combines, Madras.	U 50511 8-11-67	—
M/4759	Trailer of 'Milan' (Eastmancolour) (35 mm) (Hindi) (India).	94·48(1)	Prasad Productions P. Ltd., Madras.	Prasad Productions P. Ltd., Madras.	U 50512 8-11-67	—
M/4756	'Mohini Bhasmasura' (Tamil) (35 mm) B & W. (India).	3997·10(17)	Shri Rajarajeshwari Productions, Madras.	Smt. Meenambal Sundaram, Madras.	U 50513 10-11-67	—
	Particulars of Films Certified or Refused Certificates By the Central Board of Film Censors During the Week Ending 18th November, 1967.					
	BOMBAY					
B/51384	My Friend— The Enemy (16 mm) (U.S.A.).	375·82(1)	United States Information Service, Fazalbhoy House, Marine Lines, Bombay-1.	Dimension Films, USA.	U 52164 13-11-67	Valid for Hindi, Guj., Marathi, Tamil, Telugu & Malayalam.
B/51346	Bunraku (Puppet Theatre of Japan) (Col.) (English) (16 mm) (Japan)	325(1)	Consulate General of Japan, 19, Nepean Road, Bombay-6.	Sakura Motion Picture Co. Ltd., Japan.	U 52165 14-11-67	—
B/51346	Modern Architecture In Japan (English) (16 mm) (Col.). (Japan)	250(1)	Do.	Nihongijutsu Eigasha, Japan.	U 52166 14-11-67	—
B/51348	Trailer of Woh Koi Aur Hoga (Hindi) (35 mm) (India).	89·92(1)	S. Kamruddin, Mahamed Saffi Chootu Chawl, Jawahar Nagar, Khar, Bombay-1.	Amrit Kala Mandir, Dadar, Bombay-18.	U 52167 14-11-67	—
B/51403	Shamsheer (Hindi) (35 mm) (India).	3925·50(14)	Sangram Pictures., Ranjit Studios, Dadar, Bombay-14.	P. N. Shukla, Sangram Pictures, Bombay-14.	U 52168 14-11-67	With triangle mark.
	Endorsement— *Original length*—3928·55 m. *Ree I*—Delete the words 'bam bam bhola' spoken while drinking at the party at Jwalas house—1·83 m. *Reel V*—From the picturisation of song No. 3 beginning with words 'Saj dhaj ke jab chale.....', delete the prominent views of the dancer with emphasised busts—3·05 m. (Replaced with approved shots—3·05 m.) *Reel XII*—Delete the shot of approaching faces of the comedian and the girl behind the shoe—1·22 m. Length of deletions—6·10 m. Length of approved replacements—3·05 m. *Actual length of the film after the aforesaid alterations will be*—3925·50 m.					

1	2	3	4	5	6	7
B/51339	Oleg Popor In Leningrad (English) (35 mm) (U.S.S.R.).	831(3)	Sovexportfilm, 163-Lower Colaba Road, Bombay-5.	Central Documentary Film Studios, U.S.S.R.	U 52169 14-11-67	—
B/51341	Alma Ata Tomorrow (Col.) (English) (35 mm) (U.S.S.R.).	442(2)	Do.	Kazakhi Film Studio, U.S.S.R.	U 52170 14-11-67	—
B/51267	Cross Plug Trailer—The Bible (Colour) (C.S.).	18·89(1)	20th Century Fox Corp. (I) P. Ltd., Metro House, M.G. Road, Bombay-1.	Dino Di Laurentiis, U.S.A.	U 52171 14-11-67	—
B/51342	Siberaian Winter (Col.) (English) (35 mm) (U.S.S.R.).	298(1)	Sovexportfilm, Bombay-5.	Novosibirsk Newsreel Studios, U.S.S.R.	U 52172 14-11-67	—
B/51375	Trailer of Patthar Ke Sanam (Col.) (Hindi) (35 mm) (India).	92·05(1)	A.A. Nadiadwala, 1-E, Naaz Bldg, Bombay-4.	A. A. Nadiadwala, Bombay-4.	U 52173 14-11-67	—
B/51355	Picnic (Col.) (Hindi) (35 mm) (India).	33·83(1)	Amar Kwatra, Metro Films, 206, Famous Cine Bldg., Bombay-11.	Amar Kwatra, Bombay-11.	U 52174 15-11-67	—
B/51354	Smart (Col.) (Hindi) (35 mm) (India).	35·05(1)	Do.	Do.	U 52175 15-11-67	—
B/51420	Trailer of Night in London (Colour) (Hindi) (35 mm) (India).	91·44(1)	Filmeffects, 117, Famous Cine Bldg., Bombay-11.	Kapur Films, 225, Famous Cine Bldg., Bombay-11.	U 52176 15-11-67	—
B/50864	Go Brightways (Colour) (Hindi) (35 mm) (India).	30·48(1)	Filmlets Pvt. Ltd., National House, Tulloch Road, Bombay-1.	G. S. Chwla, Bombay-1.	U 52177 15-11-67	—
B/51366	The Headache Pill That's Different (35 mm) (Colour). (India).	30·48(1)	Kantilal Rathod, Akar Films, 89B, Desai Road, Bombay-26.	Akar Films, Bombay-26	U 52178 15-11-67	Valid for English, Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada and Malayalam versions.
B/51049	Take a Sip (Colour) (35 mm) (India).	30·48(1)	Trio Films, Kennedy Bridge, Jyoti Studios, Bombay-7.	Trio Films, Bombay-7	U 52179 15-11-67	Do. & Oriya versions.
B/51338	Eager to Know (Colour) (English) (35 mm) (U.S.S.R.).	264(1)	Sovexportfilm, 163, Lower Colaba Road, Bombay-5.	Central Popular Science Film Studio, U.S.S.R.	U 52180 15-11-67	—
B/51428	Indian News Review No. 997 (35 mm) (India).	215·42(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 52181 15-11-67	Valid for 13 versions.
B/51429	Germany Meets India (English) (35 mm) (F.R.G.).	290(1)	Consulate General of the Federal Republic of Germany, Dugal House, Backbay Reclamation, Bombay-1.	Eline Cinecentrun Prodn. FRG.	U 52182 15-11-67	—
B/51364	Prmeiere of Ram Aur Shyam (Hindi) (35 mm) (India).	375·51(2)	K. T. Mirchandani, Kay Tee Reporters, 102, Famous Bldg., Bombay-11.	Mahalaxmi Pictures, Bombay-11.	U 52183 16-11-67	—
B/51365	Sundar Muskan (Colour) (Hindi) (35mm) (India).	23(1)	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1.	Santos Film Corporation, Bombay-1.	U 52184 16-11-67	—

1	2	3	4	5	6	7
B/51419	Sansar Ki Gadi (Hindi) (35 mm) (India).	310(1)	R. L. Sharma, Sunil Prodns., 8A, Dhake Colony, Versova Road, Andheri, Bombay-58.	R. L. Sharma, Bombay-58.	U 52185 16-11-67	—
B/51363	Wings To Italy (Colour) (English) (16 mm) (U.S.A.).	277·67(1)	Pan American Airways, Taj Mahal Hotel, Bombay-1.	Pan American Airways, U.S.A.	U 52186 16-11-67	—
B/51397	The Long Haul Men (Colour) (English) (16mm) (Canada)	190(1)	Office of the High Commsnr. for Canada, New Delhi.	National Film Board of Canada, Govt. of Canada, Canada.	U 52187 16-11-67	—
B/51401	Miner (Colour) (English) (16mm) (Canada).	216(1)	Do.	Do.	U 52188 16-11-67	—
B/51396	Learning La Crosse Part 2 Defence (English) (16 mm) (Canada).	118(1)	Do.	Do.	U 52189 16-11-67	—
B/51259	The Bible.....In the Beginning (English) (70 mm) (Italy).	5910·51(8)	20th Century Fox Corp. (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Dino Di Laurentiis, Italy.	U 52190 16-11-67	With triangle mark.

Endorsement—

Original Length—5918·91 m.

Reel III—Reduce the view of Adam and Eve as they walk away back to the camera—4·88 m.

(Length retained—2·43 m.)

Reel IV—Reduce the scene in which Adam and Eve lie in the garden, Eve raises her head, moves near him and he puts his hand on her waist—3·52 m.

(Length retained—0·61 m.)

Length of deletions—8·40 m.

Actual length of the film after the aforesaid deletions will be—5910·51 m.

B/51260	Trailer of the Bible.. In the Beginning (Colour) (Eng.) (35mm) (Italy).	102·42(1)	20th Century Fox Corp (I) P. Ltd., Metro House, M. G. Road, Bombay-1.	Dino Di Laurentiis, Italy.	U 52191 16-11-67	With triangle mark.

Endorsement—

Original Length—105·46 m.

Delete shot of Adam & Eve—3·04 m.

Actual length of the film after the aforesaid deletions will be—102·42 m.

B/50802	Trailer of Banning (English) (35 mm) (U.S.A.). (Colour) (Techniscope).	52·41(1)	Universal Pictures (I) P.Ltd., Metro House, M.G. Road, Bombay-1.	Dick Berg, U.S.A.	U 52192 18-11-67	With triangle mark.

Endorsement—

Original Length—62·79 m.

1. Delete the view of Mike stepping over bodies of the girls in bathing suits—2·21 m.
2. Delete the kissing scenes of Mike with Carol and Cynthia.
3. Delete the view of bare legs of the women and negligee dropping down over them, as the camera pans up—2·41 m.
4. Delete the view of Mike holding Carol pinned down as she struggles to free herself—1·52 m.
5. Delete the kissing scene of Mike and Carol—0·76 m.
6. Delete the scene of Mike unbuttoning his shirt in his scene with Angela with her bust partly uncovered together with their dialogues 'I bought you—Did I overpay? "You got the wholesale price."—3·48 m.

Length of deletions—10·38 m.

Actual length of the film after the aforesaid deletions will be—52·41 m.

1	2	3	4	5	6	7
			CALCUTTA			
C/5693	I.F.A. Shield Final (Bengali) (35 mm.) (India).	439·22(2)	Orient Documentary Film Unit, 48, Chakraberia Road (North), Calcutta-20.	Dept. of Information and Public Relations, Govt. of West Bengal, Writers' Buildings, Calcutta-1.	U 49839 15-11-67	—
C/5677	Ajana Sapath (Bengali) (35 mm). (India).	4088·90(15)	Sircar Productions (P) Ltd., 171, Dharamtala Street, Calcutta-13.	Sircar Productions (P) Ltd., 171, Dharamtala Street, Calcutta-13.	U 49840 18-11-67	—
	Endorsement—					
	Original Length—4,188·87 metres.					
	Reel 5—Delete the view of incision made by knife on the foot of Shreemati—4·88 metres.					
	Voluntary deletions—					
	(*i*) *Reel*—1—13·71m.					
	(*ii*) *Reel* 6—21·93 m. and					
	(*iii*) *Reel* 7—59·45 metres.					
	Total voluntary deletions—95·09 metres.					
	Total deletions—99·97 metres.					
	Final length after above deletions—4,088·90 metres.					
			MADRAS			
M/4749	'Namadhu Arasu' (Tamil) (35 mm) B & W (India).	690·60(2)	Balan Pictures, Madras.	Balan Pictures, Madras.	U 50514 13-11-67	—
M/4369	'Sewage Disposal' (English) (16 mm) B & W (U.K.).	109·73(1)	Principal, Technical Teachers' Training Institute, Madras.	Rank Film Library, U.K.	U 50515 14-11-67.	P.E.
M/4444	'Roof Preparation' (Silent) (Colour) (16mm) (U.K.).	175·56(1)	Do.	Langley, London Ltd. U.K.	U 50516 14-11-67	P.E.
M/4758	'Selva Magal' (Tamil) B & W (35 mm) (India).	3622·54(13)	Saravana Screen, Madras.	Saravana Screen, Madras.	U 50517 14-11-67	—
M/4755	'Kavalam Chundan' (Malayalam) (35 mm) B& W (India).	3680·20(14)	Baghavathi Pictures, Madras.	Baghavathi Pictures, Madras.	U 50518 15-11-67.	—
M/4757	'Naaden Pennu' (Malayalam) (35mm) B & W (India).	3958·75(14)	Navajeevan Films, Madras.	Navajeevan Films, Madras.	U 50519 15-11-67	—
M/4754	'Ollathu Mathi' (Malayalam) (35 mm) B & W (India).	4259·00(15)	Mathaji Pictures, Madras.	Mathaji Pictures, Madras.	U 50520 16-11-67	—
M/4773	'Kasavuthattam' (Malayalam) (35 mm) B & W (India).	3733·80(14)	Excel Productions, Madras.	Excel Productions, Alleppy.	U 50521 17-11-67	—
M/4774	'Adapaduchu' (Telugu) (35 mm) B & W (India).	4460·00(16)	Shri K. Hemambaradhara Rao, Subhashinee Pictures, Madras.	Shri K. Hemambaradhara Rao, Subhashinee Pictures, Madras.	U 50522 17-11-67	—
M/2507	'Deutschland Nach Der Kapitulation 1945' (German) (16 mm) B & W W. Germany.	164·59(1)	Director, Indian Institute of Technology, Madras.	Institut Fur Film Und Bildin Wissenschaft Und Unterricht W. Germany.	U 50523 18-11-67	—
M/2508	'Deutchland 1947-49' (German) (16 mm) B &W W. Germany.	156·00(1)	Do.	Do.	U 50524 18-11-67	—

1	2	3	4	5	6	7
M/4777	'Muddupapa' (Telugu) (35 mm). B & W (India).	4753·96(17)	Sri Raj Productions, Madras.	Sri Raj Productions, Madras.	U 50525 18-11-67	—

Alterations under Rule 34

M/4698/34/664.	'Kadu Valarpom' (Tamil) (35 mm) B& W (India).	Vol. Deletion of 13·72 Metres	Morak Private Ltd. Madras.	Morak Private Ltd. Madras.	U 50453 14-9-67 endorsed on 15-11-67	

A total voluntary deletion of 13·72 Metres from Reels Nos. 1 and 2 is approved. The revised length of the film after the voluntry deletion is 609·90 Metres in 2 reels.

M/4749/34/665.	'Namadhu Arasu' (Tamil) (35 mm.) B & W (India).	Vol. deletion of 67·05 Metres	Balan Pictures, Madras	Balan Pictures, Madras.	U 50514 13-11-67 endorsed on 16-11-67	

A total voluntary deletion of 67·05 Metres from the film is approved. The revised net length of the film is 542·55 Metres in 2 reels.

Particulars of Films Certified or Refused Certificates by the Central Board of Film Censors during the Week-Ending 25th November 1967

B/51454	Automatic Weapons Principles of Mechanism (English) (16 mm.) (U.K.).	220·50(1)	Commandant, Central School of Weapons & Tactics, MHAGOI, Indore, M.P.	Publicity Pictures Prodns. Ltd., U.K.	U 52193 20-11-67	—
B/51456	Camouflage & Field Craft——Field Craft. (English) (16mm.) (U.K.).	180·14(1)	Do.	A.K.S. Productions, U.K.	U 52194 20-11-67	—
B/51455	Common Stoppages In Automatic Weapons (English) (16 mm.) (U.K.).	107·44(1)	Do.	Publicity Pictures Prodns., Ltd., U.K.	U 52195 20-11-67	—
B/51457	Jungle Warfare Part I (Col.) (English) (16mm.) (U.K.).	322·32(1)	Do.	Tom Hodge Malayan Film Unit, U.K.	U 52196 20-11-67	—
B/51448	Trailer of Mera Munna (Hindi) (35mm.) (India).	83·82(1)	Compact Advertisers, Bombay Film Lab., Dadar, Bombay-28.	Ramraj Nahta, Ranglok, Manek Chambers, Bombay-4.	U 52197 20-11-67	—
B/51402	Bird of Passage (Japanese Canadian) English) (16 mm.) (Canada)	120(1)	Office of the High Commsnr. for Canada, New Delhi.	The National Film Board of Canada, Canada.	U 52198 20-11-67	—
B/51398	The Shape of Things, (Col.) (English) (16 mm.) (Canada).	117(1)	Do.	Do.	U 52199 20-11-67	—
B/51458	Keeping The Peace (English) (16 mm.) (U. K.).	1751·37(5)	Commandant, Central School of Weapons & Tactics, Indore, M.P.	Independant Artists Ltd., U.K.	U 52200 20-11-67	—
B/51399	Learning Lacrosse Part I Offence (English) (16 mm.) (Canada).	197(1)	Office of the High Commsnr. for Canada, New Delhi.	The National Film Board of Canada, Canada.	U 52201 20-11-67	—
B/51421	Lav Kush (Partly Coloured) (Hindi) (35 mm.) (India).	3962·40(15)	Basant Pictures, 136, Chamarbagh Rd., Parel, Bombay-12	Basant Pictures, Bombay-12	U 52202 20-11-67	—
B/51400	5000 Miles (Col.) (English) (16 mm.) (Canada).	224(1)	Office of the High Commsnr. for Canada, New Delhi.	The National Film Board of Canada, Govt. of Canada, Canada.	U 52203 20-11-67	—

1	2	3	4	5	6	7
B/51422	A Sunday Afternoon On the Island of Grande Jatte (English) (16 mm) (Netherlands).	233·70(1)	Consulate General of the Netherlands, 298, Bazargate St. Fort, Bombay-1.	Frans Weisz, Netherlands.	U 52204 20-11-67	—
B/51302	Woh Koi Aur Hoga (Hindi) (35 mm.) (India).	3731·24(14)	Amrit Kala Mandir, Shree Sound Studios, Dadar, Bombay-14.	Amrit Jaiswal, Bombay-14.	U 52205 20-11-67	With triangle mark.
	Endorsement— *Original length*—3770·87 m *Reel III.—Reduce* to one or two shots Gopal recciving 'invisible' blows on his face, characterised by flash of light each time, accompanied by sound of the blow and his groans, also deleting the view of the human skeleton dangling over him as he is lying in a prostrate condition. (*Length retained*: 12·19 m.)—23·47 m. *Reel VI.—Delete* the view of Seema unbuttoning her blouse as Gopal watches through the keyhole as also shots showing her gown falling down, thereby revealing her bare legs.—4·88 m *Reel XI.—Delete* the shots of the human skeleton opening its jaws twice.—0·61 m. *Reel XIII.—Reduce* considerably the torture of Seema and her mother on the electric chair—10·67 m. (*Length retained*—9·44 m.) *Length of deletions.*—39·63 m. *Actual length of the film after the aforesaid deletions will be*—3731·24 m.					
B/51427	Trailer of Shamsheer (Hindi) (35 mm.) (India).	84·12(1)	Cine Experts, 153, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Sangram Pictures, Ranjit Studios, Dadar, Bombay-14.	U 52206 20-11-67	—
B/51451	Trailer of An Evening In Paris (Hindi) (35 mm.) (India) (Col.)	92·66(1)	Shakti Films, 204, Famous Cine Bldg., Bombay-11	Shakti Films, Bombay-11.	U 52207 20-11-67	—
B/51320	Cowboy In Africa (Col.) (English) (35 mm.) (Kenya) Col.).	3017(12)	Paramount Films of (I) Ltd., Hague Bldg. Sprott Rd., Bombay-1.	Ivan Tors, Kenya.	U 52208 20-11-67	—
B/51321	Trailer of Do.	80·16(1)	Do.	Do.	U 52209 20-11-67	—
B/51482	Sunder Daant Sunder Jeevan (Col.) (35mm.) (India).	30·48(1)	Jay kay Advertisers, Rock-side, Walkeshwar Rd., Bombay-6.	Jay Kay Advertisers, Bombay-6.	U 52210 22-11-67	Valid for Hindi, Bengali, Gujarati, & Marathi versions.
B/51490	Durgandhmaya Sanse se Chhutkara (35mm.) (India).	Do.	Do.	Do.	U 52211 22-11-67	Do.
B/51332	Jack of Diamonds (Col.) (English) (35 mm.) (U.S.A.).	2998·62(14)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1	Sandy Howard & Helmut Jedele, U.S.A.	U 52212 22-11-67	—
B/51333	Trailer of Do. (English) (35 mm.) (U.SA.)	80.16(1)	Do.	Do.	U 52213 22-11-67	—
B/51449	Sandesh (Col.) (Hindi) (35 mm.) (India).	98·14(1)	Films Division, Govt. of India, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 52214 22-11-67	—
B/51502	Indian News Reviews No. 998 (35 mm.) (India).	203·30(1)	Do.	Do.	U 52215 22-11-67	Valid for 13 versions
B/51494	Mahitichitra No. 87 (Gujarati) (35 mm.) (India).	265·16(1)	Director of Information, Govt. of Gujarat, Sachivalya, Ahemadabad.	Director of Information, Govt. of Gujarat, Ahemadabad-12.	U 52216 22-11-67	—
B/51466	Sunder Hoshi (Col.) (Bengali, Marathi & Gujarat,) (35 mm.) (India).	23(1)	Santos Film Corporation, Stadium House, Veer Nariman Rd, Bombay-1.	Santos Film Corporation, Bombay-1.	U 52217 22-11-67	—

1	2	3	4	5	6	7
B/51453	Sree Swathi Thirunal Maharaja (English) (35 mm.) (India).	609 60(2)	K T. John, Bombay.	A Rahl John Prodns., Bombay.	U 52218 22-11-67	--
B/51444	Bremerhaven young City on the Sea (Col.) (English) (16 mm.) (FRG.)	160(1)	Consulate General of the Federal Republic of Germany, Dugal House, Backbay Reclamation, Bombay-1.	Kaskeline Film., G.	U F.R. 52219 22-11-67	
B/51432	Berlin Industrial Center, (Col.) (English) (16 mm.) (FRG.).	137(1)	Do	Duetsche Dokumentarund Werbe film, FRG.	U 52220 22-11-67	
B51447	The Blood You Give (English) (16 mm.) (FRG).	237(1)	Do	Arpa Film, FRG.	U U 52221 22-11-67	-
					U 52222 22-11-67	Certificate Cancelled
B/51036	Trailer of Youre A Big Boy Now (English) (35 mm.) (U.S A.) (Col.).	83 29(1)	Warner Bros First National Pictures Inc., Eros Bldg., Churchgate, Bombay-1.	Phil Feldman, U.S.A.	U 52223 24-11-67	With triangle mark.

Endorsement—

Original lengths—91 13 m.

1. *Delete* the views of pictures of scantily clad girls in the record room—0 36 m.
2. *Delete* the views of scantily-clad women—1 ·18 m.
3. *Delete* the shot of the Doctor examining the girl with Stethoscope on her bust—3 73 m
4. *Delete* the strip-tease act in the film in the movie-machine—0 95 m.
5. *Delete* the shot of a man bending closely over a girl on bed and the shot of their passionate kissing—1 ·62 m.

Length of deletions—7 84 m

Actual length of the film after the aforesaid deletions will be—83 29 m.

B/50995	Privelege (Col.) (English) (35 mm.) (Gr. Britain).	2865 07(11)	Universal Pictures (I) P. Ltd., Metro House, M.G. Rd, Bombay-1	john Heyman, Great Britain	U 52224 24-11-67	With triangle mark.

Endorsement—

Original length—2866 64 m

Reel IV (3B)—Delete the underlined words from the following remarks—

" They've got to be harnessed, guided, we've seen it happen over and over again for an evil purpose. Germany, Russia, China"—1 57 m.

Actual length of the film after the aforesaid deletions will be—2865 ·07 m

B/51188	Pathacha Bhaoo Marathi) (35 mm) (India).	3615 ·42(14)	Navchitra Film Exchange, Ratilal Mansion, Parekh St., Bombay-4	Shri Suresh Chitra, Kolhapur.	U 52225 24-11-67	Do.

Endorsement—

Original length—3619 ·69 m.

Delete the following words from the dialogues as spoken by—

Reel IV—Laxmi"..... Bhaeercha bayasru tar dandagi maya, aani kaay rangala nahi mhava ?'
Kanderao—".. Gharchyat na bhairchat hyoch pharak hai tar bhaeercha kuni tari bagava mhanun laaj sodtyat"—2 ·44 m.

Reel VII—Laxmi" baayku na injaan sarkhach vatatany"—0 61 m.

Reel VIII—Pilya " .. Injaan vasvayala"—0 ·61 m.

Pilya ".....Don varsha chalal".

Reel VIII—Delete the complete song beginning with the words 'Tumchya raanicha kadha rusva.....' (Sound only)

(Replaced with approved song—sound only)

Reel VIII—Delete the following words from the dialogues—

Songadya". baathi mhanje baai mhava"
Khanderao".... hi baai ani hi baathi" } —0 61 m.

Length of deletions—4 ·27 m.

1	2	3	4	5	6	7
	Length of approved replacement—sound only. *Actual length of the film after the aforesaid alterations will be*—3615·42 m.					
B/51251	So Darling So Deadly (CS.) (Col.) (English) (35 mm.) (W. Germany).	2592·90(10)	Mukesh Movies, Owners Court, Churchgate, Bombay-1.	Paras Films, W. Germany.	U 52226 24-11-67	With triangle mark.
	Endorsement— *Original length*—25·98 m. *Reel I*—Reduce considerably the shot showing the hip movements when Blond walks towards the exit—2·10 m. (*Length retained*—0·90 m.) *Reel IV*—Reduce shot of floating body of Miss Stanely after she was shot—1·50 m. (Completely deleted) *Reel IK*—Reduce passionate kissing between Sabina and Joe—1·50 m. (*Length retained*—1·50 m.) *Length of deletions*—5·10 m. *Actual length of the film after the aforesaid deletions will be*—2592·90 m.					
B/51478	Colgate Voi Durnattrathai Agattrukirathu (35 mm.) (India).	30·48(1)	Jay Kay Advertisers, 112, Walkewshar Rd, Bombay-6.	Jay Kay Advertisers, Bombay-6.	U 52227 24-11-67	Valid for Tamil, Telugu, Kanada, & Malayalam versions.
B/51486	Colgate Parchothaiyai Thadukkirathu (35 mm.) (India.).	Do.	Do.	Do.	U 52228 24-11-67	Do.
B/51514	Defiant Island (Col.) (English) (35 mm.) (Quemey Island).	411·78(2)	Paramount Films of India Ltd., Hague Bldg, Sprott Rd, B'bay-1.	Hamilton Wright Organization Quemey Island.	U 52229 24-11-67	—
B/51349	The Soul And The Supreme Spirit (English) (35 mm.) (India).	75(1)	R.C. Misra, 9 Evergreen Bldg, 3rd Rd. Khar, Bombay-52.	R.C. Misra, Bombay-52.	U 52230 24-11-67	—
B/51499	The Enemy Dines Flirst (Col.) (16 mm. (ndia).	103(1)	Image India Films P. Ltd., Bombay-1.	Image India Films P. Ltd., Bombay-1.	U 52231 24-11-67	Valid for English, Hindi & Marathi versions.
B/51406	Long Distance Telephony Part 2 Overseas, (English) (16 mm.) (U.K.).	145(2)	National Education & Information Films Ltd, National House, Tulloch Rd, Bombay-1.	Technical & Scientific Films Ltd., U.K.	U 52232 24-11-67	—
B/51407	Long Distance Telephony : Part 1 Inland (English) (16 mm.) (U.K.).	177(2)	Do.	Do.	U 52233 24-11-67	—
B/51509	Te Aworo (Col.) (English) (16 mm.) (Netherlands).	579·12(2)	Consulate General of the Netherlands. 298, Bazargate St, Bombay-1.	Peter Creutzberg, Netherlands.	U 52234 24-11-67	—
B/51405	Photo Conductive Effect (English) (16 mm.) (U.K.).	176(2)	National Education & Information Films Ltd., National House, Tulloch Rd, Bombay-1.	Mullard Ltd., U.K.	U 52235 24-11-67	—
B/51518	Community Center R.F.D. (English (16 mm.) (Col.) (U.S.A.).	294·13(3)	U.S.I.S. Fazalbhoy House Marine Lines, Bombay-1.	A Campbell Norsgaard Prodn, U.S.A.	U 52236 25-11-67	—
B/51519	Yo And Your, Home (Col.) (English) (16 mm.) (U.S.A.).	296·57(3)	U.S.I.S., Bombay-1.	Carol Hale, U.S.A.	U 52237 25-11-67	—
B/51520	A Gift of Time (Col.) (English) (35 mm.) (U.S.A.).	300·84(3)	Do.	The Greenwhich Hospital Auxilliary, U.SA.	U 52238 25-11-67	—

1	2	3	4	5	6	7
B/51521	Festival In Solvang (Col.) (English) (16 mm.) (U.S.A.).	166·42(2)	Do.	A Neubacher Prodn., U.S.A.	U 52239 25-11-67	—
B/51522	Christmas Rhapsody (English) (16 mm.) (U.S.A.).	111·25(1)	Do.	An Encyclopaedia Brittanica Film Presentation, U.S.A.	U 52240 25-11-67	—
B/51426	Aag (Col.) (Hindustani) (35 mm.) (India).	3908·75(15)	Dimple Films, 235, Famous Cine Bldg., Bombay-11.	Naresh Kumar, Dimple Films, Bombay-11.	U 52241 25-11-67	With triangle mark.

Endorsement—

Original length—3925·80 m.

Reel VI.—Reduce the scene of strangling of Lala by Shanker.—1·98m.
(*Length retained.*—6·10m.)

Reel XII.—In the scene between Shanker and the dancing girl in the dressing room, deleted the following dialogue :
(*a*) 'Izzat kabhi rahi nahin'—0·91 m.
(*Replaced with approved words.*—0·91m.)
(*b*) 'Loot jaanewaale roz milte hain. Lutnewala koi nahin milta.—1·22m.
(*c*) 'masala hua phool jo sab ke paanv tale raunda jata hai.—1·22 m.
(*d*) 'Main loot ke apna sab kucch de deti hun."—1·22 m.
Delete the underlined words in the following sentence:
(*e*) "Aav ek raat ke liye samjhauta kar le "—1·67 m.
(*Replaced with approved words.*—1·68 m.)

Reel XV.—Reduce the scene of Gangoo with blood on his body after he is shot. *Reduce* the shooting.—8· 68 m
(*Length retained.*—18·29 m.)

Length of deletions.—19·64 m.

Length of approved replacements.—2·59 m.

Actual length of the film after the aforesaid alterations will be.—3908·75m.

B/51280	Sukhi Sansar (Marathi) (35 mm.) (India).	3756·91m.(14)	Balkrishna G. Kadam, 9/315 Tilak Nagar, Chembur, Bombay-71.	Balkrishna Productions, Bombay-71.	U 52242 25-11-67	With triangle mark

Endorsement—

Original length—3780·06 m.

Reel II.—(i) Delete shot of Sharad playing mischief with a girl when she passes by to the tap to fetch water.—4·57m.
(*ii*) *Delete* the following words as spoken by Sorat: '.....Bombay Port Trust madhe....'—0·30 m.

Reel IV.—Delete reference to 'Sarar Darshan' in the following dialogues:
(*a*) Darbar: 'He pahe Diwanji.....Sagar Darshan Bangla aahe na.....'
(*b*) Darbar: '.....Ho Sagar Darshan....'
} —0·91 m.

Reel VIII.—Delete the following words as spoken by a mad person from the lunatic asylum:
'.....Mee Mumbayeccha Mayor honar aahe.....'—17·37 m.

Length of deletions—23·15 m.

Actual length of the film after the aforesaid deletions will be.—3756·91 m.

B/51533	Lab Technician/Beauty Parlor (Col.) (English) (16 mm.) (U.S.A.).	30·48(1)	Clarion Mccann Advertising Service Ltd., G-2, Advent, 12-A, Foreshore Rd., Bombay-1.	Cocacola Export Corpn., U.S.A.	U 52243 25-11-67	—
B/51534	Husband's Tribute / When I Married (English) (16 mm.) (U.S.A.) (Colour).	Do.	Do.	Do.	U 52244 25-11-67	—
B/51434	Wagner In Modern Dress (The Making of a Festival (English) (16 mm.) (FRG.).	383(1)	Consulate General of the Federal Republic of Germany, Dugal House Backbay Reclamation, Bombay-1.	Nord-Sud Fomseh-und Film Production (FRG.).	U 52245 25-11-67	—
B/51441	Rolling Wheels (English) (16 mm.) (F.R.G.)	135·(1)	Do.	Herbert Kebelmann, F.R.G.	U 52246 25-11-67	—

1	2	3	4	5	6	7
B/51442	Der Grobe Garten (The Grand Garden) (Colour) (Music only) (16 mm.) (F.R.G.).	125(1)	Consulate General of the Federal Republic of Germany, Dugal House Backbay Reclamation, Bombay-1.	Seggelke, F.R.G.	U 52247 25-11-67	No dialogue or commentary.
B/51438	The Other Side of the Picture (Col.) (English) (16 mm.) (F.R.G.)	324(1)	Do.	Filmstudio Walter Leckebusch, F.R. G.	U 52248 25-11-67	—
B/51035	You're A Big Boy Now (Col.) (English) (35 mm.) (U.S.A.).	2642·96(5)	Warner Bros. First National Pictures Inc., Eros Bldg., Churchgate, Bombay-1.	Phil Feldman, U.S.A.	A 2117 24-11-67	with triangle mark.

Endorsement—

Original length.—2667·92 m.

Reel I.—Reduce the scenes of Bernard moving around the road-side magazine stalls showing photographs of scantily clad girls. *Delete* the shot showing painting of girls on the ceiling without clothing on the upper part of their bodies. *Reduce* the striptease act on the movie-machine, deleting the shots showing bare back of the girl and her prominent views from the front beckoning the spectator with her hands.—23·87 m.

Reel II.—Delete the picture of the indecently clad women in the record room.—1·09m.

Length of deletions.—24·96 m.

Actual length of the film after the aforesaid deletions will be.—2642·96 m.

ENDORSEMENTS

ALTERATIONS UNDER RULE 34.

B/51269

Film.—Mera Munna (Hindi).

U-52119 dt. 31-10-67.

Reels I, IV, VI, VIII, & XIII: *Deleted* various shots:—45·10 m.

Actual length of the film after the aforesaid alterations will be.—3867·48 m.

This certificate was endorsed on 21-11-67.

VERSIONS

B/51464

Film Quick Lasting Relief (English)

U-52161 dated 10-11-67.

This certificate is valid also for Hindi and Tamil versions of the film.
The length of the film remains unaltered.
This certificate was endorsed on 20-11-67.

B/51460

Film.—Our Best Investment (English)

U-50257 dated 23-3-67.

This certificate is valid also for Urdu version of the film.
The length of the film remains unaltered.
This certificate was endorsed on 20-11-67.

B/51461

Film.—'Keep Your Complexion Young (English).

U-51714 dt. 14-9-67

This certificate is valid also for Hindi, Bengali and Malayalam versions of the film.
The length of the film remains unaltered.
This certificate was endorsed on 20-11-67.

B/51395

Film.—The Magic Touch (English).

U-48579 dt. 20-9-66

This certificate is valid also for Bengali version of the film.
The length of the film remains unaltered.
This certificate was endorsed on 21-11-67.

B/51510-3

Film.—Bharpoor Jhag Turant Safai (Hindi).

U-54554 dt. 28-8-67

This certificate is valid also for English, Bengali, Tamil and Kannada versions of the film.
The length of the film remains unaltered.
This certificate was endorsed on 24-11-67.

B/51528

Film.—Journey to the Moon (English)

1	2	3	4	5	6	7
	U-51646 dt. 29-8-67					
	This certificate is valid also for Hindi & Tamil versions of the film The length of the film remains unaltered. This certificate was endorsed on 24-11-67. *Regional Office, Central Board of Film Censors, Madras 6*					
	Particulars of films certified during the week ending Saturday 5 11-67					
M-4827 to -4829	'Jeevanthone ' (Orwocolour) (Tamil, Telugu & Malayalam) (35 mm.) India.	45 72(1)	Shri K. Raju, V. K. Publicities, Madras,	Messrs. V K Publicities, Madras.	U 50526 22-11-67	—
M 4832	'Health and Strength' (Tamil) B & W India.	49·36(1)	Om Sakthi Films, Madras	Om Sakthi Films, Madras	U 50527 24-11 67	—
M-4826	'Dhana Pishachi' (Kannada) (35 mm.) B & W India.	3990·45(15)	Premier Studios, Mysore.	Premier Studios, Madras.	U 50528 25-11-67	—
M-4776	'Chief Minister Anna's 59th Birthday Celebrations by the Student's (Tamil) (35 mm) B& W. India.	97·00(1)	Principal, Institute of Film Technology, Madras.	Principal, Institute of Technology, Madras.	U 50529 25-11-67	—

B. P BHATT
Chairman
Central Board of Film Censors

PANJAB UNIVERSITY

The Central Government, (Ministry of Education) have accorded approval *vide* their letter No. F. 3-13/68-U.1, dated 3-6-1968, to the amendments proposed in the following regulations :

Regulation 1(iv) relating to 'Boards of Studies' at page 57 of the Calendar, Volume I, 1967, shall read as under :—

1. For the purposes of all examinations, except the Matriculation and School Leaving Certificate and Higher Secondary Examinations, there shall be Boards of Studies as provided in (i), (ii), (iii) and (iv) below :

(i) xxx xxx xxx
xxx xxx xxx

(iv) For the following subjects, the Boards of Studies shall be nominated by the Syndicate

1. (i) Latin & Greek; (ii) German; (iii) Arabic; (iv) Hebrew; (v) Bengali; (vi) Tamil, (vii) Sindhi; (viii) French; (ix) Persian; (x) Psychology; (xi) Urdu, (xii) Commerce; (xiii) Physiology, (xiv) Geology; (xv) Human Anatomy, (xvi) Biochemistry; (xvii) Dairying & Animal Husbandry; (xviii) *Post-Graduate Studies in Pharmaceutical Sciences,* (xix) Post-Graduate Agricultural Education and Research; (xx) Textile Technology; (xxi) Chemical Engg, (xxii) Anthropology;	Convener to be elected by the respective Board from amongst its own members, who shall be a teacher or a person "eminently qualified in (i) the subject of the Board if the Board is dealing with a non-professional subject or (ii) the *major subject if the Board deals with a professional course,
(xxiii) Microbiology, (xxiv) Pharmacology; (xxv) Diploma Course in Library Science; (xxvi) Ancient History & Culture, (xxvii) Music; (xxviii) Arts; (xxix) Sociology, (xxx) Public Administration; and (xxx) Public Administration; and (xxxi) Military Science	

Regulation 19 relating to 'Affiliated Colleges' at page 141 of the Calendar, Volume I, 1967, shall read as under :

19. A college teacher shall be entitled to .—

(*a*) casual leave in a calendar year as allowed to teachers in the Panjab University Departments Casual leave will be sanctioned by the Principal at his discretion and shall not be combined with any other leave or vacation. It may however, be combined with holidays provided the total period including holidays does not exceed ten days.

(*b*) *duty leave for attending meetings of the University bodies and educational seminars organised by the University and/or the University Grants Commission*

Regulation 2 relating to 'private Candidates' at pages 164-168 of the Calendar, Volume I, 1967, shall read as under :

2 Subject to regulations 1 and 9, the Senate, on recommendation of the Syndicate, may grant permission to the following classes of candidates for admission to a University examination in the Faculties of Languages, and Arts without their having completed the prescribed course of instruction, in a college affiliated to the University or in a teaching Department of the University, if they are otherwise eligible to appear under the regulations for the examination :

*** *** ***

(b) *Teachers who are working a paid members of the whole time teaching staff in the institutions specified below, and have been in such service

either for a period of two years in the aggregate, or for a period of twelve months continuously, on the date of application, and are recommended by the Head of the institutions concerned.

*** *** ***

*1. *** *** ***

2. *** *** ***

3. Instructors serving in Government Junior Technical Schools or Polytechnics recognised by the State Board of Technical Education in the Punjab, *Haryana* or Himachal Pradesh, *are allowed to appear in the University examinations as private* candidates. (Paras 44 *and* 108, Synd. Minutes, dated 23-1-66 and 30-9-67).

(g) Drill-masters, Physical Instructors, National Discipline Scheme Instructors and *Sports Coaches working in*—

(i) *University; or*

(ii) Schools recognised by this University; or

(iii) colleges affiliated to this University; or

who are employed as whole-time paid members of the staff and have either been so employed for twelve months continuously previous to the date of submitting the admission form for the examination or have so served for a period of two years in the aggregate.

*** *** ***

Regulation 1 for 'Examination Fees' at page 113 of the Calendar, Volume I, 1967, shall read as under :—

1. The Registrar, may, when he considers it appropriate, sanction the remission of *late fee *of* Rs. 5 or the acceptance of the examination admission form and fee after the expiry of the last date with late fee.

Provided that the late fee chargeable after last date with late fee of Rs. 5 shall not be remitted. But in disputed cases, they Vice-Chancellor shall have authority to decide whether or not any late fee is due and the amount thereof.

*For purpose of calculating late fee, the date of remittance of money by the candidate from the Post Office/Bank shall be taken as the date of receipt thereof by the University.

Regulation 4 (b) for 'Matriculation Examination' at pages 2-3 of the Calendar, Volume II, 1967, shall read as under .—

4(b). The last date by which applications for admission to the examination and admission fees must reach the Registrar shall be as follows:—

	Without late fee.	With late fee of Rs. 5.	With late fee of Rs. 30*	With late fee of Rs. 105*
(1) Pupils of recognised schools.	November 15 of the year preceding the examination for March Exam. and June 15 for August examination. Three days of grace shall be allowed after this date.	December 15 of the year preceding the examination for March examination and June 25 for August examination.		
(2) Private candidates	September 30 of the year preceding the examination for March examination and *June* 15 for supplementary examination. Three days of grace shall be allowed after this date.	October 31 of the year preceding the examination for March examination and *June* 25 for supplementary examination.	*November* 30 *for March examination and July* 25 *for supplementary examination.*	*Upto* 14 *days before the commencement of the examination (subject to Registrar's discretion).*

Regulation 8 for 'Higher Secondary Examination' at page 11 of the Calendar, Volume II, 1967, shall read as under:

8. The last date by which applications for admission to the examination and admission fees must reach the Registrar shall be as follows:—

(*i*) Pupils of recognised schools.	November 15 of the year preceding the examination for March examination and June 15 for August examination. Three days of grace shall be allowed after this date.	December 15 of the year preceding the examination for March examination and June 25 for August examination.		
(*ii*) Candidates admitted under Regulation 5(*ii*)	September 30 of the year preceding the examination for March examination and June 15 for August examination. Three days of grace shall be allowed after this date.	October 31 of the year preceding the examination for March examination and June 25 for August examination	*November* 30 *for March examination and July* 25 *for August examination.*	*Upto* 14 *days before the commencement of the examination (Subject to Registrar's discretion)*

Regulation 3 for Pre-University examination, at pages 24-25 of the Calendar, Volume II, 1967, shall read as under:—

3. Candidates shall submit their applications to the Registrar on the prescribed form, accompanied by the required certificates counter signed as follows.

*** *** *** *** ***

The last date by which admission forms and fees must reach the Registrar, shall be as follows:

(*i*) College candidates.	January 21 for April examination and July 25 for September examination. Three days of grace shall be allowed after this date.	January 31 for April examination and August 4 for September examination.	. . .	

*To take effect from the examinations of 1968.

	Without late fee	With late fee of Rs. 5	With late fee of Rs. 30*	With late fee of Rs. 105*
(*ii*) Private candidates.	December 21 for April examination and July 10 for September examination. Three days of grace shall be allowed after this date.	December 31 for April examination and July 25 for September examination.	*January* 30 *for April examination and August* 24 *for September examination.*	*Upto* 14 *days before the commencement of the examination (Subject to Registrar's discretion).*

Regulation 7 for Pre-Medical Examination, at pages 31-32 of the Calendar, Volume II, 1967, shall read as under:—

7. The last date by which admission forms and fees must reach the Registrar shall be as follows:—

(*a*) College candidates.	January 12 for annual examination and July 25 for supplementary examination. Three days of grace shall be allowed after this date.	January 21 for annual examination and August 4 for supplementary examination.	-	—
(*b*) Late college students.	December 15 for annual examination and July 10 for supplementary examination. Three days of grace shall be allowed after this date.	December 31 for annual examination and July 25 for supplementary examination.	*January* 30 *for annual examination and August* 24 *for supplementary examination.*	*Upto* 14 *days before the commencement of the examination (subject to Registrar's discretion).*

Syndicate shall have authority to change any or all of these dates.

Regulation 7 for Pre-Engineering Examination at pages 37-38 of the Calendar, Volume II, 1967, shall read as under:—

7. The last date by which admission forms and fees must reach the Registrar shall be as follows:—

(*a*) College candidates.	January 12 for annual examination and July 25 for supplementary examination. Three days of grace shall be allowed after this date.	January 21 for annual examination and August 4 for supplementary examination.	—	—
(*b*) Late college students.	December 15 for annual examination and July 10 for supplementary examination. Three days of grace shall be allowed after this date.	December 31 for annual examination and July 25 for supplementary examination.	*January* 30 *for annual examination and August* 24 *for supplementary examination.*	*Upto* 14 *days before the commencement of the examination (subject to Registrar's discretion).*

Syndicate shall have authority to change any or all of these dates.

Regulation 5(b) for Intermediate Examination, at page 45 of the Calendar, Volume II, 1967, shall read as under:—

5(*b*) The last date by which applications for admission to the examination and admission fees must reach the Registrar shall be as follows:—

Private candidates.	December 21 for April examination, July 10 for September examination. Three days of grace shall be allowed after this date.	December 31 for April examination, July 25 for September Examination.	*January* 30 *for April examination, August* 24 *for September examination.*	*Upto* 14 *days before the commencement of the examination (subject to Registrar's discretion).*

Regulation 6(*b*) for B. S./B. Sc. (old) examination, at page 56 of the Calendar, Volume II, 1967, shall read as under:—

6(*b*) The last date by which admission forms and fee must reach the Registrar shall be as follows:—

Candidates from affiliated colleges.	January 12 for April examination, July 25 for September examination. Three days of grace shall be allowed after this date.	January 21 for April examination, August 4 for September examination.	—	—
From private candidates.	December 21 for April examination, July 10 for September examination. Three days of grace shall be allowed after this date.	December 31 for April examination, July 25 for September examination.	*January* 30 *for April examination, August* 25 *for September examination.*	*Upto* 14 *days before the commencement of the examination (subject to Registrar's discretion).*

Regulation 13 for B.A. /B.Sc. (3-year course) examination at page 73 of the Calendar, Volume II, 1967, shall read as under:—

13. The last date by which admission forms and fees must reach the Registrar shall be as follows:—

Candidates from affiliated colleges.	January 12 for April examination, July 25 for supplementary examination. Three days of grace shall be allowed after this date.	January 21 for April examination, August 4 for supplementary examination.	—	—

*To take effect from the examinations of 1968

	Without late fee	With late fee of Rs. 5	With late fee of Rs. 30*	With late fee of Rs. 105*
(*ii*) Private candidates.	December 21 for April examination, July 10 for supplementary examination. Three days of grace shall be allowed after this date.	December 31 for April examination, July 25 for supplementary examination.	*January 30 for April examination, August 24 for supplementary examination.*	*Up to 14 days before the commencement of the examination (subject to Registrar's discretion).*

Syndicate shall have authority to change any or all of these dates.

Regulation 2(*a*) for M. A. examination at page 91 of the Calendar, Volume, II, 1967, shall read as under:—

2(*a*) The last date by which admission forms and fees for both Part I and Part II examinations must reach the Registrar shall be as follows:—

(*i*) Candidates from affiliated colleges	January 12 Three days of grace shall be allowed after this date.	January 21	—	—
(*ii*) Private candidates.	December 21 Three days of grace shall be allowed after this date.	December 31	*January* 30	*Up to* 14 *day before the commencement of the examination (subject to Registrar's discretion).*

Regulation 4 for B. T. examination at page 252 of the Calendar, Volume II, 1967, shall read as under:—

4. The application form shall be accompanied by a fee of *Rs. 45.

(*i*) College candidates.	15th Feb. for the April examination, and 20th July for the September examination. Three days of grace shall be allowed after this date.	5th March for the April examination, and 5th August for the September examination.	-	-
(*ii*) Private candidates	15th Feb. for the April examination and 20th July for the September examination. Three days of grace shall be allowed after this date.	5th March for the April examination and 5th August for the September examination.	*16th March for the April examination and 5th September for the Sep ber examination.*	

Regulation 4 for B. Ed. examination at page 259 of the Calendar, Volume II, 1967, shall read as under:—

4. The application form shall be accompanied by a fee of Rs. 55*.

(*i*) College candidates.	1st February for the April examination and 20th July for the September examination. Three days of grace shall be allowed after this date.	15th February for the April examination and 5th August for the September examination.	—	—
(*ii*) Private candidates.	1st February for the April examination and 20th July for the September examination. Three days of grace shall be allowed after this date.	15th February for the April examination and 5th August for the September examination.	*17th March for the April examination and 4th Septemeber for the September examination.*	*Up to* 14 *days before the commencement of the examination (subject to Registrar's discretion).*

Regulation 4 for Revised Course to take place of B. T. and B. Ed. (Basic) Course at page 266-267 of the Calendar, Volume II, 1967, shall read as under:—

4. The application form shall be accompanied by fee of Rs. 55*.

(*i*) College candidates.	February 1 for the annual examination and July 20 for the supplementary examination. Three days of grace shall be allowed after this date.	February 15 for the annual examination and August 5 for the supplementary examination.	—	—
(*ii*) Private candidates.	February 1 for the annual examination and July 30 for the supplementary examination. Three days of grace shall be allowed after this date.	February 15 for the annual examination and August 5 for the supplementary examination.	*17th March for the annual examination and 4th September for the supplementary examination.*	*Up to* 14 *days before the commencement of the examination. (Subject to Registrar's discretion).*

*To take effect from the examinations of 1968.

	Without late fee.	With late fee of Rs. 5.	With late fee of Rs. 30.*	With late fee of Rs. 105.*
Regulation 3 for Oriental Classical Languages at page 361 of the Calendar, Volume II, 1967, shall read as under:—				
3. The last date by which applications for admission to the examination and admission fees must reach the Registrar shall be as under:-				
(*i*) College candidates.	March 1, for June examination. August 31, for Supplementary examination. Three days of grace shall be allowed after this date	March 15, for June examination. September 10, for Supplementary examination.	——	——
(*ii*) Private candidates.	March 1, for June examination. August 31, for Supplementary examination. Three days of grace shall be allowed after this date	March 15, for June, examination. September 10, for Supplementary examination.	*April* 14, *for June examination.* *October* 10, *for Supplementary examination.*	*Upto* 14 *days before the commencement of the examination. (Subject to Registrar's discretion).*
Regulation 3 for Modern Indian Languages at page 368 of the Calendar, Volume,II, 1967, shall read as under:—				
3. The last date by which applications for admission to the examination and admission fees must reach the Registrar shall be as under:—				
(*i*) College candidates.	March 1, for June examination. August 31, for Supplementary examination. Three days of grace shall be allowed after this date.	March 15, for June examination. September 10 for Supplementary examination.	——	——
(*ii*) Private candidates.	March 1, for June examination. August 31, for Supplementary examination. Three days of grace shall be allowed after this date.	March 15, for June, examination. September 10, for Supplementary examination.	*April* 15, *for June examination.* *October* 10, *for Supplementary examination.*	*Upto* 14 *days before the commencement of the examination. (Subject to Registrar's discretion).*

*To take effect from the examinations of 1968.

Note for Pre-Medical Examination at page 30 of the Calendar, Volume II, 1967, shall read as under :—

2. The examination shall be open to any candidate who produces the following certificates signed by the Principal of the affiliated college last attended by him :

(i) XXXX XXXX XXXX

(ii) of having passed at least one academic year previously the Higher Secondary or Pre-University examination, with Science elective Group and Higher English of this University, or any other** examination recognised by the Syndicate as equivalent thereto; or

XXXX XXXX XXXX

Note—If a candidate did not offer—

(a) Higher English or Physics or Chemistry or Biology in the Higher Secondary examination; or

(b) *Physics or Chemistry or Biology in the Pre-University examination;*

he/she may be allowed provisionally to join the Pre-Medical class, subject to his/her qualifying in the subject or subjects concerned at one of the following Higher Secondary *or Pre-University examinations* :

1. Supplementary examination, or

2. Annual examination in the following year

Provided that his/her result of Pre-Medical examination shall be declared only after he/she has qualified in the required subject or subjects of the Higher Secondary or *Pre-University* examination.

(iii) XXXX XXXX XXXX

XXXX XXXX XXXX

*XXXX XXXX XXXX

** XXX XXX XXX

Regulations 1, 17 and 19 for B.A./B.Sc. (T.D.C.) examination at pages 65, 76 and 77, respectively, of the Calendar, Volume II, 1967, shall read as under :—

1. With effect from 1961, the course of instruction for B.A. and B.Sc. examinations shall extend over a period of three years and the examination shall be held in three parts, *viz.*, Part I at the end of the course of first year, Part II at the end of the course of second year and Part III at the end of the course of third year.

The examination in Part I and Part II shall be held :—

(a) annually in the months of April;

(b) *for compartment candidates only, in the month of September;*

or on such other date as may be fixed by the Syndicate, and examination in Part III shall be held twice a year in the months of April and September or on such other dates as may be fixed by the Syndicate.

Provided that students who pass in 1961 or who have already passed the Intermediate examination (Arts or Science) and desire to continue their studies, will join the Third Year class in 1961 for B.A. or B.Sc. examination under the old Regulations.

After 1963, the old type B.A./B.Sc. examination shall be held, up to 1968, only for failed candidates.

17. The minimum number of marks required to pass the examination in each Part shall be as follows :

"35 per cent in each subject, provided that this percentage shall be required separately in the written examination *and External assessment of Practical* examination (including Mapwork in the case of Geography).

xxxx xxxx xxxx

"To take effect from the examinations of 1967.

19. xxxx xxxx xxxx

Provided that in the case of private candidates, including late college students, offering Geography and Home Science, as one of their subjects, there shall be no internal assessment *and the marks for External Assessment shall be proportionately increased.*

Regulation 20 for B.A./B.Sc. (T.D.C.) examination at page 77 of the Calendar, Volume II, 1967 shall read as under :—

20. A candidate who obtains **35 per cent of the aggregate number of marks in the three main subjects, but has failed in one subject only, obtaining not less than 20*** per cent of the marks in that subject, shall be permitted to appear in that subject only at the next two examinations and if he passes at either of those examinations, he shall be deemed to have passed the examination.

A candidate to whom this concession is granted shall be eligible to join the next higher class, but if he fails to qualify in the compartment subject at the supplementary examination, he shall be permitted to appear again in that subject along with the examination for the next Part at the next annual examination and if he fails to qualify in the compartment subject even at the second attempt, his result for Part II or Part III, as the case may be, shall be cancelled.

Provided further that the Syndicate may extend this period, in the case of a member of the regular armed forces, who is unable, owing to defence exigencies, to avail himself of a chance within this time.

A candidate who appears in the supplementary examination under this Regulation shall be required to pay admission fee as for the whole examination and he shall not be eligible for a scholarship, a prize or a medal.

** xxx xxx xxx
*** xxx xxx xxx

Regulation 2 relating to B.A./B.Sc. (T.D.C.) Examination at page 65 of the Calendar, Volume II, 1967 shall read as under :—

2. Affiliated colleges which have been allowed by the University to run evening shifts for B.Sc. (Pass) students may present students for the B.Sc. (Pass) examination, the course of instruction for which shall extend over a period of 3 years; *One year for each Part.

**This provision is approved on experimental basis for a period of 2 years only, and shall take effect from the admissions of 1967.*

Regulations 2.1 and 2.5 relating to B.Sc. Honours School Examination at pages 101 and 102 of the Calendar, Volume II, 1967, shall read as under :—

2.1. A person who possesses one of the following certificates may be admitted to the B.Sc. Honours School Course [Special requirements for Mathematics *and Microbiology* (Honours School) are given in 2.5]

(i) Pre-Medical or Pre-Engineering of the Panjab University; or

(ii) Part I of the 3-year B.Sc. course of the Panjab University in the subjects approved by the Board of Control of the Honours School concerned; or

(iii) Any other examination recognised by the Syndicate for this purpose.

2.5.(a)(i) For admission to the B.Sc. Honours School in Mathematics, a candidate must have passed from the Panjab University or any other recognised University the Pre-Engineering or Intermediate or Part I of the 3-Year degree course with Mathematics as one of the subjects.

(ii) A person who has passed B.A./B.Sc. (Pass on Honours) examination with Mathematics may be admitted to the second year class of the B.Sc. Honours School in Mathematics, if the Board of Control considers him fit for such admission.

(b) *With effect from the 1966 admissions, the minimum qualifications for admission to the B.Sc. Honours School in Microbiology shall be—*

Pre-Medical certificate with English, Physics, Chemistry and Biology.

Or

B.Sc. Part I certificate with Botany, Zoology and Chemistry.

Or

B.Sc. Pass Degree with Botany, Zoology and Chemistry, who shall be eligible to join the 2nd year class.

Regulation 6.2 relating to B.Sc. (Hons. School) examination at page 104 of the Calendar, Volume II, 1967, shall read as under :—

6.2. A Student who fails to appear or fails in English Preliminary examinaion at the end of first year in April, shall have one more chance to qualify in September of the same year, and if he fails even at the September examination, he shall revert to the first year class.

Exemption :—A student who jons the first, second or third year class of the B.Sc. Honours School after having passed the *B.A./B.Sc.* Part II or B.Sc. Final examination with a pass in English shall be exempted from the Preliminary English examination. A student who joins the B.Sc. Honours School after having passed B.Sc. (Pass) but without having passed in English shall not be exempted from Preliminary English.

Regulations 12(iii) and 21(iii) for Bachelor of Science in Dairy Technology and Dairy Husbandry examination at pages 212 and 214 of the Calendar, Volume II, 1967, shall read as under :—

12. A candidate who fails in one subject (irrespective of his result in the qualifying subjects of English and Hindi) obtaining not less than 40 per cent marks separately each in theory and oral and practical and sessional part of the examination in such subject and also obtains 50 per cent marks of the aggregate of all the subjects (irrespective of his result in the qualifying subjects of English and Hindi) shall be permitted in such subject at the two subsequent examinations, *i.e.*, supplementary examination and the next annual examination, on payment of admission fee as prescribed for the whole examination, and if he is successful in any of these examinations, he shall be deemed to have passed the examination. Such a candidate shall be allowed to join the second year class of the course and may appear in the second examination in Dairying along with the compartment subject. If he fails to clear his compartment subject even at the second attempt, his result for the second examination shall be treated as cancelled. A candidate who passes the examination under this regulation shall not be eligible for any medal or scholarship.

Exception

(i) English and Hindi, being in the nature of qualifying subjects, shall not be counted for this purpose.

(ii) A candidate who passes in English and/or Hindi shall not be required to appear in that subject or subjects again even if he has to reappear in the rest of the examination.

*(iii) *A candidate who does not clear English and/or Hindi will be allowed to qualify in the subject/subjects at any of the subsequent examinations, until he qualifies in the Final examination.*

**To be applicable to candidates, whose last chance for qualifying English and/or Hindi expired in April, 1967, or a subsequent examination.*

21. A candidate who fails in one subject obtaining not less than 40 per cent marks separately each in theory and oral and practical and sessional part of the examination in such subject and also obtains 50 per cent marks of the aggregate of all the subjects, shall be permitted to appear for examination in such subject at the two subsequent examinations, *i.e.*, supplementary examination and the next annual examination, on payment of admission fee as prescribed for the whole examination, and if he is successful in any of these examinations, he shall be deemed to have passed the examination. Such a candidate shall be allowed to join the next higher class and may appear in the Third examination in Dairying along with the compartment subject. If he fails to clear his compartment subject even at the second attempt, his result for the Third examination in Dairying shall be treated as cancelled. A candidate who passes the examination under this regulation shall not be eligible for any medal or scholarship.

Exceptions

(i) English being in the nature of qualifying subject, shall not be counted for this purpose.

(ii) A candidate who passes in English shall not be required to appear in that subject again even if he has to reappear in the rest of the examination.

*(iii) A candidate who does not clear English *will be allowed to qualify in the subject at any of the subsequent examinations, until he qualifies in the Final Examination.*

**To be applicable to candidates whose last chance for qualifying English expired in April, 1967, or a subsequent examination.*

Regulation 1 for M.Sc. Examination in Dairying at pages 219-220 of the Calendar, Volume II, 1967, shall read as under :—

1. An examination for the degree of Master of Science in Dairying consisting of Part I and Part II in the following subjects, shall be held in April on such date and at such place as may be fixed by the Syndicate :

(1) Dairy Chemistry

Major subjects (Compulsory)

xxx xx xxx

Minor subjects (any two to be offered).

(a) Organic Chemistry.

xxx xx xx

(e) Dairy Technology.

*(f) *Dairy Extension.*

(2) Dairy Husbandry.

Major subjects (Compulsory).

xx xx xx

Minor subjects (any two to be offered).

(a) Agronomy.

xxx xxx xxx

(g) Biochemistry.

*(h) *Dairy Extension.*

(3) Dairy Microbiology.

Major subjects (Compulsory).

xxx xxxx xxx

Minor subjects (any two to be offered).

(a) Biochemistry.

xxx xxx xxx

(e) Dairy Husbandry.

*(f) *Dairy Extension.*

**To come into force w.e.f. the admissions of* 1967.

(4) Dairy Technology.

Major subjects (Compulsory).

xxx xxx xx

Minor subjects (any two to be offered).

(a) Chemical Engineering.

xxx xxx xxx

(e) Dairy Engineering

*(f) *Dairy Extension.*

(5) Dairy Quality Control.

Major subject.

Dairy Quality Control.

Minor subjects.

(a) Dairy Chemistry.

xxx xx xx

(d) Dairy Technology.

*(e) *Dairy Extension.*

**To come into force w.e.f. the admissions of* 1967.

The heading and Regulations 5 for Third and 4 for Final examination in B.Sc. in Engineering (Civil, Mechanical, Electrical, Aeronautical, Metallurgical, Electronics and Electrical Communication) at pages 312, 321 and 325 of the Calendar, Volume II, 1967, shall read as under :—

Bachelor of Science in Engineering (Civil, Mechanical, Electrical, Aeronautical, Metallurgical, Electronics and Electrical Communication *and Production.*

Third Examination in Engineering

5. The subjects of examination for the *seven* branches, *viz.*, Civil Engineering, Mechanical Engineering, Electrical Engineering, Aeronautical Engineering, Metallurgical Engineering, Electronics *and* Electrical Communications Engineering *and Production Engineering* shall be as prescribed by the Senate from time to time.

Final Examination in Engineering

4. The subjects of examination for the *seven* branches, *viz.*, Civil Engineering, Mechanical Engineering, Electrical Engineering, Aeronautical Engineering, Metallurgical Engineering, Electronics *and* Electrical Communications Engineering *and Production Engineering* shall be as prescribed by the Senate from time to time.

Regulation 7(iii) and 9 for LL.B Examination at pages 346-347 of the Calendar, Volume II, 1967, shall read as under :—

7.(i) The minimum number of marks required to pass the examination shall be :

(a) xxx xxx

(b) xxx xxx

(c) xxx xxx

(d) xxx xxx

(ii) xxx xxxx

"(iii) A college candidate who has appeared in all the papers and has failed in one paper obtaining—

(a) not less than 25 per cent marks in the University examination of that paper; and

(b) 50 per cent in the aggregate of University examination of all papers; and

(c) 50 per cent in the aggregate of internal assessment and University examination of all papers taken together.

may be allowed to appear in the paper in which he has failed, at the next examination, or if he fails to pass or present himself for that examination, then at the examination next after that, on payment of the same fee as for the whole examination, on each occasion; and if he obtains 40 per cent of marks in that one paper in either of these examinations, he shall be deemed to have passed the examination. *A candidate eligible to appear as late college student under Regulation 9 and a private candidate eligible under Regulations 17(B) and 19(B) shall be placed in compartment if he satisfies the conditions at (a) and (b) above.*

xxx xxx xxx xx

9. A candidate who, having attended the prescribed number of lectures and tutorials and law moots, etc., whenever prescribed, during the academic year preceding the examination, appears at the first annual examination held after the completion of the course and has failed, shall be allowed to appear in the next three consecutive examinations, without attending a fresh course, if otherwise eligible

"xxx xxx

Regulations 8 for M.D. and M.S. examinations at pages 411-412 and 418-419 of the Calendar, Volume II, 1967, shall read as under :—

M.D. Examination

8. Every candidate for the degree of Doctor of Medicine shall submit to the Registrar at least one year before the date fixed for the Part II examination, his application for approval of subject of his thesis by the Faculty of Medical Sciences, through the Head of the Department in the teaching institution under whom he proposes to work. The Head of the Department shall certify that he will provide the necessary facilities for proper investigations and will supervise the work of the candidate. The thesis shall be on a subject connected with the Science and Practice of Medicine, excepting subjects which are exclusively Surgical and shall be submitted within a period of three years from the date the subject of the thesis was approved, provided that the period may be extended in exceptional circumstances.

The thesis may be submitted before or after the examination. Every candidate shall submit—

(a) 3 copies of his thesis;

(b) 3 copies of the original plan already submitted by him at the time of registration;

to Registrar, through Head of the Department of the teaching Institution under whom he has been permitted to work, accompanied by—

xxx xxx

xxx xxx

The thesis shall be examined separately by two examiners nominated by Syndicate on the recommendation of Faculty. They shall report whether the thesis be accepted, or rejected. When the examiners disagree, Syndicate shall appoint a 'third' examiner who shall be an expert in the same speciality as the examiner rejecting the thesis. The 'third' examiner shall also be appointed on recommendation of Faculty of Medical Sciences. If the thesis is accepted, it shall be classified as accepted, commended or highly commended. Syndicate may, on recommendation of Faculty of Medical Sciences, if it deems fit, exempt a candidate, whose thesis is of exceptional merit, from appearing in the written subject to which his thesis appertains. A thesis which has been accepted shall become the property of the Panjab University and shall be placed in the Library of Medical College, Amritsar, or Christian Medical College, Ludhiana, or Medical College, Rohtak or Post-Graduate Medical Education & Research Institute, Chandigarh, as the case may be. If the thesis does not come up to the expected standard, the candidate may be required either to rewrite the thesis or to take up a fresh subject. The examiner rejecting the thesis shall point out in writing the defects and make suggestions for improvements and modifications, if re-writing the thesis would render it acceptable. The revised thesis shall be submitted within six months from the date on which intimation of result is sent. The revised thesis shall be accompanied by half the amount of the prescribed fee.

M.S. Examination

8. Every candidate for the degree of Master of Surgery shall submit to the Registrar, at least one year before the date fixed for the Part II examination, his application for approval of subject of his thesis by the Faculty of Medical Sciences, through the Head of the Department in the teaching institution under whom he proposes to work. The Head of the Department shall certify that he will provide the necessary facilities for proper investigations and will supervise the work of the candidate. The thesis shall be on a subject connected with the Science and Practice of Surgery, excepting subjects which are exclusively Medical and shall be submitted within a period of 3 years from the date the subject of the thesis was approved, provided that the period may be extended in exceptional circumstances.

The thesis may be submitted before or after the examination. Every candidate shall submit—

(a) 3 copies of his thesis;

(b) 3 copies of the original plan already submitted by him at the time of registration;

to Registrar, through Head of the Department of the teaching institution under whom he has been permitted to work, accompanied by—

xxx xxx

xxx xxx

The thesis shall be examined separately by two examiners nominated by Syndicate on the recommendation of Faculty. They shall report whether the thesis be accepted, or rejected. When the examiners disagree, Syndicate shall appoint a 'third' examiner who shall be an expert in the same speciality as the examiner rejecting the thesis. The 'third' examiner shall be appointed on recommendation of Faculty of Medical Sciences. If the thesis is accepted, it shall be classified as accepted, commended or highly commended. Syndicate may, on recommendation of Faculty of Medical Sciences, if it deems fit, exempt a candidate, whose thesis is of exceptional merit, from appearing in the written subject to which his thesis appertains. A thesis which has been accepted shall become the property of the Panjab University and shall be placed in the Library of the Medical College, Amritsar, or Christian Medical College, Ludhiana, or Medical College, Rohtak, or Post-Graduate Medical Education & Research Institute, Chandigarh, as the case may be. If the thesis does not come up to the expected standard, the candidate may be required either to re-write the thesis or to take up a fresh subject. The examiner rejecting

the thesis shall point out in writing the defects and make suggestions for improvements and modifications, if re-writing the thesis would render it acceptable. The revised thesis shall be submitted within six months from the date on which intimation of result is sent. The revised thesis shall be accompanied by half the amount of the prescribed fee.

Regulations 11, 16 and 19 and 'Notes' 1 and 2 for Ph.D. in the Faculty of Medical Sciences, at pages 421-423 of the Calendar, Volume II, 1967, shall read as under :—

11. An internal candidate shall be required to have done research work on the approved subject for at least three years after having passed his M.B., B.S., or M.Pharm. *or M.V.Sc. in Pathology examination*. Provided that in the case of a candidate whose work is found satisfactory by the Supervisor exemption for a period not exceeding one year may be granted by the Faculty of Medical Sciences on the recommendation of the Degree Research Committee. The candidate shall submit his thesis at any time within two or three years, as the case may be, from the date of approval of the subject of the thesis by the Faculty of Medical Sciences.

16. Internal candidates after passing M.B., B.S., or M.Pharm. *or M.V.Sc. in Pathology examination* may be permitted to carry on their research for the degree of Ph.D. in a Research Institute approved by the Syndicate on the recommendations of the Faculty of Medical Sciences.

19. Every candidate for the degree of Doctor of Philosophy in *Non-clinical subjects and **Pharmacy subjects in the Faculty of Medical Sciences or any other subjects approved by the Syndicate shall be required—

(i) to produce a certificate from the University of the Panjab or from any other recognised University that he holds the degree of M.B., B.S. *or M.V.Sc. in Pathology* in the case of candidates supplicating for Ph.D. in Medical subjects and the M.Pharm., degree in the case of candidates supplicating for Ph.D. in Pharmacy subjects :

[1]xxx	xxx	xxx
[2]**xxx	xxx	xxx

(ii) to prove to the satisfaction of the Syndicate that for not less than three years after his passing the examination for the degree of M.B., B.S., or M.Pharm., *or M.V.Sc. in Pathology*, as the case may be, he has pursued an advanced course of study bearing upon the subject selected by him for the degree in an **[3]Institution recognised by the Syndicate

(iii) to submit a thesis complying with the following conditions :—

(a) The greater portion of the work submitted therein must have been done subsequent to his passing the M.B., B.S./M.Pharm./ *M.V.Sc. in Pathology* examination of a recognised Indian university;

(b) The work must contain some material contribution to knowledge and afford evidence of originality shown by the discovery of new facts, or by the exercise of independent critical power; and

(iv)	xxx	xxx	xxx
	***xxx	xxx	xxx

Notes—

*1 An internal candidate shall mean either a person who has passed the M.B., B.S. or M.Pharm. or *M.V.Sc. in Pathology* examination from this University or of the Panjab University, Lahore, before 1948, or who is a member of the teaching staff of a Panjab University Department or on the teaching staff of a college affiliated to this University or, who is a research scholar working in a teaching department of this University, or who is carrying on research at Chandigarh under the supervision of a teaching department of this University.

2. An external candidate shall mean a person who has passed the M.B., B.S. or M.Pharm. *or M.V.Sc. in Pathology* examination of any other university in India.

3.	xxx	xxx	xxx
	*xxx	xxx	xxx

Regulation 13 for B. Pharmacy examination at page 448 of the Calendar, Volume II, 1967, shall read as under :—

13. A candidate who fails in one subject only, but has obtained 50 per cent of the aggregate marks in the examination and not less than 40 per cent of the marks in the subject in which he has failed may be permitted to appear in that subject only at any subsequent examination on payment of the same fee as for the whole examination. If he obtains 50 per cent of the marks in that subject both in the written and oral and practical parts of the examination, he shall be deemed to have passed the examination.

*Provided that a candidate who comes in compartment under this regulation must complete the whole examination within the chances allowed under Regulation *12*.

*Provided further that if a candidate is unable to appear in one or more chances owing to illness, he will be given the next succeeding one or more chances missed by him on application *to the Registrar of the Panjab University within 30 days of the commencement of the University examination* accompanied by a medical certificate duly recommended by the *Head of the Department of Pharmacy. The additional chance/s in lieu of the chance/s missed on account of illness will be available only to a candidate who has submitted his admission fee and form*

[1]*To take effect from the examinations of* 1968.

Regulation 19 for Master of Pharmacy examination at page 453 of the Calendar, Volume II, 1967, shall read as under :—

19 *As soon as possible after reports of the examiners on thesis are received, the Registrar shall publish the result which shall include marks obtained by every candidate in Part I and Part II examinations. The successful candidates shall be classified as under :—

Those who obtain 80 per cent or more marks in the aggregate of Parts I and II—Distinction.

Those who obtain 60 per cent or more, but less than 80 per cent—I class

Those who obtain less than 60 per cent, but not less than 50 per cent—II class.

[2]*To take effect from the examinations of* 1968.

Regulation 4 for M.D. examination (revised regulations) shall read as under :—

4. (i) The examination shall consist of a thesis, 4 theory papers and oral, clinical and practical examinations.

(ii) The following shall be the titles of the four papers in each subject :—

GROUP A. (Clinical subjects).

xxx xxx

GROUP B. (Basic subjects).

Physiology.

xx xxx

Pharmacology.

xx xxx

Pathology and Microbiology.

xxx xxx

Pathology :

1st paper—Applied Pathology including Patho-Physiology.

2nd paper—General principles of Pathology including Immunology.

3rd paper—Special Pathology including molecular Biology.

4th paper—*On one of the following subjects* :—

(i) Haematology;

(ii) Immunopathology;

(iii) Cytology and Cytogenetics;

(iv) Experimental Pathology including Cancer Research.

Microbiology :

1st paper—Applied Microbiology.

2nd paper—General Principles of Microbiology including Tissue Reactions to Microbial Infections.

3rd paper—Systematic Bacteriology Mycology and Virology.

4th paper—*On one of the following subjects* :—

(i) Bacteriology;

(ii) Immunology;

(iii) Virology;

(iv) Mycology;

(v) Parasitology.

xxx xxx

Regulations 12 and 13 relating to use of unfair means in the University Examination at pages 106-108 of the Calendar, Volume I, 1967, shall read as under :—

12(a) *If during a University examination* a candidate is found having in his possession or accessible to him papers, books, or notes, which do not relate to the subject of examination and which could not possibly be of any assistance to him, no action may be taken against him. But the case must be reported to the Registrar with necessary papers.

The Registrar need not report such a case to the Standing Committee.

12(b) *If at a University examination, but before the question paper is distributed, a candidate voluntarily surrenders to the Superintendent or any other member of the supervisory staff papers, books or notes in his possession and not found or detected by a member of the supervisory staff, no action may be taken against him, provided he has not made any use of them. But the case shall be reported to the Registrar.*

12(c) *If during a University examination a candidate is found having in his possession or accessible to him papers, books or notes due to inadvertence but which papers, books or notes could be of assistance to him he may be debarred from passing in that paper as a disciplinary measure without any implication of moral turpitude.*

12(d) If during a University examination a candidate is found having in his possession papers, books or notes or is found having written notes on any part of the clothes worn by him or on any part of his body or table or desk or is found in possession of foot-rule and/or instruments like set-squares, protractors, slide rules, etc. with notes written on them and which notes, papers or books or the material written on foot rules or instruments, *or clothes worn by him or on any part of his body or table or desk*, etc. are helpful to him during the examination, *and could be of assistance to him* and if his possession of such material is found to be *malafide* he shall be disqualified from appearing in any University examination for two years, including that in which he is found guilty if he is a candidate for an examination held once a year, or for four examinations, including that in which he is found guilty, if he is a candidate for an examination held twice a year.

13(a) *If during a University examination,* a candidate is found talking to another candidate or any person inside or outside the examination hall, during the examination *hours,* without the permission of a member of the supervisory staff, before he has handed over his answer book, his answer-book for that particular paper shall be cancelled.

13(b) If an answer-book *of an examinee* shows or it is otherwise established that he has received or attempted to receive help from or given help or attempted to give help to another candidate he shall be disqualified from appearing in any University Examination for two years, including that in which he is found guilty if he is a candidate for an examination held once a year, or for four examinations, including that in which he is found guilty, if he is a candidate for an examination held twice a year.

13(c) *If during a University Examination a candidate is found having copied or indulging in copying from any paper, book or notes or if he has allowed or is found allowing any other candidate to copy any matter from his answer book or to have in any manner rendered any assistance to another candidate in solving a question or a part of question set in the question paper or if he is found to have been rendered assistance in solving a question or a part of question set in the question paper, he shall be disqualified for a period of two years, including that in which he is found guilty if he is a candidate for an examination held once a year, or for four examinations, including that in which he is found guilty, if he is a candidate for an examination held twice a year.*

13(d) *If a candidate during an examination of the University is found swallowing or attempting to swallow a note or paper or runs away with it or is guilty of causing disappearance or destroying any such material, he shall be disqualified from appearing in any University Examination for two years, including that in which he is found guilty if he is a candidate for an examination held once a year, or for four examinations, including that in which he is found guilty, if he is a candidate for an examination held twice a year.*

13(e) *If during a University Examination a candidate is found consulting books, note-books, or papers, or any other matter found with him while outside the examination hall but during the examination hours and before he has handed over his answer-book to the Superintendent or any other member of the supervisory staff, he shall be disqualified from appearing in any University Examination for two years, including that in which he is found guilty if he is a candidate for an examination held once a year, or for four examinations, including that in which he is found guilty, if he is a candidate for an examination held twice a year.*

13(f)(i) xxx xxx xxx

xxx xxx xxx

Regulation 40-A shall be added to the following regulations for B.Sc. in Dairy Technology and Dairy Husbandry examination at page 217 of the Calendar Volume II, 1967 :

*40-A. A student seeking admission to the course for the Degree of Master of Science in Dairying may be allowed to appear in a subject or subjects of the Final B.Sc. Dairying examination (Dairy Technology and Dairy Husbandry) as required in Regulation 6 for the M.Sc. in Dairying and for this purpose he shall complete the prescribed course for the subject or subjects concerned at a college affiliated to this University for the B.Sc. Dairying Course. He shall submit his admission application form along with (a) a fee of Rs. 25 per subject, and (b) a certificate signed by the Principal of having completed the prescribed course.

The minimum number of marks required to pass shall be the same as laid down in Regulation 38. On obtaining pass marks, a certificate to that effect shall be granted to the candidate.

A candidate who appears in more than one subject shall pay an extra fee of Rs. 3 for detailed marks.

*To come into force w.e.f. April 1967 exams.

Regulation 28 for M.B., B.S. examination at page 384 of the Calendar, Volume II, 1967, shall read as under :—

*28(a) Compulsory rotating housemanship. Every candidate, on passing the final M.B., B.S. examination, shall undergo 12 months' **training as laid down by the Faculty of Medical Sciences before he is allowed full registration by the State Medical Council. The work done in a Military Hospital shall be accepted for this training.

(b) *There will be an oral test at the end of the internship programme to be conducted by a Board of the college set up by the Principal of the college. The Board will review the certificates of the work given by the Heads of the departments or the head of the hospital where the candidate has worked and also assess the candidate through an oral examination. If the Board is not satisfied with the performance of the candidate, the candidate will be required to put in extra 3 or 6 months of internship.*

*XXX XXX

**XXX XXX

*REGULATIONS FOR THE BACHELOR OF SCIENCE IN PRODUCTION ENGG.

(Two years Condensed Course in Production Engg.)

First Examination in Production Engineering

(Condensed Course)

1. The First Examination in Production Engineering (Condensed Course) shall consist of two Parts, Part I and Part II. It shall be open to any student to pass in all or some of the subjects of Part I at an examination to be held in the month of Nov./Dec. each year, or on such other date as may be fixed by the Syndicate for this purpose. The examination in both Part I and Part II shall, however, be held in April/May or on such other dates as may be fixed by Syndicate.

2. The examination shall be open to—

(a) any college student who—

(i) has attained the age of 19 years on October 1st of the year of admission to 2 years Condensed Course;

(ii) has been enrolled in a college affiliated to the University in the Faculty of Engineering and Tech. during one Semester preceding Part I Examination and one academic year preceding Part II Examination;

(iii) has passed the Final Diploma Examination in Production Engineering conducted by the Directorate of Tech. Education Pb Union Territory, Chandigarh, in first division;

(iv) has his name submitted to the Registrar by the Principal of the college he has most recently attended;

(v) produces the following certificates signed by the Principal of the college he has most recently attended;

1. of good character;

2. (a) of having attended not less than 85% of the total attendances separately for Part I and Part II Examinations of (i) lectures including tutorials, and (ii) periods assigned to laboratory and practical work including drawing in each subject, and (iii) of having carried out and acquitted himself to the satisfaction of the Principal of the college in the laboratory and practical work covered during the year.

**To take effect from the admissions of 1967.

A deficiency in the number of lectures and practicals may be condoned under the rules laid down by the Syndicate. Lectures shall be counted up to fifteen days previous to the date of commencement of the examination.

(b) A student of the college who, having attended the prescribed number of lectures and practicals, does not appear at the examination for sufficient cause or having appeared at the examination has failed in written paper / papers or practical and *viva-voce* examination only (not in sessional work) may be allowed to appear at the next examination and the one after the next, without attending a fresh course of lectures or practicals.

3. Every candidate registering for the examination shall forward his application on the prescribed form at least four weeks before the commencement of the examination accompanied by a fee of Rs. 50 for Part I and Rs. 55 for Part II Examination (either whole or part) and a statement showing the subjects in which he desires to be examined.

Whenever the application or fee of a candidate is received more than three days after the last date prescribed above, he shall pay an additional fee of Rs. 5, provided that such application shall be entertained only up to two weeks before the commencement of the examination.

4. Every candidate shall be required to take up the subjects as laid down in the Syllabus prescribed by the Senate from time to time.

5. The minimum number of marks required to pass the examination in Part I, which consists of only written papers, shall be :

(i) 35 per cent in each paper.

(ii) 40 per cent in the aggregate.

The minimum number of marks required to pass the examination in Part II shall be :—

(i) 35 per cent in each written paper;

(ii) 40 per cent in the aggregate of all the written papers;

(iii) 50 per cent in the sessional of each paper;

(iv) 50 per cent in practical and *viva voce* combined of each paper;

(v) 60 per cent in the aggregate of each group of sessionals and practicals and/or *viva voce;*

(vi) 55 per cent in the grand total of the examination.

Provided that if a student does not pass in all the written papers of Part I and Part II Examination/s he will be exempted from appearing at a subsequent examination in accordance with Regulations 1 and 6 in only those written papers in which he has secured at least 35% marks and has further secured 40% in the aggregate of these written papers. However, in case a candidate has secured more than 35% marks in a number of papers, but the aggregate of these marks do not add up to 40%, the paper/papers in which he has secured higher marks shall be combined and if these add up to 40% he shall get exemption in only these papers and in the rest of the paper/papers he will be deemed to have failed. Further, however, in case a student secure equal marks in two or more papers, he will be given the option to combine any of such paper/papers to make up the aggregate of 40% and in the remaining paper/papers he shall be deemed to have failed.

6. A student who has passed in Part II Examination but failed in Part I Examination shall be deemed to have failed at the entire examination and must take both Part I and Part II Examinations again next academic year. However, a candidate who has passed in Part I of this examination but has failed in any written paper/papers or practical and *vivo-voce* examination only (not in sessional work) in Part II Examination shall be allowed to study for the Second Examination and shall be permitted to take the examination in subjects in which he has failed along with Part I of the Second Examination in November/December on payment of the same fee as for the whole examination and if he passes in these subjects and in the aggregate he shall be deemed to have passed the First Examination of the Condensed Course.

Provided that the result of Part I of the Second Examination in Engineering of such a candidate shall be declared after his result in the First Examination and in case he fails in the First examination, his candidature for the Second Examination shall be cancelled and he shall not prosecute his studies for Second Examination any further, until he has passed Part II of the First Examination at a subsequent examination.

In order, however, to meet the provisions of this regulation both Part I and Part II Examinations shall be held in the month of November/December and in the month of April/May or on such other dates as may be fixed by the Syndicate.

A candidate who fails in any paper or group of sessional work will have to repeat the whole course, and shall not be allowed to appear at the examination again without attending a fresh course of lectures and sessional work at a college. However, a candidate who fails in not more than one-fourth of the sessional subjects shall be permitted to study for the next higher class and shall have to reappear in these sessional subjects with Part I of the next higher class. In order to improve his sessional records, the candidate shall work extra time in his college as per facilities available and if he is able to make up his deficiencies and passes in the sessional subjects he shall be declared to have passed the First Examination. If, however, he is unable to pass in the sessional subjects even at this attempt, he shall not be permitted to study any further. Such a candidate shall then be governed by Regulation 8.

7. As soon as possible after the termination of the examination, the Registrar shall publish a list of the candidates who have passed. Each candidate who has passed both the Parts shall be granted a certificate.

8. A student who is unable to clear the First Examination (both Parts) in the course of two academic years shall not be allowed to take this examination any further or prosecute his studies in Production Engineering (Condensed Course) in any college affiliated to the University. If, however, a candidate has missed one or more chances to clear an examination within the period of two consecutive years on account of illness, he will be given additional chance or chances in lieu thereof only if the candidate had submitted his admission form and fee and had informed the Registrar of the University within thirty days of the commencement of the University examination of his inability to appear in the examination on account of illness, along with a medical certificate. Provided that the additional chance or chances shall be immediately next to the last admissible chance. This shall not affect the right of a candidate to re-appear under Regulation 5.

SECOND EXAMINATION IN PRODUCTION ENGINEERING (CONDENSED COURSE)

1. The Second Examination in Production Engineering shall consist of two Parts, Part I and Part II. It shall be open to any student to pass in all or some of the subjects of Part I at an examination to be held in the month of November/December each year or on such other date as may be fixed by the Syndicate for this purpose. The examination in both Part I and Part II shall, however, be held in April/May or on such other dates as may be fixed by the Syndicate.

2. The examination shall be open to :

(a) any college student who :—

(i) has been enrolled in a college affiliated to the University in the Faculty of Engineering & Technology during one semester preceding Part I Examination and one academic year preceding Part II Examination;

(ii) has passed the First Examination in Production Engineering (Condensed Course);

OR

has passed only Part I of the First Examination in which case he can be admitted only to Part I of Second Examination of November/December;

(iii) has his name submitted to the Registrar by the Principal of the college he has most recently attended;

(iv) produces the following certificates signed by the Principal of the college he has most recently attended :

(1) of good character;

(2) of having attended not less than 85% of the total attendances separately for Part I and Part II Examination of (i) periods assigned to laboratory and practical work including drawing in each subject, and (ii) of having carried out and acquitted himself to the satisfaction of the Principal of the college, in the laboratory and practical work covered during the year.

A deficiency in the number of lectures and practicals may be condoned under the rules laid down by the Syndicate. Lectures shall be counted up to fifteen days previous to the date of commencement of the examination.

(b) A student of the college who, having attended the prescribed number of lectures and practicals, does not appear at the examination for sufficient cause, or having appeared at the examination has failed in written paper/papers or practical and *viva-voce* examination only (not in sessional work), may be allowed to appear as a late college student at any subsequent examination within a period of two years after completing such a course without attending a fresh course of lectures or practicals.

3. Every candidate registering for the examination shall forward his application on the prescribed form at least four weeks before the commencement of the examination accompanied by a fee of Rs. 55 for Part I and Rs. 60 for Part II examination (either whole or Part) and a statement showing the subjects in which he desired to be examined.

Whenever the application or fee of a candidate is received more than three days after the last date prescribed above, he shall pay an additional fee of Rs. 5, provided that such application shall be entertained only up to two weeks before the commencement of the examination.

4. Every candidate shall be required to take up the subjects as laid down in the Syllabus prescribed by the Senate from time to time.

5. The minimum number of marks required to pass the examination in Part I, which consists of only written papers, shall be :

(i) 35 per cent in each paper;

(ii) 40 per cent in the aggregate.

The minimum number of marks required to pass the examination in Part II shall be :

(i) 35 per cent in each written paper;

(ii) 40 per cent in the aggregate of all the written papers;

(iii) 50 per cent in the sessional of each paper;

(iv) 50 per cent in practical and *viva voce* combined of each paper,

(v) 60 per cent in the aggregate of each group of sessionals and practicals and/or *viva-voce;*

(vi) 55 per cent in the grand total of the examination.

Provided that if a student does not pass in all the written papers of Part I/Part II Examination/s he will be exempted from appearing at a subsequent examination in accordance with Regulations 1 and 7 in only those written papers in which he has secured at least 35% marks and has further secured 40% in the aggregate of these written papers

However, in case a candidate has secured more than 35% marks in a number of papers, but the aggregate of these marks do not add up to 40%, the paper, papers in which he has secured higher marks shall be combined and if these add up to 40% he shall get exemption in only these papers and in the rest of the paper/papers he will be deemed to have failed. Further, however, in case a student secures equal marks in two or more papers, he will be given the option to combine any or such paper papers to make up the aggregate of 40% and in the remaining paper/papers he will be deemed to have failed.

6. In order to determine the division in which a candidate should be placed the following percentage of marks obtained by him in different examinations shall be taken into account :—

First Examination 50% of the total	800 marks
Second Examination Full marks	2300 marks
Total marks—3100	

Successful candidates who obtain less than 60% of the total aggregate marks shall be placed in the Second Class, those who obtain sixty per cent or more of the total aggregate marks shall be placed in the First Class, and those who obtain seventy per cent or more of the total aggregate marks shall be declared to have passed in the First Class with Honours, provided they have passed both the examinations at the first attempt.

7. A student who has passed in Part II Examination but failed in Part I Examination shall be deemed to have failed in the entire examination and must take both Part I and Part II Examinations again next academic year. A student who has passed in Part I of this examination but has failed in any written paper/papers or practical and *viva-voce* examination only (not in Sessional work) in Part II Examination shall be allowed to take the examination in the subjects in which he has failed at the next examination and the examination after that and if he passes in these subjects and in the aggregate at any of these examination, he shall be declared to have passed the Second Examination.

In order, however, to meet the provisions of this regulation, both Part I and Part II examinations shall be held in the month of November/December and in the month of April/May or on such other dates as may be fixed by the Syndicate.

Provided, however, that if a student does not clear the Second Examination in the two attempts, referred to above, he shall have to appear in all the papers of Part II examination subsequently. A candidate who fails in any group of sessional work and/or project work, will have to repeat the whole course. However, a candidate who fails in not more than one fourth of the sessional subjects shall be permitted to reappear in these sessional subjects only. In order to improve his sessional records, the candidate shall work in his college, as per facilities available and if he is able to make up his deficiencies and passes in the sessional subjects, he shall be declared to have passed the Second Examination. If, however, he is unable to pass the sessional subjects even at this attempt, he shall not be permitted to study any further. Such a candidate shall then be governed by Regulation 9.

8. As soon as possible after the termination of the examination, the Registrar shall publish a list of the candidates who have passed.

9. A student who is unable to clear the Second Examination (both Parts) in the course of three consecutive academic years shall not be allowed to continue his studies in Production Engineering in any college affiliated to this University.

If, however, a candidate has missed one or more chances to clear an examination within the period of two consecutive years on account of illness, he will be given additional chance or chances in lie thereof only if the candidate had submitted his admission form and fee and had informed the Registrar of the University within thirty days of the commencement of the University examination of his inability to appear in the examination on account of illness, along with a medical certificate. Provided that the additional chance or chances shall be immediately next to the last admissible chance. This shall not affect the right of a candidate to reappear under Regulation 5.

Dated : August 12, 1968.

K. C. WALIA
Deputy Registrar (General)

Sealed in my presence with the Common Seal of the Panjab University this day, the 14th August, 1968.

SUJAN SINGH
Registrar

Δ

INDIAN POSTS AND TELEGRAPHS DEPARTMENT

Office of the Director General, Posts and Telegraphs

CORRIGENDUM

New Delhi-1, the 22nd August 1968

No. 25/19/68-*LI*—In the notice issued under this office communication No. 25/19/68-LI, dated 22-7-68 the name of the holder of E.A./45 Policy No. 59939-P, dated 5-5-54 for Rs. 5,000/- may be read as Saudagar Shah Gupta for Sardayer Shah Gupta.

S. K. GHOSH
Director (PLI & Compls.)

EMPLOYEES' STATE INSURANCE CORPORATION

Cuttak, the 2nd August, 1968

No. OR/ADM-1(215)/65—It is hereby notified that a Local Committee has been constituted for Choudwar area in Orissa State consisting of the following members under Regulation 10-A of the E.S.I. (General) Regulation, 1950 with effect from the date of notification.

Chairman

Under Regulation 10-*A*(1)(*a*) :

The Superintendent, E.S.I. Cottage Hospital & T.B. Ward, Choudwar.

Members

Under Regulation 10-*A*(1)(*b*) :

The Asstt. Labour Commissioner, Cuttack.

Under Regulation 10-*A*(1)(*c*) :

Senior-most Insurance Medical Officer of the E.S.I Cottage Hospital & T.B. Ward & Dispensary, Choudwar.

Under Regulation 10-*A*(1)(*d*) :

(i) Shri R. N. Patnaik, Labour Welfare Officer, Orissa Textile Mills Limited, Choudwar.

(ii) Shri N. C. Mohanty, Labour Welfare Officer, Orissa Textile Mills Limited, Choudwar.

(iii) Shri B. K. Misra, Labour Welfare Officer, Titagarh Paper Mills Limited, Choudwar.

(iv) Shri P. K. Misra, Manager, Tile Factory of Industrial Development Corporation Ltd., Choudwar.

Under Regulation 10-*A*(1)(*e*) :

(i) Shri P. K. Misra, General Secretary, Orissa Textile Mills Shramik Union, Choudwar.

(ii) Shri Balabhadra Naik, Joint Secretary, Titagarh Paper Mills Workers' Union, Choudwar.

(iii) Shri K. C. Pradan, General Secretary, Kalinga Tubes Shramik Sangha, Choudwar.

(iv) Shri Bishnu Charan Parida, Orissa Textile Mills Mazdoor Union, Choudwar.

Under Regulation 10-*A*(1)(*f*) :

The Manager, Local Office, E.S.I. Corporation, Choudwar.

By Order
A. V. SUBRAHMANYAN
Regional Director

Patna, the 9th August 1968

No. P/Estt.-18(12)/65—It is hereby notified that a Local Committee consisting of the following members has been set up for Bhadaninagar area under Regulation 10-A of the Employees' State Insurance (General) Regulation, 1950 with effect from 9th August, 1968.

Under Regulation 10-A (1)(a)	Chairman	Asstt. Labour Commissioner, Jamshedpur (Singhbhum).
Under Regulation 10-A (1)(b) .. .	Member	Do.
Under Regulation 10-A (1)(c)	Member	Insurance Medical Officer Incharge, E.S.I. Dispensary, Bhadaninagar, Dist-Hazaribagh.
Under Regulation 10-A (1)(d)	Member	1. Mr. S. I. Raja, Administrative Manager, M/S. Indo Ashahi Glass Co. Ltd., Bhadaninagar, Dist-Hazaribagh. 2. Mr. N. P. Srivastava, Manager, M/S. Indo Asahi Glass Co. Ltd., Bhadaninagar (Hazaribagh).
Under Regulation 10-A (1)(e)	Member	1. Shri Jagdish Tewari, Vice President, Indo Asahi Glass Mazdoor Sangh, P.O. Bhadaninagar, Dist-Hazaribagh. 2. Shri Shyam Sunder Pd., Member, Indo Asahi Glass Mazdoor Sangh, P.O. Bhadaninagar, Dist-Hazaribagh.
Under Regulation 10-A (1)(f)	Secretary	Manager, Local Office, E.S.I. Corporation, C/O. Hindustan Concrete and Pipe Industries Opposite Industrial Estate, New Hazaribagh Road, Kokar, Ranchi.

By Order
V. N. KAUL
Regional Director

PRINTED BY THE MANAGER, GOVERNMENT OF INDIA PRESS, FARIDABAD
AND PUBLISHED BY THE MANAGER OF PUBLICATIONS, DELHI, 1968